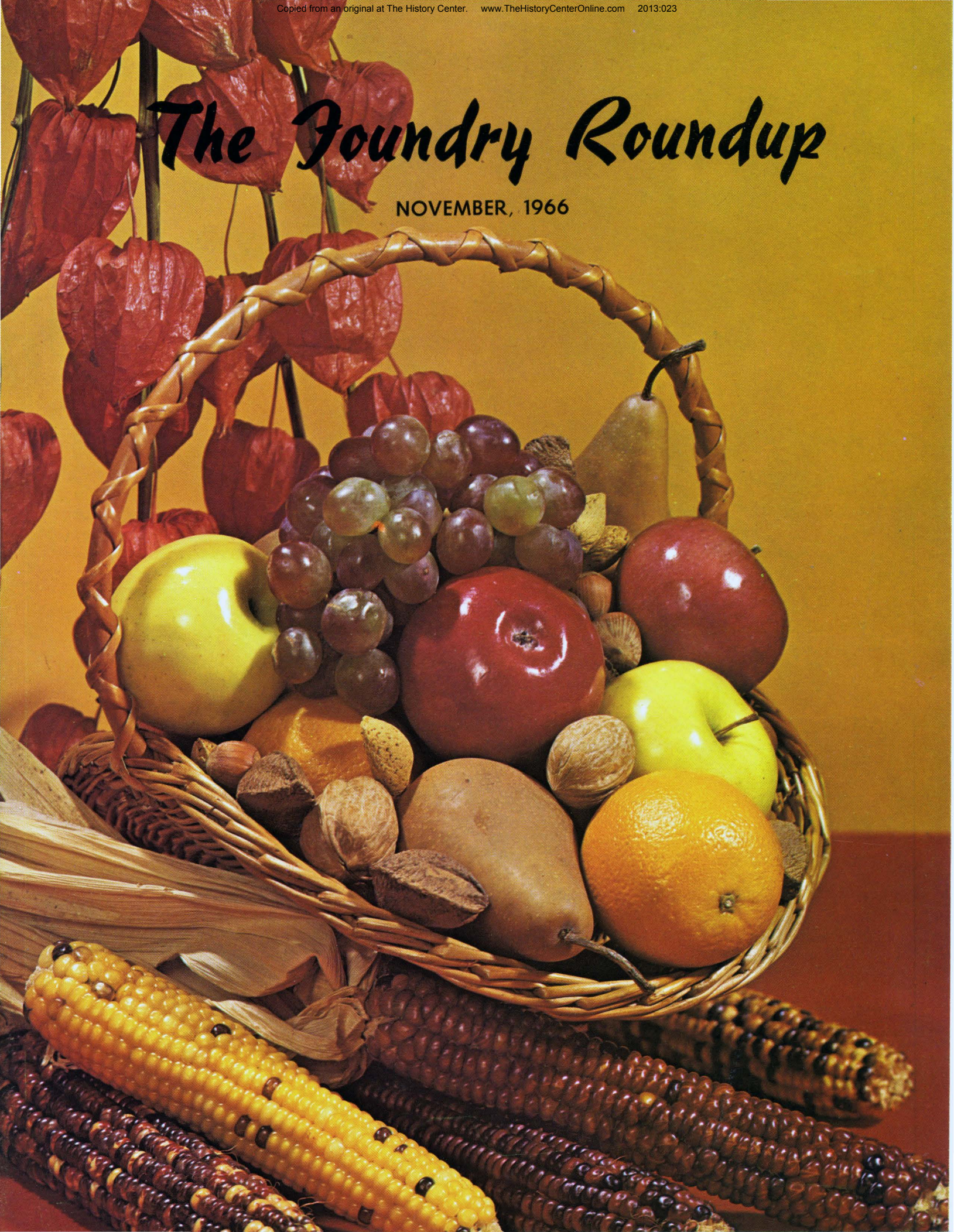
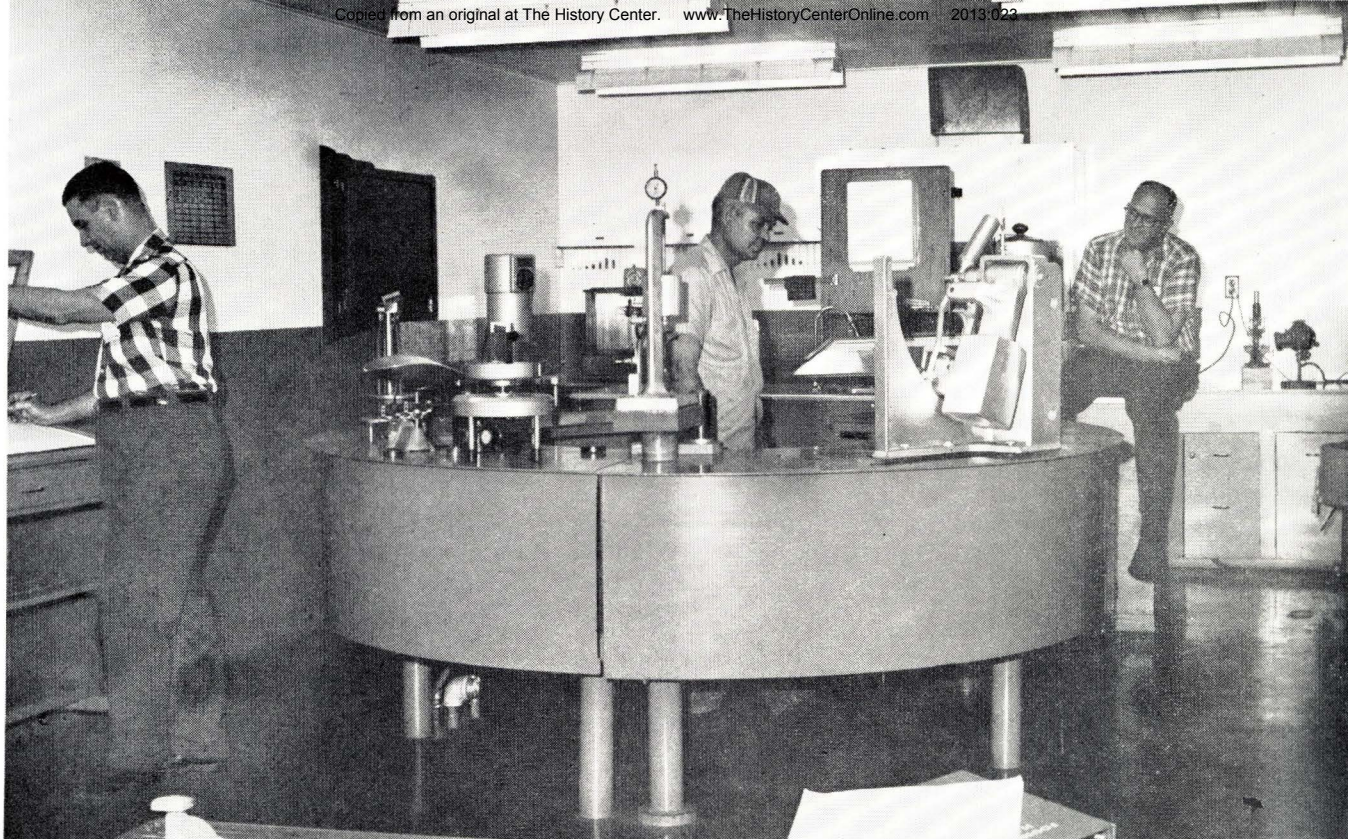


The Foundry Roundup

NOVEMBER, 1966





A VIEW of the Sand Lab. Frank Martin, far left, checks the AFS Standard Clay Chart. Phillip Sharp, center, and Wayne DeBehnke observe a sample on the green strength machine.

...from Tiny Grains of **SAND**

By KAY GIBBS

THERE's a lot more to sand than meets the eye, and the men in the Foundry department Sand Lab are just the people to prove it. Frank Martin, chemist, and Phillip Sharp, lab technician, spend their daily working hours testing sand in their new lab. They are in the new building, located near the Foundry Department, to which they moved in late August. The building is 34 feet by 15 feet.

Although the Foundry started testing sand in 1957, they did not test it on the large scale that they do now.

Sand to the Foundry is its reason for being. Molds are made from sand and the castings are made from the molds. To determine and eliminate the causes of many casting defects, the sand must be tested continuously. Because of this, the scrap castings averages have been dropping with a little less than two percent last year. The Foundry has one of the lowest scrap averages in the foundry industry.

There are four different kinds of sands—facing sand which is used in the Side Bay and Main Bay; dry molding sand, which is used in the Main Bay;

core sand, which is used in the Core Room, and green molding sand, which is used in the Side Bay.

To indicate the complexity of testing operations, there are 19 different mixes of core sand. Every test made in the lab is recorded on paper. Presently, Frank is determining a desired analysis for core mixes by taking two years of records. He estimates that this will involve about six months of paper work.

Included in the multiple items that can be added to the sand before it is put in the molds are wood-flour, silicate of soda, silica flour, seacoal, naptha, pitch, moroc No. 4, mogul, iron oxide, Harvest Queen, kerosene, durez resin, dexocor, cerelese, W. Bentonite, S. Bentonite and alcohol.

Of course, all this doesn't mean much to the layman, but it is of utmost importance to the lab man. They must determine the physical characteristics of sand for molding purposes. They run a test on molding sand every 30 minutes, but this is not too often considering that 30 tons of sand an hour are being molded.

The tests run daily on sand are the moisture,



FRANK MARTIN shows how the fineness of the mesh varies on the Gyratory Screen.



PHILLIP SHARP puts a sample on the green strength machine to see if it has the proper strength.

green strength, permeability, dry strength, deformation, flowability, screen distribution, pH factor, carbonaceous materials, and jolt strength tests. All these can determine the success or failure of certain sands in molding.

The moisture test determines the amount of moisture in the sand. It is weighed before and after the test. It is heated and the moisture forms steam which will push out.

The green strength test is to determine if the sand has enough strength to hold the weight of the metal, or to see if it will maintain the shape of the pattern. The term "green" means that it is in a green state; that is, it is not dried out.

The permeability test is to see the amount of gas that will pass through the sand grains. Hot metal on sand forms a gas, and that gas must pass through the sand.

In the dry strength tests, they place the sand in an oven and dry the moisture out; then they run the same tests as the green strength on it.

The deformation test determines how much the sand will deform under a load, or how much it will push out or deform before it breaks.

The flowability test determines the sand's ability to flow around the pattern. In the screen distribution test, a Gyratory screen is used and the sand is tested for fineness. There are several different meshes of

screen from coarse to very fine. The fineness is checked by how much sand remains on top of each screen as the sand passes through.

The pH factor test determines whether the sand is acid or basic. They keep a weekly graph on this test.

The carbonaceous materials test determines the amount of carbonaceous materials in the sand. Certain materials in sand causes the carbon to build up and these are combustibles.

The jolt strength test is run on core sand and green sand. It determines how much jolting will cause an overhang on the core to fall off. Some of the cores have overhangs and when the pattern is removed, sometimes the overhang will fall off. They test to prevent this from happening.

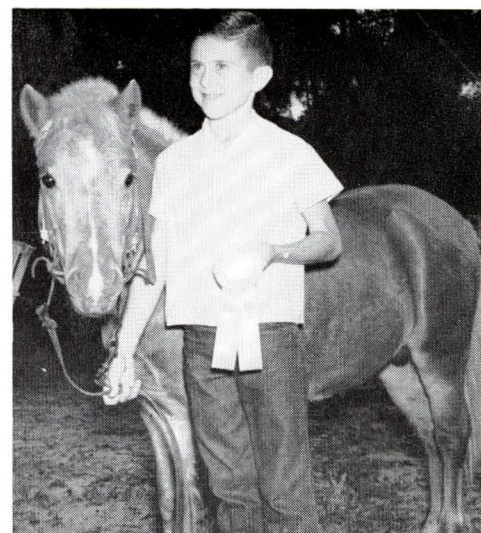
Under the microscope, they check the angularity of the sand grains. It is preferable for the sand grains to be angular because they pack better. Some sand grains are round.

The lab also contains a small oven where the test sand is baked. It can reach a temperature of 1600 degrees Fahrenheit, but we only run it at 900 degrees.

It has taken many hours and much knowledge to determine all the characteristics of certain sands, but all these tests contribute to the success of each mold. Our constant goal is for less scrap castings.



TOO NUMEROUS to count . . . Lesley Brooks displays his many trophies and ribbons won in quarterhorse competition.



FIRST WIN... Billy Joe and his Shetland pony, "Sandy," show off their first ribbon won in flag relay races.

A Quarterhorse FAMILY

IT would take the better part of a day to count all the ribbons and trophies that Lesley Brooks has acquired during his three years of quarterhorse competition. Lesley, who works in the Engineering Department, and is the son of Jack Brooks, Machine Shop, shares the spotlight with three other members of his family—Garland, Billy Joe and Arnel. In fact, the whole Brooks' family, with the exception of 19-year-old Charles, are quarterhorse enthusiasts.

Lesley first became interested in quarterhorse competition while he was attending Kilgore Junior College. While there, he worked for a man who owned a quarterhorse ranch, and Lesley bought a horse from him. He owns a stud whose registered name is "Lesley's Choice," but who is called "Red." "Red" was shown for the first time at the Wells Quarterhorse Show recently and he won a first place in the Halter Class. Lesley also owns "Bob," the horse that all the Brooks' boys ride in the quarterhorse shows. Lesley acquired "Bob" in 1965, and trained him himself.

This is the third year of quarterhorse competition for Lesley. He and his brothers are members of the East Texas Horse Show and Rodeo Association which sponsors shows in a 15-

county area. They have approximately 12 shows a year which are climaxed by the Top Ten Show in which the top ten persons in each event for the year compete. From late May until September, Lesley and Janice, his wife, are busy attending horse shows. The Brooks' boys are also members of the newly organized Wells Saddle Club.

This is the second year of quarterhorse competition for Arnel, 13, and Garland, 15. They ride "Bob" in show competition. Arnel prefers to practice for the shows on a mare named "Baby." He has two trophies in barrel racing and four ribbons that he won this year. He won two ribbons last year. His specialty is barrel racing.

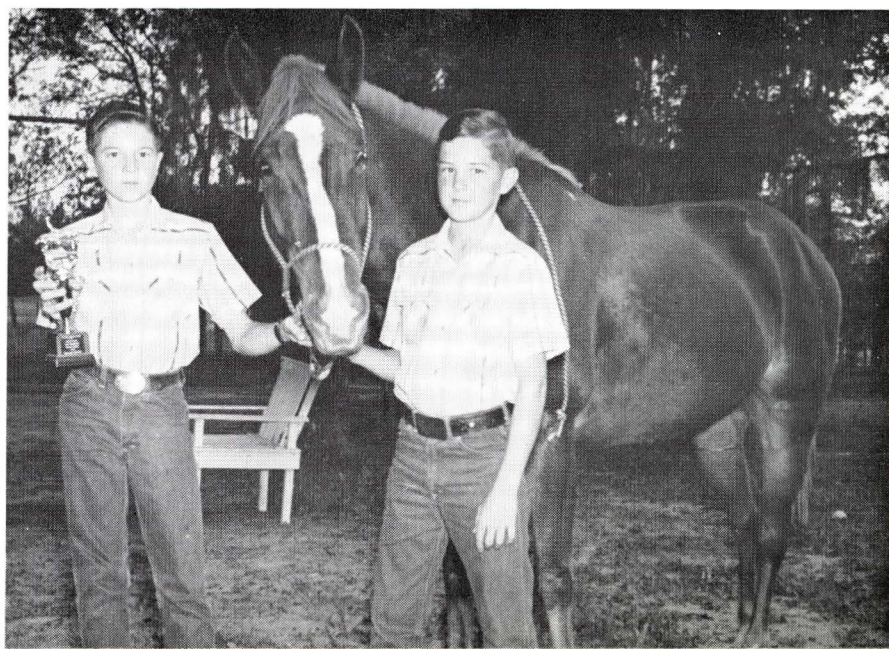
Garland specializes in the barrel race and the pole bending class, in

which he has won four trophies and 15 ribbons. He won the Championship Barrel trophy for the year in his age group.

Eleven-year-old Billy Joe has just begun entering competition with his Shetland pony, "Sandy." He ran in the flag relay in two shows and has won one ribbon.

Lesley was the High Point Champion in the 18-year-old and over age group this year with 118 points. He was also the high point man in the rescue event for the year. He has won 13 trophies this year and 27 ribbons. He enters the pole bending, barrel race, flag relay and rescue events in the shows.

"Bob," "Red" and the Brooks' boys are relaxing now after a successful year of quarterhorse competition, but they are looking forward to next year and the chance to add to their trophy collections.



CHAMPION "Bob" and his friends. Garland, left, holds his Championship Barrel trophy. Arnel has won two trophies and six ribbons.



Industrial Education Graduates Celebrate

GRADUATES of the Industrial Education summer classes were honored with a graduation party on October 27, at the Piney Ridge Club House. There were approximately 26 graduates of the classes which were completed on August 29.

The graduates of the Blueprint Reading class taught by Mitchell O'Neill, Industrial Engineering, were: W. R. McCalister, Machine Shop; Winfred Tullos, Welding and Structural; W. D. Thompson, Welding and Structural; Ronnie Stringer, Machine Shop; Ronald Sheffield, Machine Shop; James L. Kegler, Foundry Department; and Larry Youngblood, Machine Shop.

Another Blueprint Reading class was taught by Joe Simmons, Industrial Engineering. Graduates of this class were: William Ballow, Material Control; James Eddings, Machine Shop; John E. Franklin, Blueprint Department; Don Stanley, Industrial Engineering; and Theron Williams, Assembly and Shipping.

Those graduating from the Introductory Welding class taught by Bill Cantrell, Industrial Engineering, were: Mitchell O'Neill, J. D. Meek, E. D. Reynolds, and William Redd, all in Construction

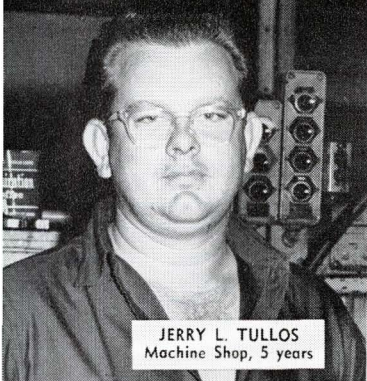
GRADUATES of the Industrial Education summer classes, instructors and guests, at the graduation party held October 27. First row, left to right: Curtis Crawford, E. D. Reynolds, John Franklin, J. D. Meek, James Eddings, Theron Williams, Charles Collins, Winfred Tullos. Second row, left to right: Joe Simmons, J. W. Smitherman, W. D. Thompson, Waymon Campbell, Glenn C. Bridges, Lonnie Kesinger, Don Traylor, Carlton W. Bridges, James Kegler, R. E. Barr, and Stanley Beck. Third row, left to right: James Cates, William Ballow, Don Stanley, Ronnie Stringer, William Redd, Mitchell O'Neill, Bill Cantrell, and Travis Stone.

and Maintenance; J. W. Smitherman, Machine Shop; and Troy D. Edwards, Welding and Structural.

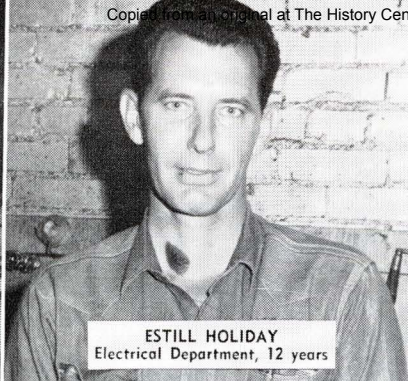
In the Shop Math class taught by Stanley Beck, Industrial Engineering, the graduates were: Carlton Bridges, Industrial Engineering; Glenn Bridges, Foundry Department, and Charles Collins, Foundry Department.

The graduates of the Shop Math class taught by Don Traylor, Industrial Engineering, were: Waymon Campbell, Machine Shop; James L. Cates, Machine Shop; Curtis R. Crawford, Machine Shop; James L. Kegler; and Lonnie P. Kesinger, Machine Shop.

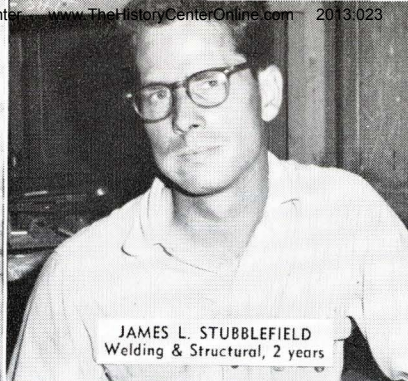
There have been a total of 32 Industrial Education classes offered to the employees of Lufkin Foundry since the fall of 1962. Some 279 persons of approximately 550 initial sign-ups have graduated from these classes.



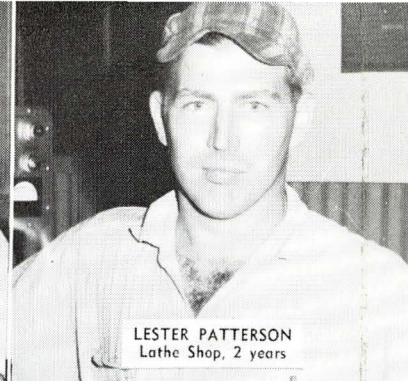
JERRY L. TULLOS
Machine Shop, 5 years



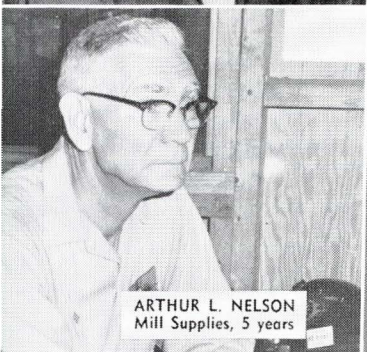
ESTILL HOLIDAY
Electrical Department, 12 years



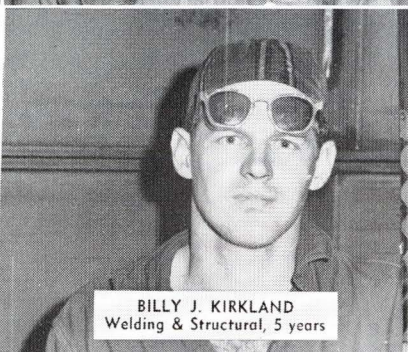
JAMES L. STUBBLEFIELD
Welding & Structural, 2 years



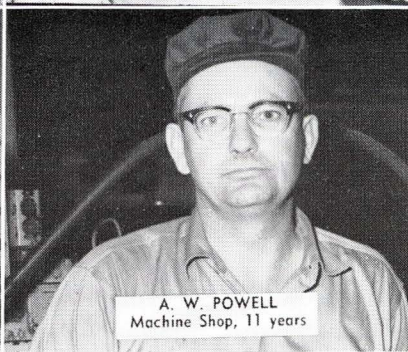
LESTER PATTERSON
Lathe Shop, 2 years



ARTHUR L. NELSON
Mill Supplies, 5 years

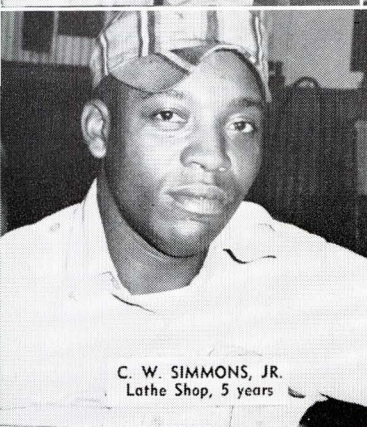


BILLY J. KIRKLAND
Welding & Structural, 5 years

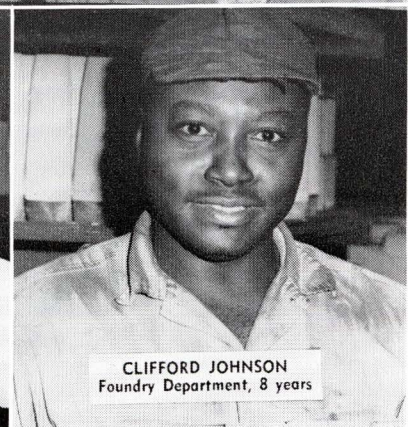


A. W. POWELL
Machine Shop, 11 years

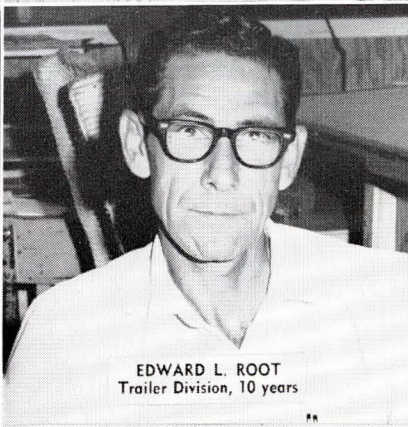
Celebration 27



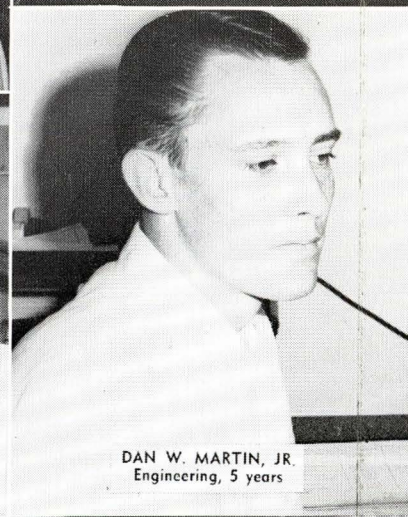
C. W. SIMMONS, JR.
Lathe Shop, 5 years



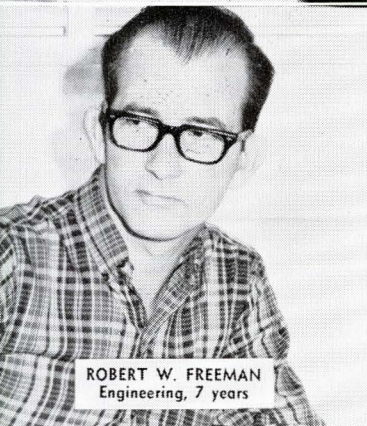
CLIFFORD JOHNSON
Foundry Department, 8 years



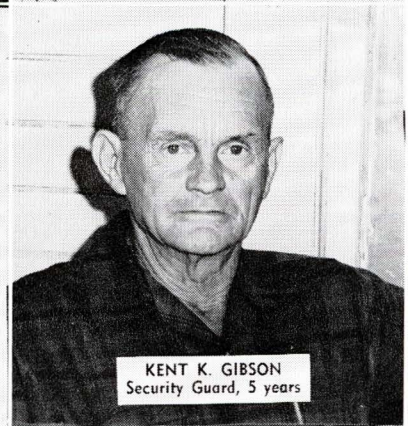
EDWARD L. ROOT
Trailer Division, 10 years



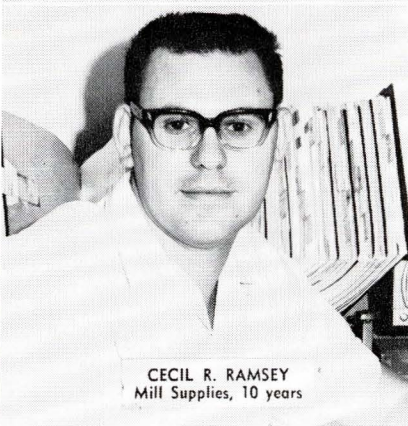
DAN W. MARTIN, JR.
Engineering, 5 years



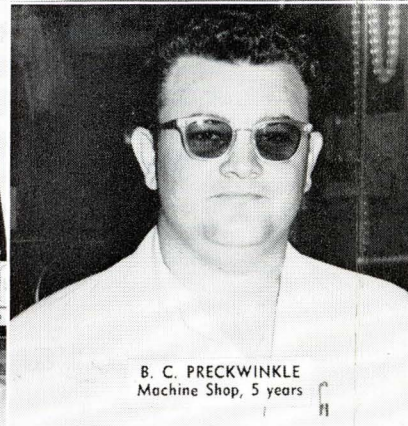
ROBERT W. FREEMAN
Engineering, 7 years



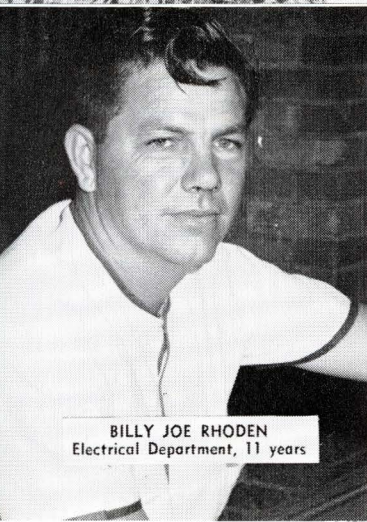
KENT K. GIBSON
Security Guard, 5 years



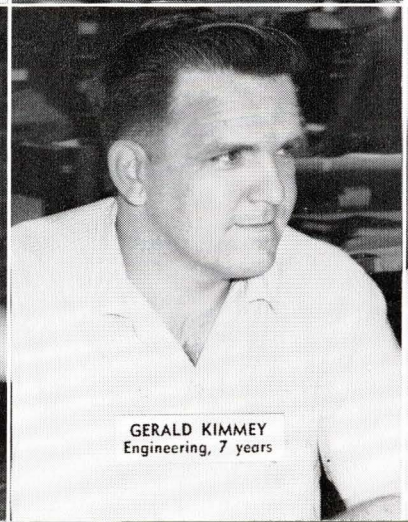
CECIL R. RAMSEY
Mill Supplies, 10 years



B. C. PRECKWINKLE
Machine Shop, 5 years



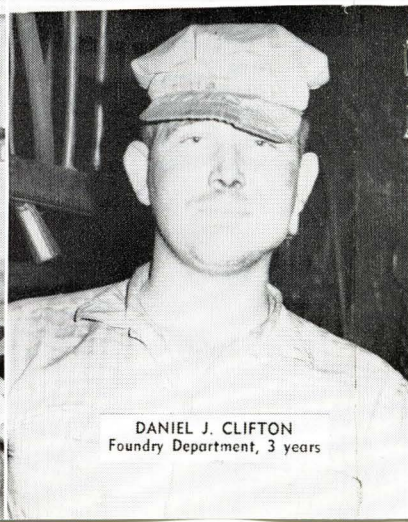
BILLY JOE RHODEN
Electrical Department, 11 years



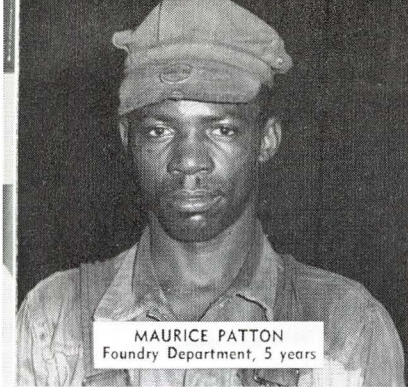
GERALD KIMMEY
Engineering, 7 years



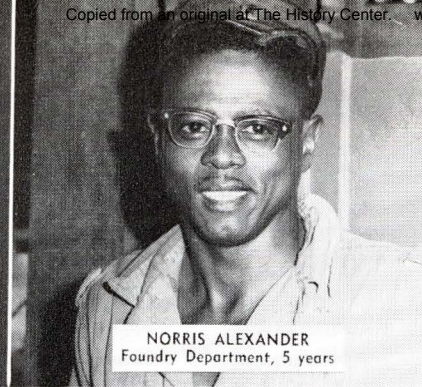
J. D. BRADLEY
Engineering, 10 years



DANIEL J. CLIFTON
Foundry Department, 3 years



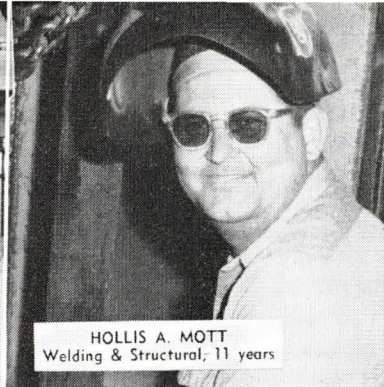
MAURICE PATTON
Foundry Department, 5 years



NORRIS ALEXANDER
Foundry Department, 5 years

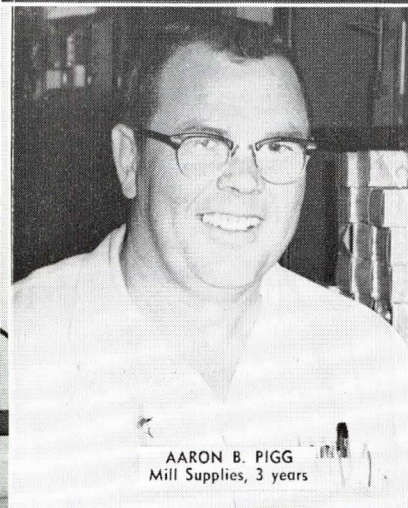


BOBBY M. JONES
Machine Shop, 2 years

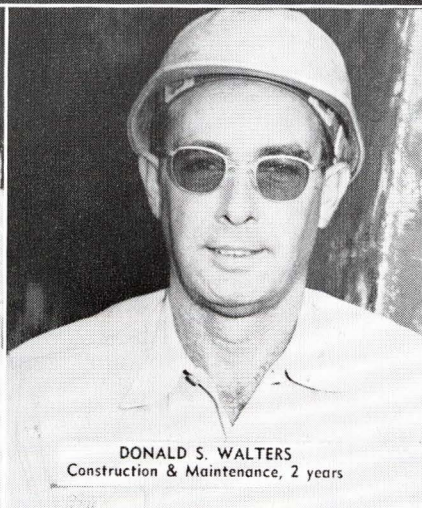


HOLLIS A. MOTT
Welding & Structural, 11 years

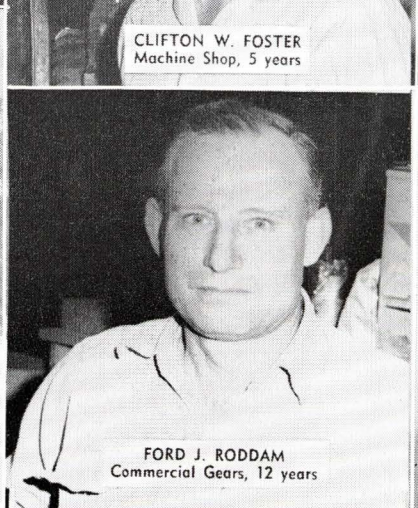
ing an Anniversary TO 12 YEARS



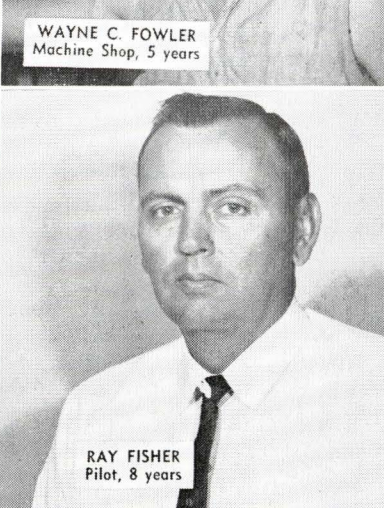
AARON B. PIGG
Mill Supplies, 3 years



DONALD S. WALTERS
Construction & Maintenance, 2 years



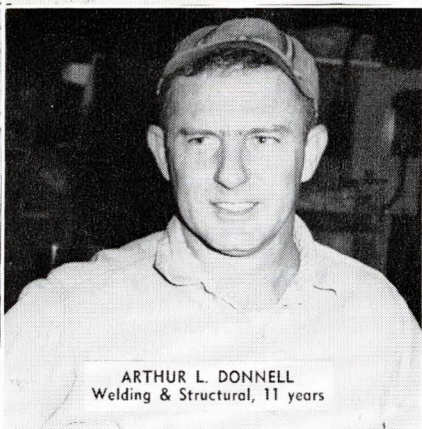
FORD J. RODDAM
Commercial Gears, 12 years



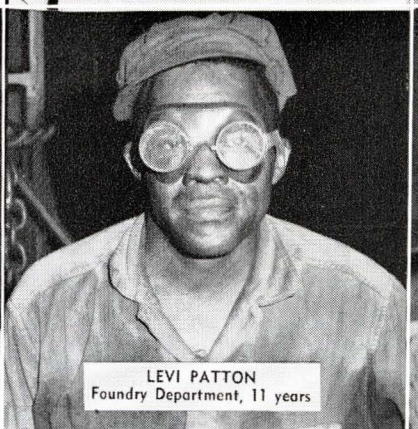
RAY FISHER
Pilot, 8 years



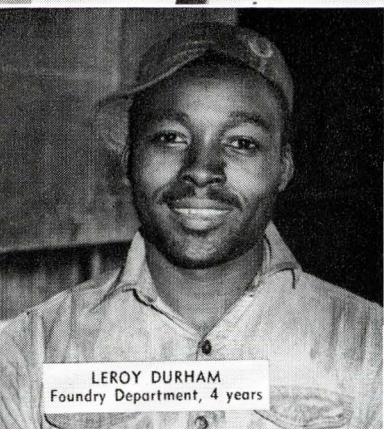
JOE H. NICK
Machine Shop, 3 years



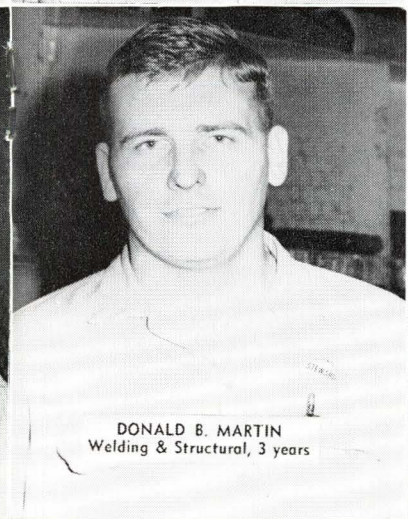
ARTHUR L. DONNELL
Welding & Structural, 11 years



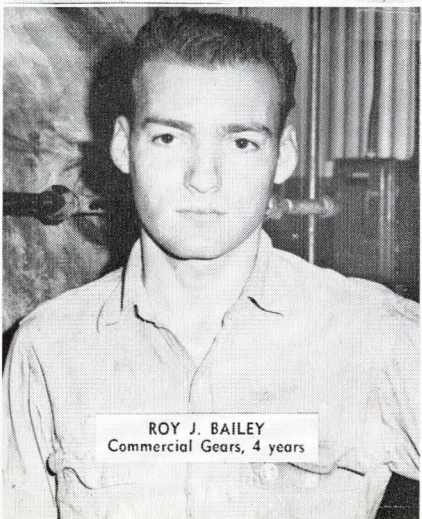
LEVI PATTON
Foundry Department, 11 years



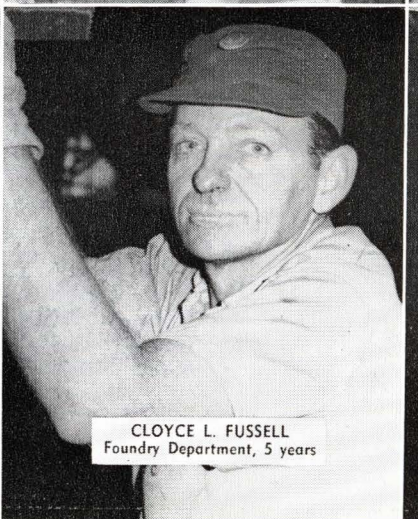
LEROY DURHAM
Foundry Department, 4 years



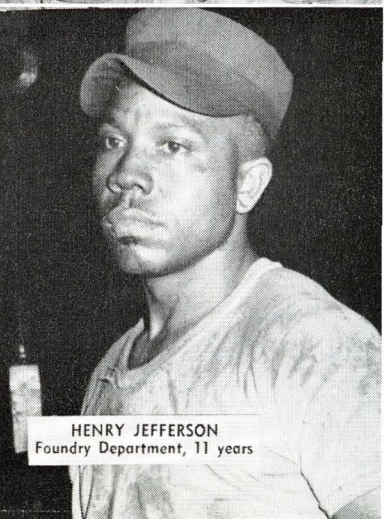
DONALD B. MARTIN
Welding & Structural, 3 years



ROY J. BAILEY
Commercial Gears, 4 years



CLOYCE L. FUSSELL
Foundry Department, 5 years



HENRY JEFFERSON
Foundry Department, 11 years

Shop Talk

Congratulations to the PHILLIP SHARP's on the arrival of Marion Marie who was born November 1, and weighed six pounds and three ounces. Phillip works in the Foundry Sand Lab.

We wish LES NEYLAND a speedy recovery following eye surgery. Les works in the Welding and Structural Shop, first shift.

Our deep sympathy to H. L. TAYLOR and A. R. ADAMS whose brother-in-law recently passed away. H. L. works on the Main Bay, Foundry department, first shift. A. R. works the second shift in the Foundry department.

The best of luck to MAURICE WILSON, Trailer Division timekeeper, who will leave very soon for a tour of duty in the armed services.

We hope ELIJAH CROSBY will soon be recovered from his illness. Elijah works in the Foundry department, first shift.

It's another girl for Mr. and Mrs. OLLY ASHLEY. The new arrival was born November 2, at 3:03 p.m. and weighed six pounds and nine ounces and was 19 inches long. They named her Ruth Elaine, and her daddy is a draftsman in the Trailer Engineering department.

Our sincere sympathy to R. V. CHAPPELL whose mother-in-law passed away recently. R. V. works in the Foundry department, first shift.

We extend our wishes for a speedy recovery to EDDIE HARRELL who is off sick. Eddie works in the Machine Shop, first shift.

We extend our sympathy to JOHN SMITH and BYFORD SMITH whose father passed away recently. Both John and Byford work in the Machine Shop, second shift.

A gold watch was presented to FAYETTE HAVARD by CHARLIE GAULT, foreman of the Assembly & Shipping Department, upon Fayette's retirement from Lufkin Foundry. Fayette, who was a painter in the Assembly and Shipping Department, came to work at the Foundry on August 27, 1943.



FAYETTE HAVARD, right, receives a gold watch from Charlie Gault, Assembly and Shipping Department foreman, to mark Fayette's retirement after 23 years of service.

Before that he had worked as a paint and papering contractor. Fayette's retirement hours will be filled to the brim as he rears his two grandchildren Sharon, 8, and Joey, 7.

After completing 22 years of service, HOLLIE CARLISLE retired from Lufkin Foundry. Mr. Carlisle came to work in the Welding and Structural Shop on October 16, 1944. He later became a

security guard where he remained until his retirement on October 1. His retirement days will be spent just relaxing, and he'll be spending some time with his four children and six grandchildren.

We hope J. J. WALKER will soon be out of the hospital. J. J. is employed in the Welding and Structural Shop on the second shift.



AFTER 22 years of service, Hollie Carlisle retired. Johnny Long, left, presented Hollie his gold watch.

Our deepest sympathy to MARLIN HARRIS, BILL HARRIS, and DENZEL HARRIS whose mother passed away recently. Marlin works in the Lathe Shop, first shift. Bill works in the Machine Shop, first shift, and Denzel works in the Machine Shop, second shift.

We hope JOE MATCHETT is fully recovered from injuries he received in a car wreck. Joe works in the Trailer Division, second shift.

We extend our sympathy to R. W. WIMP, SR., Security Guard, whose mother recently passed away. Mrs. Wimp was also the grandmother of WAYNE WIMP, Trailer Division.

Congratulations to the JOE VARGAS on the arrival of Keith Allan who was born October 14, at 4:44 p.m. and weighed six pounds and eight ounces. Joe works in the Engineering Department.

It's good to see MIKE BRESIE and DAVID KENT ASKINS back at their jobs following their tours of duty in the armed forces. Mike works in the Machine Shop, third shift, and David works in the Machine Shop, second shift.

Our sincere sympathy to ISIAH JOHNSON whose brother-in-law died recently. Isiah works the first shift in the Foundry department.

Congratulations to Mr. and Mrs. BYFORD DENMAN SMITH on the arrival of a baby girl born October 24. Byford works in the Machine Shop, second shift.

We extend our deepest sympathy to L. C. BUTLER whose mother recently passed away. L. C. works in the Trailer Division, second shift.



A GOLD watch and good-bye . . . J. Taylor Hood, left, receives a warm hand shake from Ed Trout and his gold watch to mark his retirement.

Our deep sympathy to GEORGE WASHINGTON YARBROUGH whose mother recently passed away. George works in the Foundry department, first shift.

Most folks say that it couldn't happen, but the talk is that R. E. (MUTT) BARR, plant superintendent, got lost while he was squirrel hunting. It seems that he just kept walking until he came to a road, and then he got someone to drive him back to his car. Mutt still declares that the sun came up in the wrong direction.

Congratulations to Mr. and Mrs. HARRY MEWBOWN on the arrival of Denise Lee who was born October 26, at 9:33 a.m. She weighed seven pounds and was 20 inches long. The proud

father works the first shift in the Machine Shop.

We extend our sympathy to HAROLD LEE WESTBROOK who lost his father recently. Harold Lee works in the Welding and Structural Shop, second shift.

J. TAYLOR HOOD retired from Lufkin Foundry and Machine Company after 28 years of service. Manager of the Gas Engine department, Taylor came to work at Lufkin Foundry on October 20, 1938. Upon his retirement, he was presented a gold watch by E. P. TROUT, executive vice-president.

We express our sympathy to J. D. THOMASON and his family on the loss of his mother. J. D. is a foreman on the third shift in the Trailer Division.

It's good to see JEWEL KOLB back on the job after being off for surgery. Jewel works in the Machine Shop, first shift.

Our sincere sympathy to ANSEL PUTNAM whose father recently passed away. Ansel works in the Foundry department, first shift.

We also express our sympathy to HENRY JEFFERSON whose mother-in-law passed away a short time ago. Henry works on the Side Bay in the Foundry department, second shift.

**TO CURB INFLATION...
MORE TAXES, LESS TAKE-HOME PAY?**

There's a better way, says the USA: ★

CUT federal gov't spending!

★ 7 out of 10 Americans Want Spending Cut
(Latest National Survey by Opinion Research Corporation of Princeton, N. J.—Oct. '66)

HAVE YOU COMMUNICATED YOUR VIEWS?



A BUDDING artist . . . Patsy Metcalf shows off her first painting.



MAMA'S antiqued milk can makes a perch for Keith. Darla looks on.

PATSY "Piddles" with Art Work



IT'S PLAYTIME for young Keith. Patsy's handiwork is displayed on the coffee table, including a bust of Abraham Lincoln and Mosaics.

PATSY Metcalf terms her creative works, "just piddling," but the person who observes her handiwork would have to disagree. Patsy's talent goes from artist to the making of paper mache pins, and she does well in all departments.

Patsy, Lufkin's switchboard operator, has always appreciated art, but she never really considered taking it up seriously until about eight weeks ago when she began taking art lessons. Her teacher is Mrs. Opal Cobb, wife of Acie Cobb, Machine Shop foreman. Patsy has one lesson a week and has just completed her first picture and has begun work on a second one.

Plaster work is another field in which Patsy engages. She makes the piece in a mold and then paints it. Her den is graced by a large gilded eagle and two minutemen. She also has made a bust of Abraham Lincoln, a lavabo, several wall plaques and many other pieces.

She has taken lessons in glass mosaic and has created one very lovely picture. She has studied the art of working with paper mache and has made several paper mache pins. She makes



PATSY adjusts the ivy in the lavabo she made.

them for her own use, for friends, and even has sold one of them.

Developing her creativity further, she recently produced several artificial fruit pieces which were antiqued and embellished with rickrack and lace.

She has taken an old kerosene can that belonged to her maternal grandfather and has painted flowers on it. She has also antiqued an old trunk which belonged to her great-grandmother.

She probably got her first practice in antiquing pieces when she painted the bedroom suite of her seven-year-old daughter, Darla.

Patsy finds her best working time late at night or on the week-ends when she can get her husband, Charles, little two-year-old Keith and Darla occupied elsewhere. She is now working on an old kerosene heater, which she will antique and then paint flowers on it.

Patsy confesses that she loves antique pieces and old things. One of her dearest treasures is a beautiful old scrapbook which belonged to her paternal grandmother.

When she isn't busy painting, making pins or doing glass mosaics, Patsy finds time to sew. Her immediate plans are to take the Art League-sponsored lessons on candle making, and very soon she hopes to learn to knit and do needlepoint. To say the least, Patsy could never be labeled an idle person.

MARKING AN ANNIVERSARY

MACHINE SHOP

	Employment Date	Years With Co.
L. L. Bullock	Nov. 24, 1928	38
Curtis Hodges	Nov. 19, 1941	25
Floyd F. Carson	Nov. 10, 1942	24
Eddie M. Harrell	Nov. 4, 1943	23
Ruby W. Pinner	Nov. 2, 1944	22
James E. Smithhart	Nov. 5, 1946	20
Falcon E. Null	Nov. 6, 1946	20
Malcolm M. King	Nov. 10, 1950	16
Charles E. Weeks	Nov. 20, 1950	16
James M. Askins	Nov. 2, 1953	13
Ford J. Roddam	Nov. 15, 1954	12
A. W. Powell	Nov. 21, 1955	11
Wayne C. Fowler	Nov. 10, 1961	5
C. W. Simmons, Jr.	Nov. 22, 1961	5
B. C. Preckwinkle	Nov. 24, 1961	5
Jerry L. Tullis	Nov. 28, 1961	5
Roy J. Bailey	Nov. 5, 1962	4
Joe H. Nick	Nov. 18, 1963	3
Bobby M. Jones	Nov. 5, 1964	2
Donald S. Walters	Nov. 9, 1964	2
Lester E. Patterson	Nov. 30, 1964	2
Robert J. Manning	Nov. 8, 1965	1
Clarence J. Thorn	Nov. 10, 1965	1
Manzel Clark	Nov. 12, 1965	1
Byford D. Smith	Nov. 18, 1965	1

FOUNDRY DEPARTMENT

	Employment Date	Years With Co.
James Grimes	Nov. 2, 1944	22
E. E. Edwards	Nov. 21, 1945	21
Clarence Morrison	Nov. 27, 1945	21
Judge Burrell	Nov. 4, 1946	20
Seamon Riggsby	Nov. 1, 1947	19
Dock Spencer	Nov. 4, 1947	19
Elbert Deason	Nov. 15, 1947	19
Arnold Wyatt	Nov. 9, 1950	16
O. A. Allsbrooks	Nov. 20, 1950	16
M. T. White	Nov. 5, 1953	13
Levi Patton	Nov. 2, 1955	11
Henry Jefferson	Nov. 18, 1955	11
Clifford Johnson	Nov. 18, 1958	8
Cloyce L. Fussell	Nov. 8, 1961	5
Maurice Patton	Nov. 17, 1961	5
Morris Alexander	Nov. 22, 1961	5
Gene O. White	Nov. 28, 1961	5
Leroy Durham	Nov. 7, 1962	4
Daniel L. Clifton	Nov. 29, 1963	3

TRAILER DIVISION

	Employment Date	Years With Co.
W. E. Humphries	Nov. 9, 1942	24
Clyde R. Hall	Nov. 23, 1942	24
J. W. Smith	Nov. 14, 1944	22
J. D. Thomason	Nov. 19, 1945	21
Childers Bishop	Nov. 6, 1950	16
J. D. Johnson	Nov. 15, 1950	16
E. L. Tullis	Nov. 27, 1951	15
Edward L. Root	Nov. 13, 1956	10
Ronnie L. Gates	Nov. 26, 1965	1

ASSEMBLY & SHIPPING

	Employment Date	Years With Co.
Dee D. Teer	Nov. 6, 1944	22

Definition of a sound thinker: One whose opinion concides with our own.

Put-Put Girl: A Go-Go girl 25 years from now.

Son: Pop, will you help me find the least common denominator in this problem?

Pop: Don't tell me they haven't found that. They were looking for that when I was a kid.

"I met my wife in a very unusual manner. I ran over her in my car and later we married."

"If everyone had to do that, there wouldn't be so much reckless driving."

WELDING & STRUCTURAL

	Employment Date	Years With Co.
Curtis E. Stephens	Nov. 25, 1942	24
Arthur C. Martin	Nov. 18, 1943	23
Henry F. Gibson	Nov. 20, 1945	21
Grady M. Grimes	Nov. 28, 1947	19
William D. Rogers	Nov. 14, 1950	16
Hollis A. Mott	Nov. 21, 1955	11
B. J. Kirkland	Nov. 10, 1961	5
Donald B. Martin	Nov. 6, 1963	3
J. L. Stubblefield	Nov. 9, 1964	2

TRAFFIC

	Employment Date	Years With Co.
Campbell Tullis	Nov. 2, 1953	13

ELECTRICAL DEPARTMENT

	Employment Date	Years With Co.
R. C. Beddingfield	Nov. 12, 1952	14
J. L. Carroll	Nov. 24, 1952	14
James Holiday	Nov. 15, 1954	12
Billy Joe Rhoden	Nov. 8, 1955	11

SECURITY GUARD

	Employment Date	Years With Co.
James A. Jinkins	Nov. 22, 1943	23
Kent K. Gibson	Nov. 20, 1961	5

MATERIAL CONTROL

	Employment Date	Years With Co.
Peggy Beddingfield	Nov. 6, 1963	3

PUBLICATIONS

	Employment Date	Years With Co.
Virginia R. Allen	Nov. 1, 1946	20

INDUSTRIAL ENGINEERING

	Employment Date	Years With Co.
Don Stanley	Nov. 9, 1965	1
Carlton W. Bridges	Nov. 29, 1965	1

PILOTS

	Employment Date	Years With Co.
Ray Fisher	Nov. 1, 1958	8
Walt M. Bardwell	Nov. 21, 1962	4

MAIN OFFICE

	Employment Date	Years With Co.
Louis Fincher	Nov. 15, 1929	37
C. M. Wooten	Nov. 1, 1936	30
Joe T. Floyd	Nov. 22, 1948	18
J. D. Bradley	Nov. 20, 1956	10
M. G. Kimmey	Nov. 16, 1959	7
Robert F. Freeman	Nov. 16, 1959	7
Dan W. Martin, Jr.	Nov. 2, 1961	5
Ben E. Rasheary	Nov. 8, 1965	1

MILL SUPPLIES

	Employment Date	Years With Co.
Carl C. Garner	Nov. 15, 1939	27
Curtis G. Carswell	Nov. 1, 1946	20
Edwin C. Dietz	Nov. 3, 1952	14
Cecil R. Ramsey	Nov. 26, 1956	10
Arthur L. Nelson	Nov. 16, 1961	5
Aaron B. Pigg	Nov. 1, 1963	3

OILFIELD SALES & SERVICE

	Employment Date	Years With Co.
Harold H. Muller	Nov. 29, 1949	17
Robert B. Gibbs	Nov. 28, 1955	11
Robert G. Pahl	Nov. 16, 1962	4
Kenneth G. Larson	Nov. 16, 1963	3
Federico DeLaFuente	Nov. 18, 1963	3
Martha L. Miller	Nov. 1, 1964	2
Owen D. Coburn	Nov. 16, 1964	2
Louvetta P. Hallmark	Nov. 1, 1965	1
John D. Wilson	Nov. 1, 1965	1
David F. Allen	Nov. 8, 1965	1

TRAILER SALES & SERVICE

	Employment Date	Years With Co.
Beulah Harris	Nov. 3, 1953	13
James C. Guidry	Nov. 6, 1963	3
Bobby H. Little	Nov. 16, 1964	2
Donald L. Hutson	Nov. 23, 1965	1

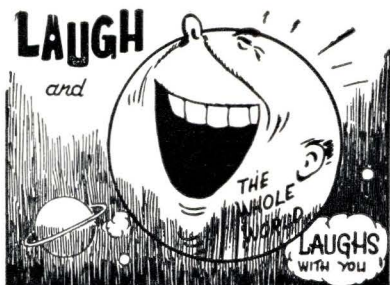
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"Gee, grandma, I'm sorry you don't like my new short skirt," said the coed. "But when you were a girl didn't you have to set your cap for the right young man?"

"Well, maybe," answered grandma. "But never my knee cap!"

Little boy (watching his father put on a tuxedo): "Daddy, don't wear that suit. It always gives you such a headache the next day."

Grandma may have worked harder as a housewife, but she never had to clean out the swimming pool, mix a martini, and get the power mower started.

Kindergarten Teacher: "Does anyone here know what Father's Day is?"

Bright Kid: "Yes, Teacher, it's like Mother's Day, only you buy a cheaper present."

On the bulletin board at a weather bureau office is the following: "We are a non-prophet organization."

A garage man answered the distress call of a woman motorist whose car had stalled. He informed her it was out of gas.

"Will it hurt the car," she asked. "if I drive it home with the gas tank empty?"

Chip went out sailing for the first time with his uncle on an extremely choppy day. The little boy, looking green and miserable, sat huddled in a corner of the boat. His uncle called out to him jovially, "What's the matter, old sport? You're not a landlubber, are you?"

"Yes, I am," gulped Chip, "and I'm just finding out how much I lub it."

A teacher asked each of the pupils in her kindergarten class how near he lived to the school and how long it took him to get home. She couldn't help smiling at one little boy's answer: "I must live pretty close because when I get home, my mother always says, 'Are you home already?'"

It was the first day of school, and the teacher was going from desk to desk, making the acquaintance of her new class. Stopping in front of the desk of a little girl named Susie, she asked, "What is your father's name?"

"Daddy," replied Susie.

"Yes, I know that," said the teacher, "but what does your mother call him?"

Little Susie thought for a moment, then said, "She doesn't call him anything—she likes him."

A deadly gun battle broke up the political meeting of a mountain community notorious for feudin' and fightin'.

Visitor: "What started all the shooting?"

Old Fellow: "Feller made a motion that was way out of order."

Visitor: "Well, it's outrageous and undemocratic to start trouble over that. What was the motion?"

Old Fellow: "Toward his hip pocket."

Three cellmates in a Russian cell were talking over how they got there. "I was juggled for being absent from work," said one, "when I was only a little late."

"Me?" said the next fellow. "I came to work early one day and was accused of being a capitalist spy."

"I got to work on time one day," said the third, "and was accused of owning an American watch."

A marriage license is a document that limits you to one dear at a time.

A golfer was positioning his ball at the first tee when suddenly a gorgeously gowned bride-to-be came running up to him. The golfer waved her away. "I told you specifically, Cynthia," he said. "Only if it rains."

A traveler from the big city walked into a general store in a small cross-roads town. "I don't suppose you'd have anything in the shape of an automobile tire, would you?"

"Yep," drawled the storekeeper, "doughnuts, rubber bands, funeral wreaths and life savers."

A florist got an angry telephone call saying that he must have mixed up two orders for flowers. He had sent a funeral wreath to a man who had moved his business to a new and better spot in town. The card on the wreath read, "Sincere sympathy." That was bad enough, but the florist shuddered when he thought of the flowers that should have gone to the restaurateur. The floral design sent to the funeral home had a ribbon with letters that read, "Best of luck in your new location."

As the client rose to leave, the lawyer said, "Here's a bill for my services. You can pay \$400 down and \$50 a month for the next 24 months."

"Just like buying an automobile," remarked the client.

"I am," the attorney smiled.

The Foundry Roundup

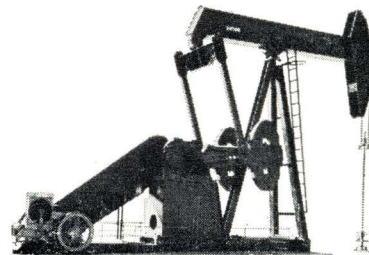
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