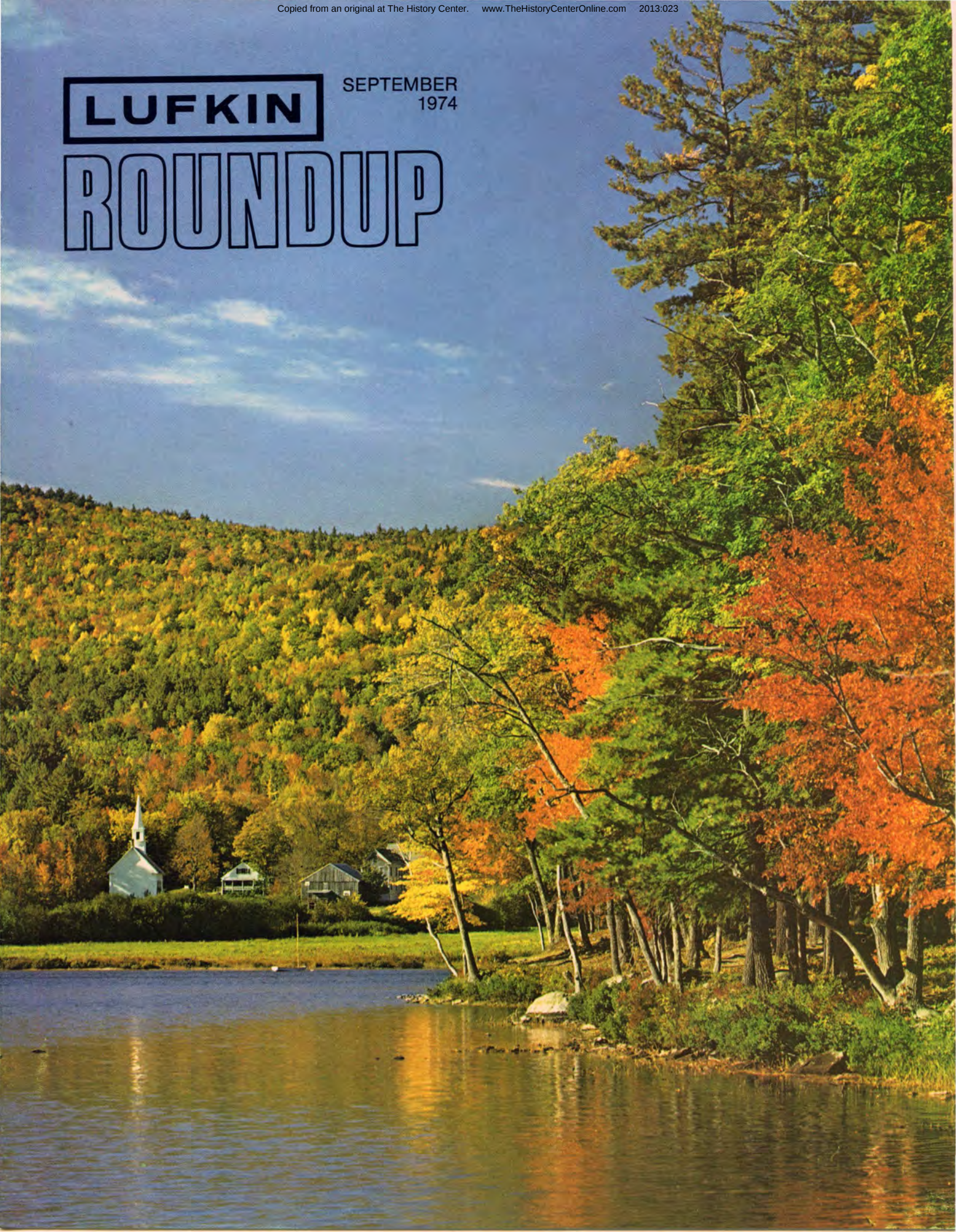


LUFKIN

SEPTEMBER
1974

ROUNDUP





from The President's Desk...

FELLOW EMPLOYEES:

The following editorial by Gene Beaudet, editor-in-chief of IRON AGE, expresses many good thoughts concerning labor and our observance of Labor Day. I thought it would be interesting to you. With my thanks to Mr. Beaudet, we are reprinting it here.

There will be no figures on it but it is a safe guess to say the national incidence of heartburn will rise over Labor Day weekend.

The nation will be at play and the smoke from charcoal burners will darken thousands of square miles of the country-side. Mixed in with all the fun will be the grisly data on auto accidents as America takes to the road for the long weekend.

Almost lost in all of this will be the real meaning of Labor Day, U.S.A. to this country and the rest of the world.

For here, despite all the real and imaginary problems troubling the country, is the most prosperous and productive labor effort the world has ever seen.

But just what is it so proudly we hail on the first Monday of September?

The first thought goes to the worker employed in the country's factories, mines and fields.

In recent times there has been a lot of downgrading of their efforts. Their work has been deemed sloppy, their attitudes bad and their zest for an honest day's work fading fast.

This may be so for a few, but study after study shows that the vast majority of people in this country believe in work. They would rather work than not work and do a good job rather than a poor job.

What's more, this same work force is the

most skilled and best educated in the world. If you don't think so, talk to people who build and attempt to man plants elsewhere.

But in all of the sonorous Labor Day speeches of politicians, which most people don't listen to anyway, we would like to see some recognition paid to the full meaning of labor and the way it builds economic strength.

Our total labor effort includes knowledgeable workers in the labs, sales forces, gray collar service workers and white collar office workers.

Not to be overlooked, either, are managers at every level who provide the tools for others to use and who train them to use those tools well.

When you get right down to it, the goal of our national labor efforts should add up to just one thing—greater productivity. This is what provides a better life for all and what makes Labor Day a joyous occasion.

But productivity can be improved only by making the most of human effort, the tools men use and the public policies that create incentives to invest.

So, as Labor Day nears and before the Bromo starts fizzing, it is worthwhile giving some thought to just what Labor Day is really all about.

R. L. POLAND

REMINISCENCES

by GUY CROOM



Life of an unusual man, as I saw him:

I was introduced to this man first in 1911. No doubt he accepted our introduction as just another kid that he may or may not see again. Then that summer while I was working in the shop, he came through, dressed in white, showing some visitors the plant.

He came within earshot of me and I heard him tell the men, "One reason we are progressing is that we have not tried to sell everybody a box of tacks."

After that I saw him quite often, but did not have occasion to speak to him. I knew of his activities as a civic leader and I remember when he was elected to the school board. This was a boon for public education in Lufkin.

One of the things that made his election unusual is that he was a staunch Republican and voters of Angelina County at that time were cool towards a Republican and a d - - - Yankee. (One lady I know said she was grown and married before she knew the above was two separate words.)

Sometime between the summer of 1911 and the beginning of World War I, the company at Elmina, where we lived, decided to have some extensive overhauling done to the sawmill and contracted Lufkin Foundry & Machine Co. to do the job.

Mr. Trout himself came over to take measurements and do preliminary engineering. He brought his son, Edward, along for the trip, probably lasting a couple or three days.

The bookkeeper in the office had a work table slanted like a drawing board but wide enough to accommodate several large ledgers,

about 8-foot. It was built so high off the floor—the bookkeeper stood on a 2 X 12 plank supported at each end by blocks about four inches high.

This gave the center of the board a little spring so he was not standing on a solid floor and the table was the right height for him to work on the ledgers.

They cleared off one of those for Mr. Trout to use as a drawing board. The boys in the office said of him, "There was no time for play or waste of time. It was all business, all day."

Then in 1919, by quirk of circumstance, I got the promise of a job here as a machinist. This arrangement was made by a third party via telephone. When I came in the shop

that October afternoon, he was out there supervising repairs to the shop floor.

Of course I knew him, but he did not know me, so I introduced myself and told him what I had come for. He looked me over and said, "I expected your father."

This sort of set me back but in a moment he said, "Since you are over here we will give you a try." He told me to report to the night foreman the next night, ready for work at 5:30 p.m.

I had not been here very many months before the superintendent, Jack Dillworth, quit and Mr. Trout took over the job himself.

In the meantime, I had operated a small lathe, the planer, wheel lathe, etc., but had never operated a vertical boring mill.

There was a set of tires off a shay locomotive to be turned and Mr. Trout came by and asked me if I could do the job on the big mill. (Now for some of you newcomers, this was a 12-foot vertical mill with two rims or arms similar to the 10-foot machine in the shop now.)

I told him I could shape the tires all right, but had had no experience on a vertical mill. He told me Bo Bo Hays was running a mill close by and would help me get started.

First thing Bo Bo told me was, "Be sure when you raise one arm, the other one is locked, or it will come down."

First thing I did was forget what he told me. I raised the left-hand rim and the right one came down just in time for a chuck jaw to come by and break about 18 inches of it off the bottom end.

I was so dejected and chagrined the only thing I thought of was just



Continued on next page

REMINISCENCES continued

to quit. Mr. Trout came along about that time and I told him I was ready to go.

He said, "That won't help matters any. I knew you were not familiar with the machine. Go ahead and do the job with one head."

He was so nice about it (and this was a major mishap), 'til I couldn't do anything but do as he said. I felt more sorry for him than I did for myself.

About this time he hired another man for superintendent. I can't for the life of me remember the man's name but he proved to be a "flat tire" and Mr. Trout promptly fired him.

Then he promoted Charles McLane and put Eph Atkinson, who was night foreman, on as his assistant and I took the job as night foreman.

Then as Labor Day, 1920, approached, he called a meeting of the entire crew one day at noon and proposed that the men elect a chairman to appoint committees for a Labor Day celebration or picnic.

Employees' Labor Day Picnic

BIG EVENTS

Grand Baby Show	10:15 a.m.
Boxing Match	11:00 a.m.
Tug War	12:00 noon
Dinner	12:15 p.m.
Battle Royal	1:30 p.m.
Badger Fight	2:30 p.m.
Other athletic events every 15 minutes	
Frozen Melon Feast	5:15 p.m.

This was traditionally an annual event for him. He took great pride in his crew and encouraged cooperation.

He did not believe in giving people something for nothing, as with the Labor Day picnic, so the company paid half the expense and employees half.

No doubt the company did more than their share but it was the employees responsibility to organize the program. But, you could tell easily who was at the throttle.



C. D. Boykin, left, and Weldon Largent spend most of their time taking pumping unit orders by phone. C. D. then schedules production for them. Fitting 1,000 units per month into limited foundry production is a major problem the department faces

Pumping Units Begin and

Did you ever stop to think how many orders for LUFKIN pumping units have been taken in the 50 years the company has produced them? Orders and more orders and more . . . 109,074 shipped (as of July 31, 1974) to be exact.

In fact, there was no room left for additional cabinets for new orders. A different method of preserv-

ing the past orders had to be found.

If the records ever were destroyed by fire or damaged, exact specifications for thousands of units would be lost forever. Many of the units we produce are built to customer specifications and the correct parts would be hard to furnish if needed.

Microfilming the pumping unit



Gene Vincent, left, and Jimmy Huntress take pumping unit parts orders and must research parts numbers if the units are not produced regularly. Gene has clipped a microfilm cartridge into "viewer-printer" and filmed orders appear on a screen



Jackie Ford, left, types all orders and distributes copies to departments involved in the production. She and Jane Green, write, process all orders for units, parts or commercial gears



Maxine Besing has microfilmed (as pictured) all pumping unit orders dating back to early company production. By photographing files, page by page, records are preserved on film

End With -- The Order Department

records seemed to be the most practical plan. In their finished form, the microfilmed orders take little room and the locating and viewing operations take just a few seconds.

Pages of orders are run through the microfilming machine and a picture of each page is recorded on film. One cartridge of film has 2,360 photographic images on it, the contents of one file drawer. These films then are removed from the machine and sent back to the microfilm company in Houston for processing.

The cartridges are numbered according to order numbers, such as order 157968 through 161561 will be on one cartridge.

When a question occurs about a past order, the cartridge with that order is clipped into the "viewer-printer" machine. A crank is turned and each order is seen in numerical order on a screen.

If a copy of the order in question is needed, a button is pushed and a photographic copy of it slides out the top of the machine.

Sometimes parts for older units are needed. A copy of the order with the specifications will be located and the information is transferred to a new shipping order.

By the end of this year, microfilmed copies will have been made of all orders from 1928 (when we

went into heavy pumping unit production) through the orders just prior to present production.

Orders now being processed are kept on file in numerical order for reference until they are shipped, then these orders are microfilmed.

Microfilm records have been made of all pumping unit drawings also. To safeguard the records further, the original films are kept in a vault and the copies are used for reference. In case of damage or loss, the originals in the vault can be photographed for copies.

However, record keeping is only one function of the Order department. Just like the name implies, they take orders—for pumping units and parts for the oilfield equipment. They also process the orders for commercial gears, but do not take them.

Over 1,000 orders per month are received from our company's representatives or straight from the customer, by phone, mail, TWX or Telex.

After the order is taken in long-hand, it is typed and a copy is distributed to all departments connected with its production, manufacturing, assembly, testing, material control, shipping, invoicing and cost accounting.

A schedule, showing how many units must be produced, is made by the Order department 14 weeks in advance for foundry production and the other manufacturing processes. Another schedule is sent out weekly for that week's production.

Scheduling has become a problem because right now our foundry facilities cannot meet the demand of incoming orders, even with crews working seven days a week.

"Business is great, but it's hard to explain deliveries to our customers," explained C. D. Boykin, head of the Order department. "This time last year we could deliver pumping units within three to four days, now our delivery dates are scheduled until the end of 1975."

"Next year the new foundry facilities should increase production by about 25 percent and bring the number of units produced weekly to between 70 and 100."

This order system has not always been so complicated. When the department began, there were only two people in the department. One took orders and the other typed them.

Now the seven-person department must deal with scheduling essential pumping units for the present crisis, preserve records for the future and provide parts from the past.

by CAROL KAMAS

LUFKIN

in focus

W. M. (Bill) CHAMPION, district manager of the Central Division in Odessa Machinery Sales, has been named to the Permian Basin Oil Show board of directors. The 1974 oil show is scheduled for October 16-19 at Ector County Coliseum.

Approximately 350 companies will be present to exhibit their products and services.

WALT BARDWELL, LUFKIN's co-pilot, and MUTT BARR were going to the Papermill lake to do some

bass fishing. Walt had his small aluminum boat in the back of his pickup when he hit a chughole on one of Lufkin's city streets.

He heard an awful racket and stopped to see what had happened. Apparently his tail pipe and muffler were jarred loose, hit the pavement and went straight up through his truckbed and on through his boat.

Mutt says Walt will do anything to keep from going fishing with him because Mutt always catches the most fish.

Mr. and Mrs. John Pena were married July 6 at Kelt's Methodist Church. Bride is the former Marilyn Flowers. He is in Trailer Industrial Engineering

Mr. and Mrs. Johnny Ray Burke were married June 14. She is the former Marion Susan Ramsey. The new groom works in Welding & Structural, 1st shift

Mary Guerra, a new secretary in the Houston trailer office, is pictured with two first place trophies won by a softball team sponsored by the Houston offices



Greg Cordova welcomed Peter Jeffrey to his family May 1. He weighed in at 6 pounds 8 ounces. Daddy, Larry, works in Commercial Gears, 1st shift

At left: Mr. and Mrs. Larry Alexander were married July 5. She is the former Teresa Phillips. Her father, Lyndell, is a security guard. Larry's mother, Betty Wood, is in Production Control



With Matthew Lance McCollum, born June 15, weighing 7 pounds 11 ounces, are his cousins, Clint Luce, in back, and Clifton Luce. The octagon-shaped bed was made by Matthew's father, Byron. Grandparents of boys are Mr. and Mrs. Raymond Earl McCollum. Ray works in Welding & Structural, 2nd shift.



Wendy Deann is proud of her sister, Kelly Renee, born June 18 at 6 pounds 8 ounces. Parents are Mr. and Mrs. Charles Brooks. Grandfathers are Jack Brooks, Gear Cutters, 1st shift, and Hubert Murrah, Trailer Div., 1st shift

Below: John and Christi Poland became parents July 5 when John Slover, Jr. arrived at 9 pounds 6 ounces. Grandfathers are R. L. Poland, president, and Marshall Dailey, Trailer Division sales manager. Daddy works in Personnel



Above: Sam Wall, Maintenance, 1st shift, was presented with a gift certificate as a farewell gift to him his last day at work. Pictured with him are l-r: Gene Hunziker, Mike Kizer, Richard Rusher, Charles Collins (barely seen), Sam and Roy Tullos

Below: A farewell party was given for Lois Roberson, Personnel, before she left for Houston. Saying good-bye are l-r: Paul Wilson, Johnny Long, Martha Hopson, Elie Smith, Susan Braden, Joe Perkins, Lois, Bettie Westbrook, Joan Griffin, Lynne Stout, Debbie Devine (partially seen), Darlene Allen, and Tommy Billingsley



On July 26 Mr. and Mrs. Tim Parker were married at First Christian Church. She is the former Joy Dell Poland. Her father is R. L. Poland, president



The Billy Ray Harris family really was excited to meet Lady Byrd Johnson at Johnson's boyhood home this summer. With Lady Byrd is D'Ann Harris. Billy Ray is foreman of the Pattern Shop

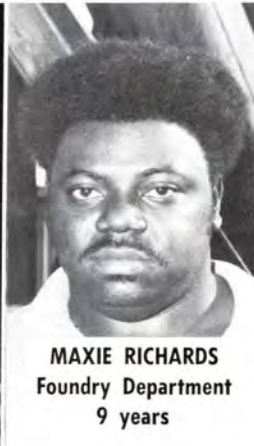


Mr. and Mrs. James Hambrick were married July 26. She is the former Patricia Huntress. Her father, Jimmy, is in the Order Dept. James' father, Pee Wee, is in Trailer Div., 1st shift

CELEBRATING AN ANNIVERSARY... 2-11 Years



JESSE ROSS
Welding & Structural
4 years



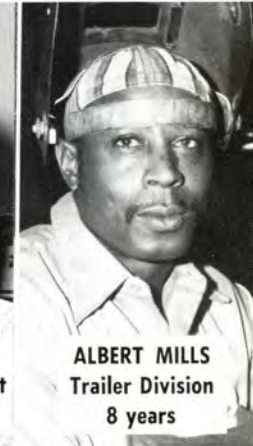
MAXIE RICHARDS
Foundry Department
9 years



JULIOUS SIMONS
Assembly & Shipping
4 years



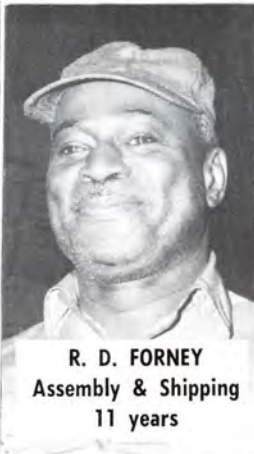
JIM WALSH
Photographic Department
2 years



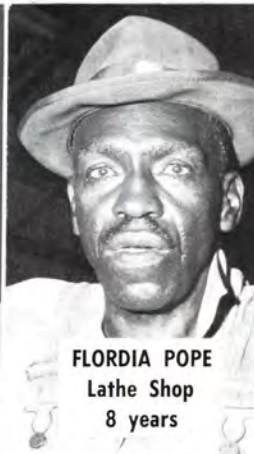
ALBERT MILLS
Trailer Division
8 years



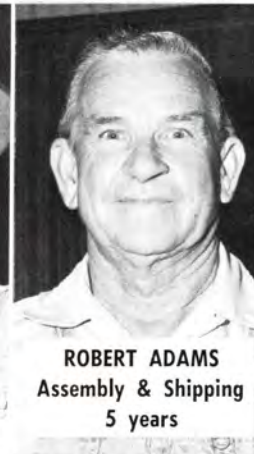
BETTY WOOD
Machine Shop
8 years



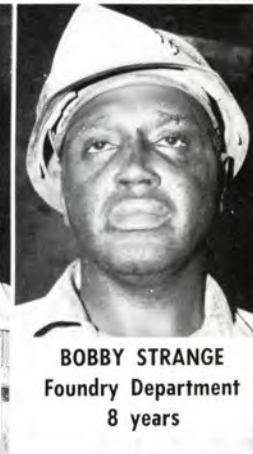
R. D. FORNEY
Assembly & Shipping
11 years



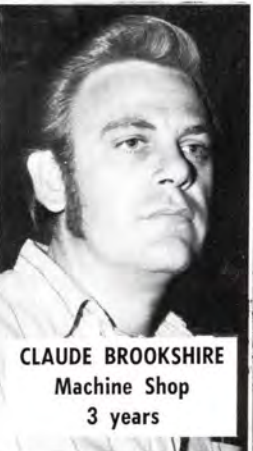
FLORDIA POPE
Lathe Shop
8 years



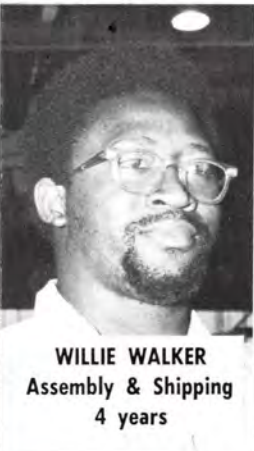
ROBERT ADAMS
Assembly & Shipping
5 years



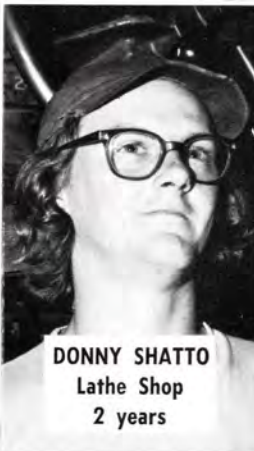
BOBBY STRANGE
Foundry Department
8 years



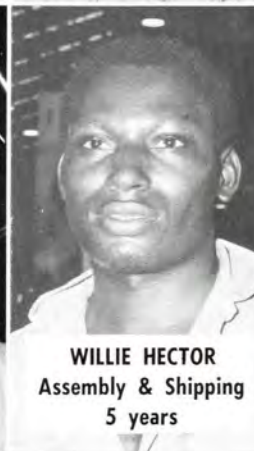
CLAUDE BROOKSHIRE
Machine Shop
3 years



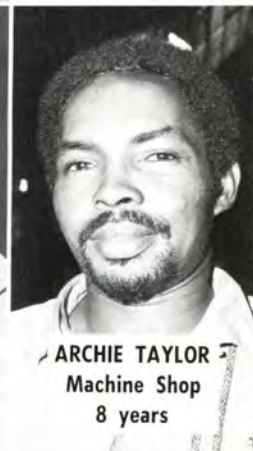
WILLIE WALKER
Assembly & Shipping
4 years



DONNY SHATTO
Lathe Shop
2 years



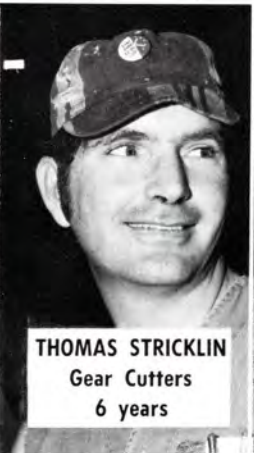
WILLIE HECTOR
Assembly & Shipping
5 years



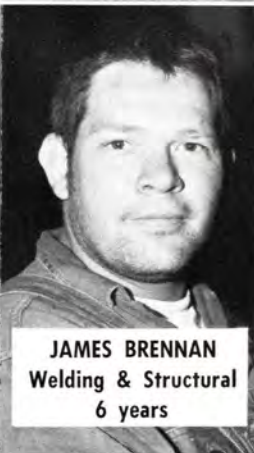
ARCHIE TAYLOR
Machine Shop
8 years



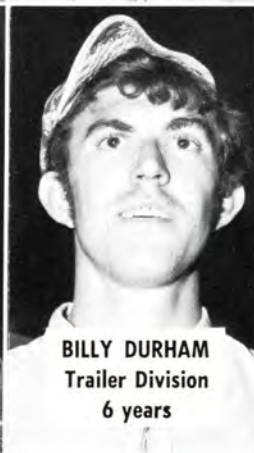
ISAAC HERRING
Machine Shop
4 years



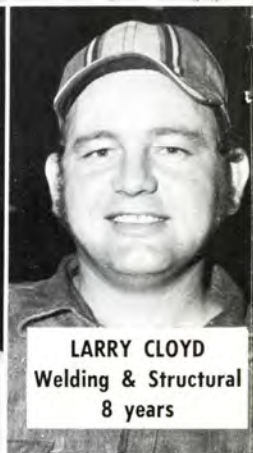
THOMAS STRICKLIN
Gear Cutters
6 years



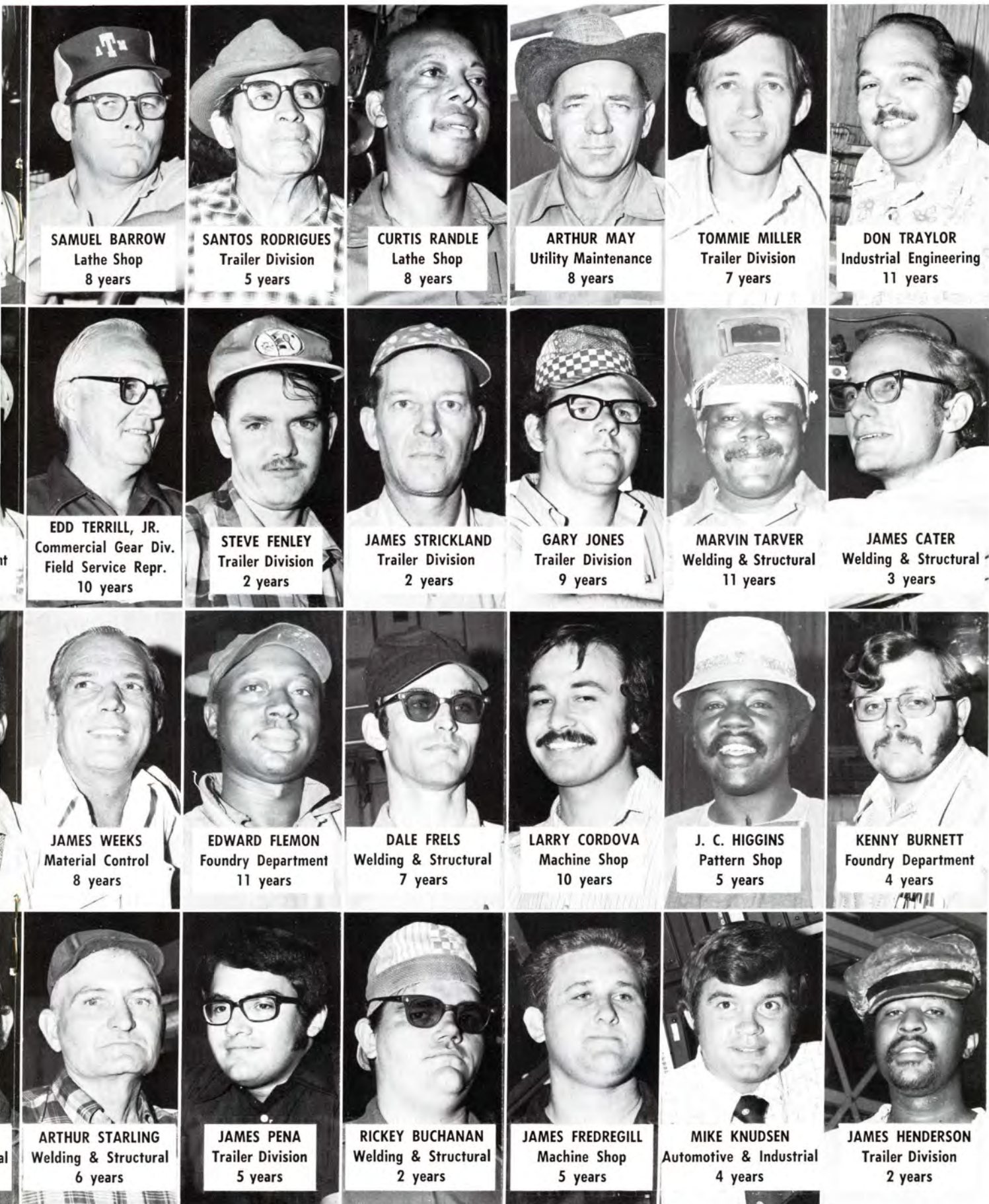
JAMES BRENNAN
Welding & Structural
6 years



BILLY DURHAM
Trailer Division
6 years



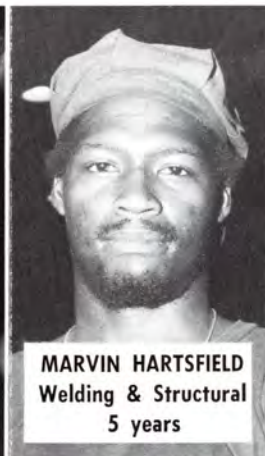
LARRY CLOYD
Welding & Structural
8 years



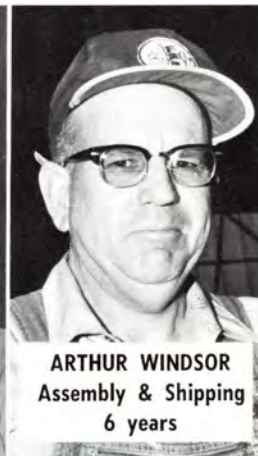
MORE ANNIVERSARIES



JOHN O'CONNOR
Trailer Division
2 years



MARVIN HARTSFIELD
Welding & Structural
5 years



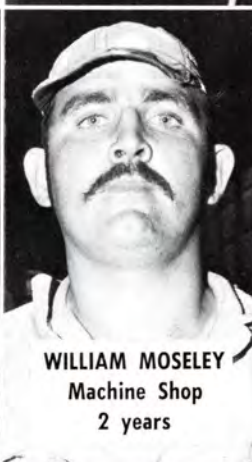
ARTHUR WINDSOR
Assembly & Shipping
6 years



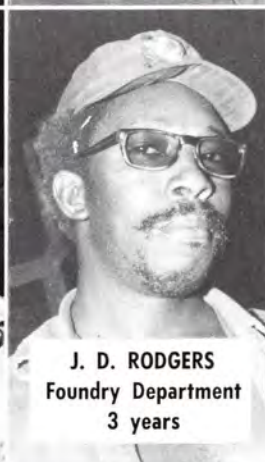
NELL ARNOLD
Trailer Division
4 years



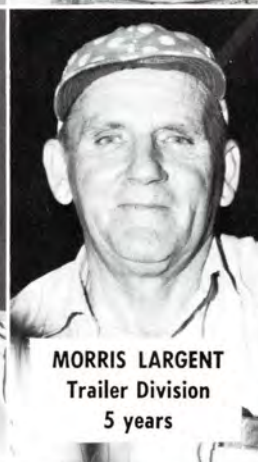
ADA BECK
Trailer Division
9 years



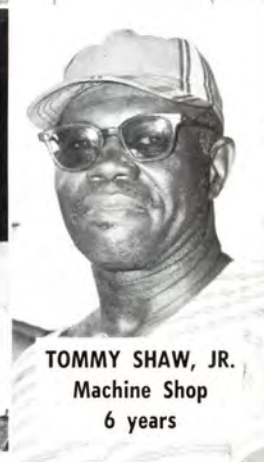
WILLIAM MOSELEY
Machine Shop
2 years



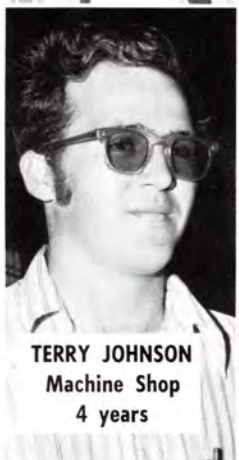
J. D. RODGERS
Foundry Department
3 years



MORRIS LARGENT
Trailer Division
5 years



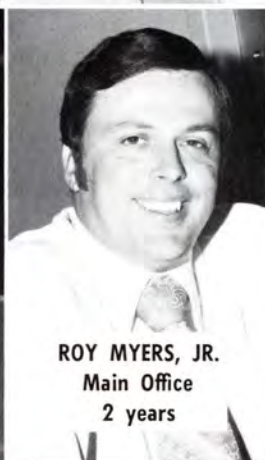
TOMMY SHAW, JR.
Machine Shop
6 years



TERRY JOHNSON
Machine Shop
4 years



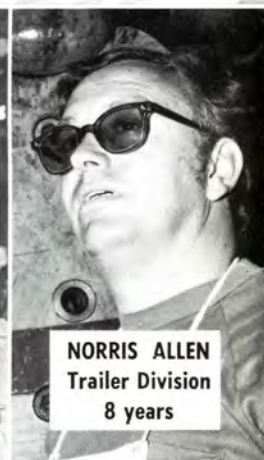
WILLIAM FRANKLIN
Trailer Division
2 years



ROY MYERS, JR.
Main Office
2 years



COSTRONIA LACY
Foundry Department
5 years



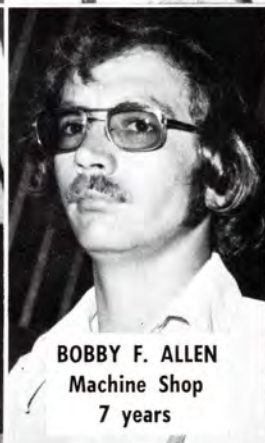
NORRIS ALLEN
Trailer Division
8 years



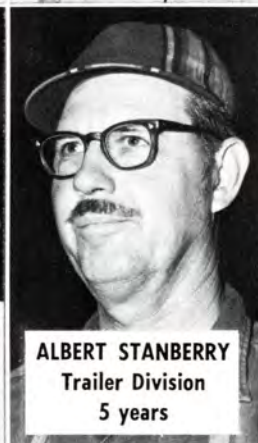
MELVIN POWELL
Foundry Department
5 years



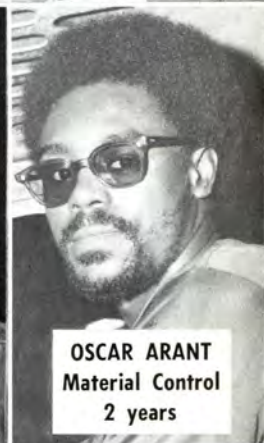
JOSEPH ARNOLD
Foundry Department
8 years



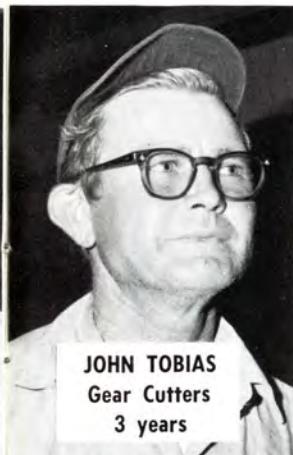
BOBBY F. ALLEN
Machine Shop
7 years



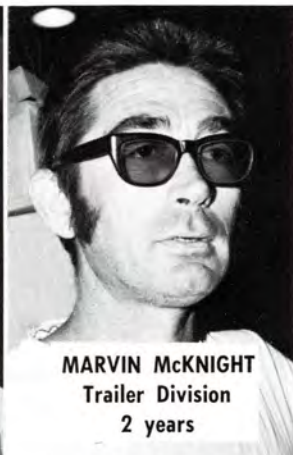
ALBERT STANBERRY
Trailer Division
5 years



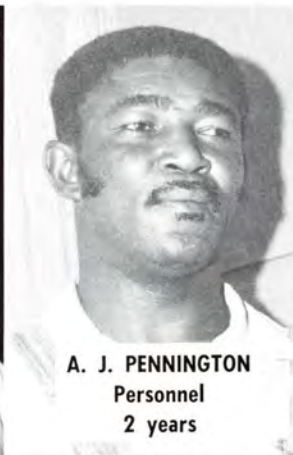
OSCAR ARANT
Material Control
2 years



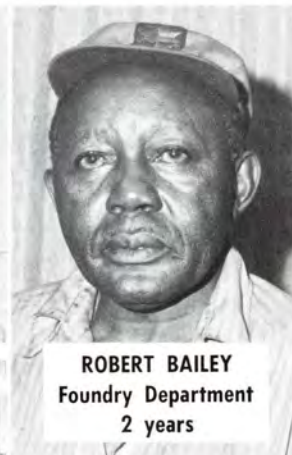
JOHN TOBIAS
Gear Cutters
3 years



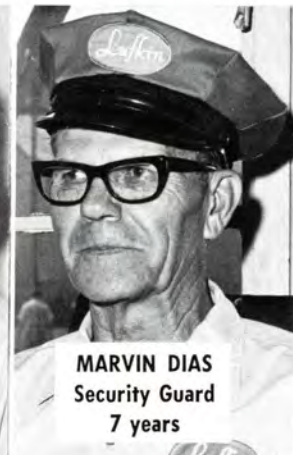
MARVIN McKNIGHT
Trailer Division
2 years



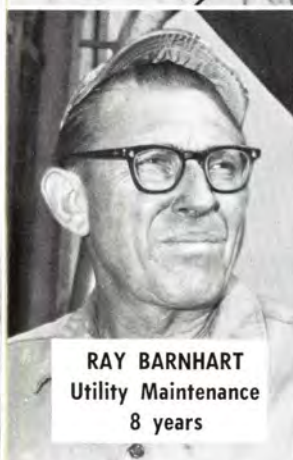
A. J. PENNINGTON
Personnel
2 years



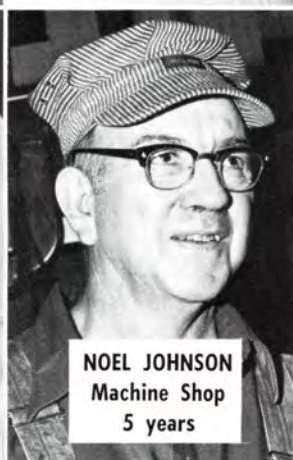
ROBERT BAILEY
Foundry Department
2 years



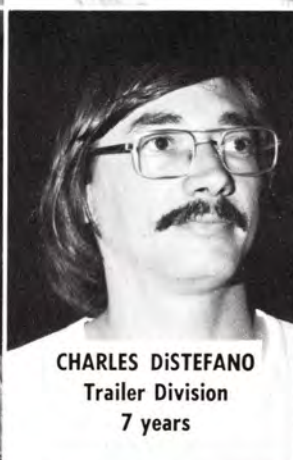
MARVIN DIAS
Security Guard
7 years



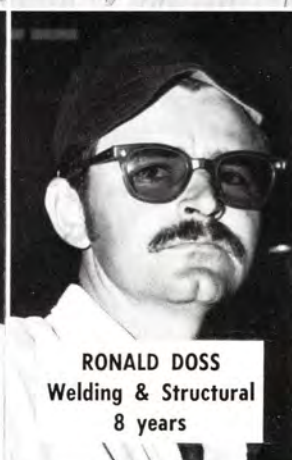
RAY BARNHART
Utility Maintenance
8 years



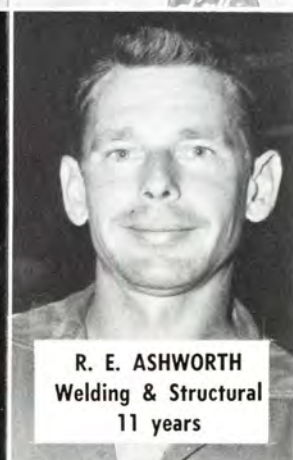
NOEL JOHNSON
Machine Shop
5 years



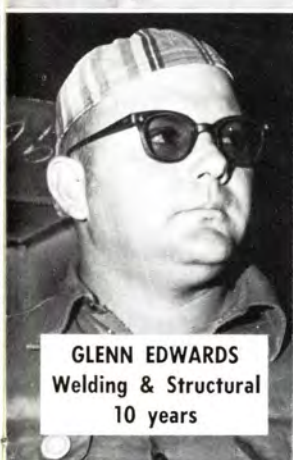
CHARLES DiSTEFANO
Trailer Division
7 years



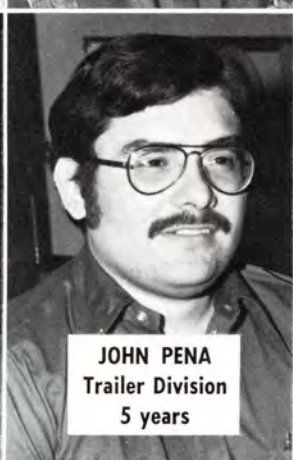
RONALD DOSS
Welding & Structural
8 years



R. E. ASHWORTH
Welding & Structural
11 years



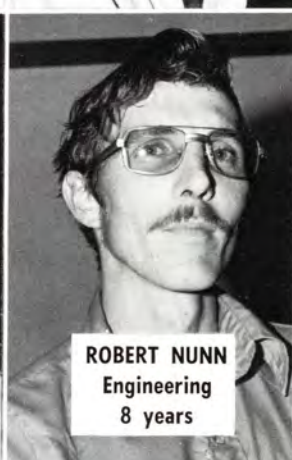
GLENN EDWARDS
Welding & Structural
10 years



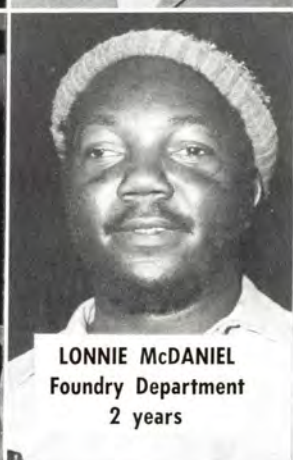
JOHN PENA
Trailer Division
5 years



MICHAEL CUMMINGS
Machine Shop
5 years



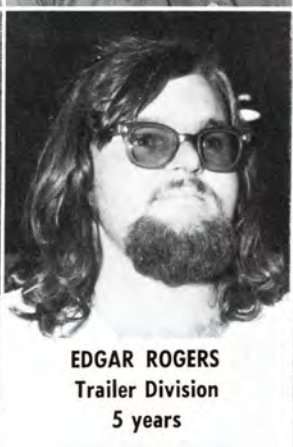
ROBERT NUNN
Engineering
8 years



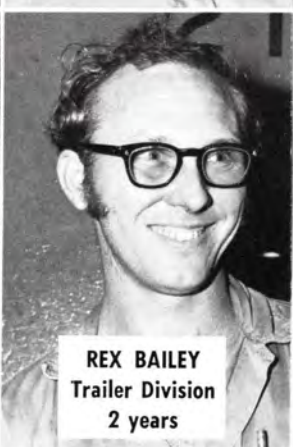
LONNIE McDANIEL
Foundry Department
2 years



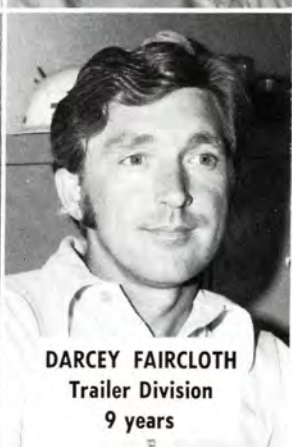
SHIRLEY WARE
Trailer Division
2 years



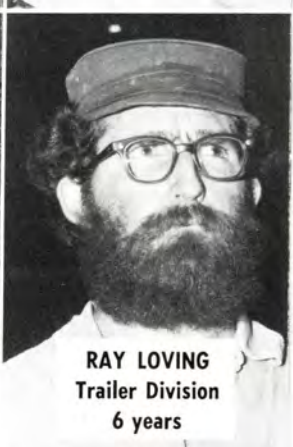
EDGAR ROGERS
Trailer Division
5 years



REX BAILEY
Trailer Division
2 years



DARCEY FAIRCLOTH
Trailer Division
9 years



RAY LOVING
Trailer Division
6 years

MARKING AN ANNIVERSARY

MACHINE SHOP

Employment Date	Years with Co.
George Freeman Sept. 21, 1936	38
B. F. Latham Sept. 2, 1941	33
Jesse McDougald Sept. 3, 1941	33
W. L. Harris Sept. 4, 1941	33
Jesse Neal Sept. 10, 1941	33
Avery Lee Sept. 13, 1941	33
Henry Thompson Sept. 25, 1941	33
Charlie Beck Sept. 26, 1941	33
Woodrow Lee Sept. 8, 1942	32
Delbert Williford Sept. 17, 1945	29
Caesar Singletary Sept. 8, 1950	24
Ertis Brock Sept. 22, 1950	24
Louis Davis Sept. 5, 1951	23
Charles Grimes Sept. 19, 1951	23
Alvin Lane Sept. 6, 1955	19
W. H. Bonney Sept. 7, 1955	19
G. B. Landrum Sept. 21, 1955	19
A. C. Lunsford Sept. 16, 1957	17
Bobby J. Wood Sept. 26, 1961	13
Keith Strickland Sept. 5, 1962	12
Elmon W. Cross Sept. 17, 1962	12
Charley Rhodes Sept. 17, 1962	12
William Sides Sept. 24, 1962	12
Edd Terrill, Jr. Sept. 21, 1964	10
Larry Cordova Sept. 28, 1964	10
Samuel Barrow Sept. 6, 1966	8
Archie Taylor Sept. 12, 1966	8
Florida Pope Sept. 13, 1966	8
Curtis Randle Sept. 14, 1966	8
Betty Wood Sept. 19, 1966	8
Bobby F. Allen Sept. 12, 1967	7
Thomas Stricklin Sept. 3, 1968	6
Tommy Shaw, Jr. Sept. 4, 1968	6
James Fredregill Sept. 8, 1969	5
Michael Cummings Sept. 8, 1969	5
Noel Johnson Sept. 8, 1969	5
Isaac Herring Sept. 8, 1970	4
Terry Johnson Sept. 22, 1970	4
Claude Brookshire Sept. 13, 1971	3
John Tobias Sept. 15, 1971	3
Donny Shatto Sept. 18, 1972	2
William Mosley Sept. 25, 1972	2
R. P. Davis Sept. 7, 1973	1
Jerry M. Watson Sept. 10, 1973	1
Henry Sargent Sept. 27, 1973	1
James Golden Sept. 27, 1973	1

TRAILER DIVISION

Employment Date	Years with Co.
Leon Walker Sept. 16, 1940	34
Allen Gann Sept. 9, 1946	28
C. B. Hambrick Sept. 16, 1946	28
Wallace Davison Sept. 4, 1951	23
T. L. Carroll Sept. 13, 1951	23
Sam Taylor Sept. 28, 1951	23
Eli Coutee Sept. 4, 1952	22
Curtis Grimes Sept. 20, 1952	22
Bill Woodward Sept. 3, 1955	19
J. C. Crawford Sept. 12, 1955	19
Kenneth White Sept. 4, 1962	12
Mitchell O'Neill Sept. 13, 1962	12
Henry Williams Sept. 17, 1962	12
Darcey Faircloth, Jr. Sept. 16, 1965	9
Ada Beck Sept. 17, 1965	9
Gary Jones Sept. 27, 1965	9
Norris Allen Sept. 6, 1966	8
Albert Mills Sept. 12, 1966	8
Tommie Miller Sept. 5, 1967	7
Charles DiStefano Sept. 18, 1967	7
Billy Durham Sept. 3, 1968	6
Ray G. Loving Sept. 30, 1968	6
Edgar Rogers Sept. 4, 1969	5
Albert Romero Sept. 4, 1969	5
John D. Pena Sept. 8, 1969	5
James B. Pena Sept. 8, 1969	5
Morris Largent Sept. 9, 1969	5
Oscar Malone, Jr. Sept. 11, 1969	5
Albert Stanberry Sept. 11, 1969	5
Santos Rodriguez Sept. 15, 1969	5
Nell Arnold Sept. 28, 1970	4
John O'Connor Sept. 11, 1972	2
William Franklin Sept. 11, 1972	2
James Strickland Sept. 11, 1972	2
Rex Bailey Sept. 11, 1972	2
Shirley Ware Sept. 12, 1972	2
James Henderson Sept. 18, 1972	2
Steve Fenley Sept. 18, 1972	2
Marvin McKnight Sept. 18, 1972	2
Sandra Hawkins Sept. 4, 1973	1
Gary Pullen Sept. 6, 1973	1
Sammy Polk Sept. 10, 1973	1

David Windham Sept. 10, 1973	1
Joe Saenz Sept. 12, 1973	1
Sam E. Bell Sept. 17, 1973	1
Jackie Hewitt Sept. 18, 1973	1
Ruby Goodwin Sept. 20, 1973	1
Nathaniel Morris Sept. 27, 1973	1
John Joseph Sept. 28, 1973	1

FOUNDRY DEPARTMENT

Employment Date	Years with Co.
Henry Basham Sept. 13, 1944	30
Bert Humbert Sept. 9, 1945	29
Colbert Purvis Sept. 9, 1945	29
I. V. Christopher Sept. 6, 1946	28
Curtis Williams Sept. 9, 1946	28
Johnnie McAdams Sept. 11, 1947	27
L. C. Richards Sept. 6, 1950	24
Ellison Perry Sept. 13, 1950	24
Harold Hicks Sept. 27, 1950	24
James Holliman Sept. 28, 1950	24
Roosevelt Adams Sept. 29, 1955	19
J. W. Summers Sept. 3, 1958	16
James Dairden Sept. 14, 1961	13
Edward Flemon Sept. 11, 1963	11
Maxie Richards Sept. 3, 1965	9
Joseph Arnold Sept. 20, 1966	8
Bobby Strange Sept. 22, 1966	8
Costronia Lacy Sept. 16, 1969	5
Melvin Powell Sept. 29, 1969	5
Kenny Burnett Sept. 21, 1970	4
J. D. Rodgers Sept. 23, 1971	3
Lonnie McDaniel Sept. 13, 1972	2
Robert Bailey Sept. 14, 1972	2
Shorty Quinn Sept. 24, 1973	1
Earl Mark Sept. 28, 1973	1

WELDING & STRUCTURAL

Employment Date	Years with Co.
Preston Weatherly Sept. 17, 1929	45
Jimmy Young, Jr. Sept. 8, 1941	33
Robert Maxey Sept. 15, 1941	33
Lee Roy Clark Sept. 4, 1946	28
Cecil Oates Sept. 21, 1950	24
M. P. Christie Sept. 1, 1955	19
Howard Hall Sept. 1, 1955	19
Coy Minshew Sept. 11, 1961	13
William Hutson Sept. 6, 1962	12
Marvin Tarver Sept. 16, 1963	11
Royce Ashworth Sept. 30, 1963	11
Glenn Edwards Sept. 14, 1964	10
J. D. Skinner Sept. 29, 1965	9
Larry Cloyd Sept. 6, 1966	8
Ronald Doss Sept. 15, 1966	8
Dale Frels Sept. 25, 1967	7
Arthur Starling Sept. 5, 1968	6
James Brennan Sept. 23, 1968	6
Marvin Hartsfield Sept. 24, 1969	5
Jesse Ross Sept. 22, 1970	4
James Cater Sept. 2, 1971	3
Rickey Buchanan Sept. 28, 1972	2
Bobby J. Cole Sept. 5, 1973	1
Billy Cole Sept. 5, 1973	1
W. G. Clearwater Sept. 13, 1973	1

PATTERN SHOP

Employment Date	Years with Co.
Willie Mitchell Sept. 17, 1952	22
J.C. Higgins Sept. 11, 1969	5

UTILITY MAINTENANCE

Employment Date	Years with Co.
Arthur May Sept. 6, 1966	8
Ray Barnhart Sept. 6, 1966	8

ORDER DEPARTMENT

Employment Date	Years with Co.
C. D. Boykin Sept. 12, 1941	33

ASSEMBLY & SHIPPING

Employment Date	Years with Co.
Jack Allen Sept. 1, 1950	24
James Pierce Sept. 19, 1951	23
E. L. Parks Sept. 23, 1955	19
R. L. Watson, Jr. Sept. 29, 1958	16
Rayford Davis Sept. 5, 1962	12
R. D. Forney Sept. 16, 1963	11
Arthur Windsor Sept. 25, 1968	6

Willie Hector Sept. 23, 1969	5
Robert Adams Sept. 24, 1969	5
Willie Walker Sept. 21, 1970	4
Julious Simons Sept. 28, 1970	4

AUTOMOTIVE & INDUSTRIAL

Employment Date	Years with Co.
Evelyn Bell Sept. 7, 1944	30
Elmo Bradley, Jr. Sept. 3, 1957	17
Mike Knudsen Sept. 8, 1970	4
Daniel Townley Sept. 17, 1973	1

PHOTOGRAPHIC DEPARTMENT

Employment Date	Years with Co.
Jim Walsh Sept. 1, 1972	2

TRAFFIC

Employment Date	Years with Co.
Fred L. Hardy Sept. 1, 1948	26

ELECTRICAL

Employment Date	Years with Co.
B. N. Champion Sept. 25, 1950	24
Freddie Rudisill Sept. 4, 1973	1
James Leftwich Sept. 11, 1973	1

MAIN OFFICE

Employment Date	Years with Co.
Bill Ford Sept. 4, 1951	23
L. W. (Dub) Owens Sept. 14, 1966	8
Roy Myers, Jr. Sept. 6, 1972	2

ENGINEERING

Employment Date	Years with Co.
B. M. Anderson Sept. 26, 1955	19
Robert Nunn Sept. 15, 1966	8

INDUSTRIAL ENGINEERING

Employment Date	Years with Co.
Joseph Behannon Sept. 4, 1962	12
Don Traylor Sept. 23, 1963	11

SECURITY GUARD

Employment Date	Years with Co.
Marvin Dias Sept. 1, 1967	7

PERSONNEL

Employment Date	Years with Co.
A. J. Pennington Sept. 14, 1972	2

MACHINERY SALES & SERVICE

Employment Date	Years with Co.
Charles Dyer Sept. 10, 1933	41
Ernest Slaughter, Jr. Sept. 1, 1949	25
Dick Couch Sept. 4, 1959	15
E. W. Patterson Sept. 28, 1959	15
Inez Thomas Sept. 3, 1969	5
Rose Courtney Sept. 7, 1973	1
Lynn Marshman Sept. 7, 1973	1

TRAILER SALES & SERVICE

Employment Date	Years with Co.
Marilyn Garrett Sept. 12, 1962	12
Virgil Curlin Sept. 3, 1969	5
Charles Browder Sept. 8, 1969	5
Darrell Rhodes Sept. 24, 1969	5
James Hoskins, Sr. Sept. 1, 1972	2
Roy Dotson Sept. 4, 1973	1

MATERIAL CONTROL

Employment Date	Years with Co.
Dan Martin Sept. 14, 1942	32
(Red) Parker Sept. 1, 1954	20
William Ballow Sept. 4, 1962	12
James Carlile Sept. 10, 1962	12
Lee Montes Sept. 1, 1966	12
James Weeks Sept. 19, 1966	8
Oscar Arant Sept. 1, 1972	2



To begin campaign, LUFKIN safety coordinators hung banner at Gate 1. L-r: Bill Landry (holding ladder), Foundry dept.; David Bowers (on ladder), Industrial Engineering; Tommy

Billingsley, Trailer Personnel; Arthur Nelson, Automotive & Industrial; Jim Riggs, Trailer Div.; Morgan Flournoy, Industrial Engineering; Ronny Smith, Welding & Structural

Have You Reported Unsafe Conditions?

The "Take Time to be Safe" safety campaign was begun Aug. 5 as banners for the program were hung on Gate 1, Gate 13, inside the Welding & Structural shop and in the clock alley of the Trailer Division.

The purpose of the program is to reduce the number of lost-time accidents which occur when enough time is not taken to do a job in the safest manner or to report hazardous situations.



Dock Read Retires After 32 Years

Louis (Dock) Read, Trailer Division retiree, came to work for LUFKIN when his workday was 12 hours long and one trailer was completed every two weeks.

During his 32 years, Dock worked in the Trailer Division, Lathe Shop, Heat Treat, Shipping, Tool Room and Machine Shop. He started in the Trailer Plant and worked his last 29 years there, too.

He worked as a carpenter and later as a trailer and body builder during those 29 years.

Upon retirement, Dock was presented with his gold inscribed watch by Bill Little with best wishes from the company and his co-workers for a happy retirement.

The Authentic Metallist -- A Vanishing Breed

The iron craftsman's art is practically non-existent these days. His craft ranks among those of other disappearing craftsmen such as blacksmiths, saddle makers and tinkers. Knowledge of the art, for the most part has been buried with those who mastered it.

Joe Storey modestly says he isn't an artist, but several years ago, he received a letter from The University of Texas research department, declaring him one of the few authentic iron craftsmen in Texas.

Glancing at a piece of wrought

iron, dull, rusty, with no design, it's difficult to visualize anything remotely attractive resulting from it, but...

One visit to the Joe Storey abode would convince anyone that amazingly beautiful artwork can be created from old pieces of iron. Art he appreciates and creates is proudly displayed throughout his home.

Joe admires art and those who

create it, but this enthusiasm has carried him much further, into a world of creating his own art.

As Welding Shop technician, with 38 years experience in welding, Joe certainly has the necessary skill for his metal sculpture. This skill, combined with his creativity, has produced lovely decorative scrolls and art objects.

"I've always been fascinated with creative things," Joe says, explaining the long hours spent on his artwork. "When I was a child, I made all my toys. I picked up wheels and tin cans from the city dump to make cars, trucks and trailers."

Joe also recalls making a circus, complete with cages and tents. The only things missing were the animals, and they were kept safely in his imaginative mind.

Joe's metal sculpture includes work with brass, copper and sheet metal. He has done some decoupage, plaster sculpture and mosaic. Often, after one project in a dif-

by **BARBARA CHAPMAN WHITE**



An example of Joe's small, intricate work, the miniature cart (at left), sharply contrasts with the straight lines of Doris' creation from scrap metal entitled "The Professionals"

Joe explains the twisting of the stem on this candlestick was done with a lathe in his shop. The scrolls were made "free-hand" by twisting the iron with pliers. The tabletop is a decoupaged board of wallpaper pieces—one of Joe's ventures



ferent medium Joe's curiosity is satisfied and he returns to metal.

His versatility keeps him from limiting himself to one dimension. Joe's art ranges from small, decorative bird cages and planter boxes, to larger table frames, ash-trays stands and lamp bases, to massive iron gates and iron railings for buildings.

Although most of his art is customized, Joe does some things according to his whim. For instance, if Joe finds a nice piece of marble, he's most likely to build a table to fit it.

One project Joe is really proud to claim is the beautiful fountain found in the lobby of a local bank. The fountain's unique quality is the solid sheets of water pouring off the edges—an effect which required many hours of engineering and designing to achieve.

Iron railings in the ballroom of the hotel and at the Livingston Presbyterian Church are also

among his projects. The designing of most of his artwork is a collaboration with his wife, Doris, who also has a creative flare.

For many years, Doris painted, created art objects from scrap iron and experimented along with Joe. But for the past four or five years, her energy has been divided in so many directions that she hasn't had time to do any creating.

The place where Joe does his creating is his shop behind his house, which was built in 1954 and enlarged in 1961. His "shop" is well-equipped with a metal cutting lathe, a metal cutting band saw, a wood cutting band saw, a disc sander, an air compressor and paint guns.

This artist is enthusiastic about his artwork and he loves doing it. The best result of his effort is that Joe can put his intangible love for art and creative things into something tangible which others can enjoy.



Joe as Doris sees him



The uniqueness of this project lies in Joe's designing. Many hours were spent to achieve the solid sheets of water which pour from each brass bowl. One of Joe's proudest creations, many Lufkinites view fountain daily in a major Lufkin bank lobby

Below: Joe works in his shop for hours at a time. Here, he is about to weld a joint on the framework of a gate 14 feet wide



Below: A mutual effort, Doris designed these gates and Joe did the work. The latticework of the design is indicative of the English style Doris wanted. The gates are both operable and practical. They serve as a separation between two businesses



LUFKIN ROUNDUP

LUFKIN INDUSTRIES, INC.
P. O. Box 849 Lufkin, Texas 75901

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Roundup Laughs



One father claims that his son is ecology-crazy and talks incessantly about it. "For instance," declared the long-suffering dad, "the boy screamed at me one afternoon, 'I can't stand all this dirt, pollution and trash.'"

"I looked at him for a moment, then said, 'OK, let's get out of your room and talk somewhere else.'"

"Son," said a Texan to his offspring, "I just heard you asking that man what state he was from. Now, my boy, I want you to always remember this: If a man comes from Texas, he'll tell you; and if he isn't from Texas, there's no need to embarrass him."

A man and his dog sat in a theater watching a movie. When it was over, the dog applauded vigorously. At this sight, a nearby spectator said in amazement, "How astonishing!"

"Yes, it is," said the dog's owner. "He hated the book."

It's no wonder people pay so much for antiques. How often do you find something these days that outlasts the original guarantee?

The teacher of a dance class just had taught the boys the proper way to ask a girl for a dance. A few minutes after the dancing had begun, one boy sidled up to the teacher and whispered, "Now, how do I get rid of her?"

Putting away something for a rainy day requires a longer stretch of clear weather than it used to.

While inspecting a small-town grade school in the South, the county supervisor of education became irritated by the sounds of a ruckus coming from the eighth grade classroom. Angrily, he charged into the room, grabbed one of the taller boys who seemed to be the most unruly, marched him into another room and stood him in a corner.

"Now," shouted the supervisor, "stand there and be quiet until you learn some manners!"

A few minutes later, a small boy stuck his head into the room and said, "Please sir, may we have our teacher back?"

A millionaire's wife told a reporter, "It's not true I married a millionaire. I made him one, myself."

"What was he before you married him?" the reporter asked.

"A multimillionaire."

The reason a dog has so many friends is that he wags his tail instead of his tongue.

ABOUT THE COVER

Fall in New England is like autumn in no other part of the United States. The trees turn their earthy tones synonymous with the season, unlike many other sections of the country where either no change is seen, or the weather jumps into bitter winter.

Henry David Thoreau compared fall in the East to a changing art gallery when he lived at Walden Pond near Concord, Mass.:

"Already by the first of September, I had seen two or three

small maples turned scarlet across the pond, beneath where the white stems of three aspens diverged, at the point of a promontory, next to the water. Ah, many a tale their color told!

"And gradually, from week to week, the character of each tree came out, and it admired itself reflected in the smooth mirror of the lake. Each morning the manager of this gallery substituted some new picture, distinguished by more brilliant or harmonious coloring, for the old upon the walls."

LUFKIN ROUNDUP

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