



Christmas in the Oil Patch

E. M. (Buck) Schiwetz

The **LUFKIN** Line

WINTER • 1975

**They who are content to remain in the Valley
will not get the grander view from the Mountain Top**



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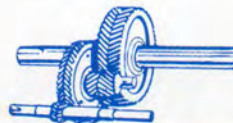


CONVENTIONAL



AIR BALANCED

OIL FIELD PUMPING UNITS



GEARS FOR INDUSTRY
AND SHIP PROPULSION



MARK II

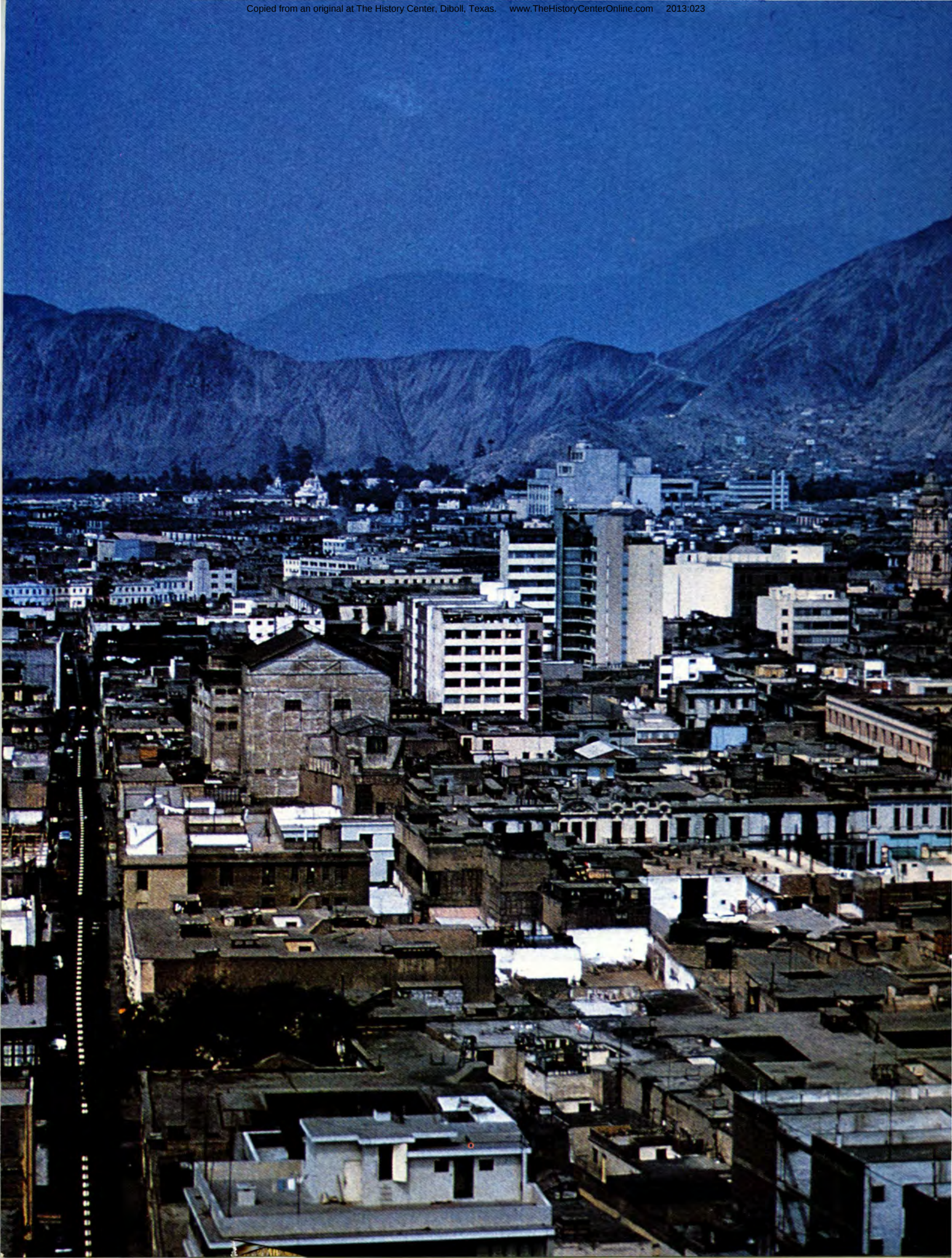
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COVER: Painting by E. M. (Buck) Schiwetz

This is the first painting Buck Schiwetz did for LUFKIN back in 1955. A limited number of framing reproductions are available upon written request to the Editor

OPPOSITE PAGE: Transparency by Gene Ahrens New Milford, New Jersey

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LIMA-

City of Conquests

by BRANTFORD BENTON

Lima is an ageless Conquistador, still clinging to faded flirtations with history's cruelest yet bravest, most colorful and comprehensive conquests. From the shuttered balconies of his *palacios* he broods somewhat somberly, and smiles wistfully at memories that defy, yet demand the respect and admiration of, today's men of ambition.

He extends a virile but graceful hand and points with pardonable pride to his past grandeur. For great as his present and future conquests may be, his heart remains in the past. After all, was he not Spain's absolute master of the New World? Born of violence, avarice and wealth, did he not reign with every passion for good and evil over half the Middle and South Americas for 250 years?

You meet him today in any of three ways: South America's west coast is merely hours from the United States by jet to Lima's international Limatambo Airport, with optional stopovers to suit any taste at Panama City and Quito, Ecuador.

The more leisurely sea route terminates at Lima's splendidly Conradian port of suburban Callao. However, for the man with iron in his blood . . .

A madcap 3,000-mile transcontinental adventure of several weeks up the Amazon starts at Belem, Brazil. At the East Peruvian outpost, or "Atlantic port" of Inquitos, the lush rain forests of six-inch beetles, forty-foot serpents and fatal piranha fish yield their jungle-river steamer to a DC-4. The Andes are conquered by vaulting through the bizarre scenery of mountain passes at 22,000 feet while sucking an oxygen hose. In a nation of unsurpassed contrasts, it still is an abrupt and surprising descent into the stark, dusty sand desert of Peru's west coast upon which rain falls an average of once in 22 years.

Westward to Lima from Brazil, the change in vehicle from Amazon steamer and muleback to airline at

Continued on next page

Modern Lima

Andes descent at 6,000 ft.



LIMA-

City of Conquests

continued

Iquitos is no less a contrast than the fantastic scenery. Double longitudinal spines of the Andes, the Cordillera Blanc and the Cordillera Negri, must be crossed through passes hidden in cloud blankets at 22,000 feet. Glacier-clad Mt. Huascarán, Peru's highest peak, raises its hoary head at 22,202 feet.

Spine-tingling, but dangerously treacherous. Tighten your seatbelt and relax. Elmer J. Faucett, ex-farmboy from New York, showed the way in a small plane solo flight in 1922. Now it has become a habit!

Toward the coastal desert on the West, the Andes descend in a series of platforms like steps of a gigantic stone staircase. These volcanic residuals become even more awesome but more interesting at 6,000 feet. It also becomes more understandable why air transportation became well established before highway development in Peru.

Through a perpetual velvet haze, the 40-square-mile oasis that is Lima thirstily follows the Rimac River from the Andean foothills across a sandy strip to greet the Pacific shoreline.

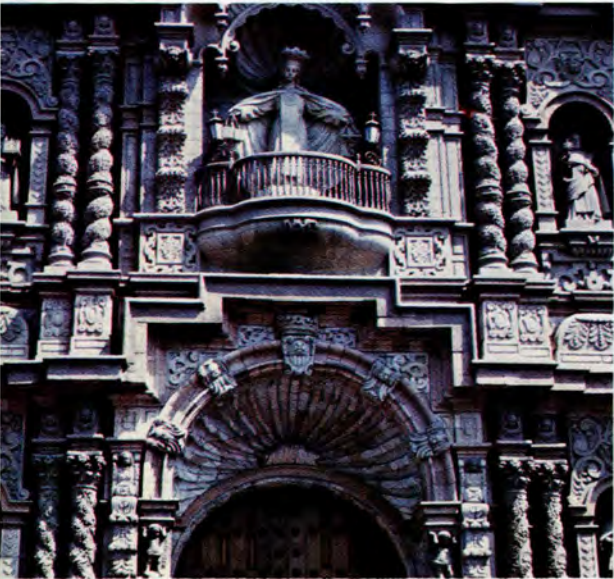
Now South America's sixth largest city, Lima's population exceeds one million. Founded by Francisco Pizarro in 1535, "The City of the Kings" served nearly 300 years as logistics base, co-

lonial capital, richest and greatest gateway to New Spain.

Earthquakes prevent Lima from acquiring rooftop beauty or an imposing skyline. The low, durable stonework gives a false impression of greenish-gray monotony. The *Jirons* seem to retreat eastward toward, and conform to, the bleak but beckoning Andean foothills. The few tall buildings appear incongruous.

Peculiar to Lima, *Jiron* is an extra name given a chain of one-block streets (*calles*), each of which has its separate name. Lima's shopping district is the five-block Jiron de la Union, connecting two great squares, the ancient Plaza des Armas and the modern Plaza San Martin. The intervening *calles* have differing names but along the en-

Facade of La Merced



Exterior Central Market



Pizarro's statue Plaza de Armas



tire chain also run the letters UNION.

The glory of Lima's past remains undiminished at the Plaza de Armas, finest Spanish colonial plaza on the continent. A central fountain and *Plazuela* are surrounded by massive buildings with stone arcades and Moorish balconies which once ruled all New Spain. The Plaza also served as parade ground, battlefield, bullring and showcase for executions.

Perhaps more prudent in stone than he was in life, Francisco Pizarro seems still to command the preservation of the plaza he designed. El Conquistador's statue symbolically strides past a corner of the National Palace, where he was assassinated, and toward the cathedral for which he personally

set the first beam—and where his remains may now be seen in a glass coffin.

Forming the north side of the Plaza de Armas is the Government Palace with scarlet-jacketed and brass-helmeted sentries who still change the guard with 16th century ritual. Most recent restoration followed the earthquake of 1938, but the original core is legendary for the world impact of the bloody events that occurred within its walls.

A fig tree Pizarro personally planted still flourishes in a palace patio. The fruit remains uneaten, an omen of unhappiness to anyone who touches. Also preserved in the palace is the spot on which Pizarro traced in his own blood a sign of the cross and kissed it as he died.

National Palace



San Marcos University



The Conqueror was as honest and religiously zealous as he was ambitious and cruel.

Across the east side of the Plaza de Armas spreads the Dominican Cathedral, South America's first and greatest in interior craftsmanship and historic significance. Master workmanship in carved cedar stalls and choirs is continued through the balconies and stone carvings on the adjoining archbishop's palace. The combined complex purposely was erected on the site originally occupied by the idolatrous temple of the conquered Inca chief. Much of the original Panamanian stone was used in reconstructing the cathedral and palace following an earthquake in 1746.

Four blocks east of the Plaza de Armas, the Torre Tagle Palace reigns supreme as the finest colonial residence in Spanish America. Begun in 1715, it required world-ranking artisans twenty years to complete this official headquarters of the Viceroy. His office also doubled in the capacity of Colonial Treasurer. Today it houses the Ministry of Foreign Affairs and serves as a museum piece in which to display the Limenian luxury and charm of the late 18th century period of colonial decline.

Here lived the amorous Viceroy Don Manuel Amat who, in his mid-sixties, began a tempestuous fourteen-year romance with Lima's first stage star, the young, beautiful and equally temperamental La Pericholi.

Reputed to be the tangible monument to the Viceroy's ardor is the Quinta de Presa, "La Pericholi's palace," just outside Lima. Ravaged by earthquakes, the red stone facade and wooden arcade surrounding the inner courtyard now show their age. However, floral patterns in the quinta, or garden, reveal an original beauty that cannot be denied.

Among La Pericholi's possessions which comprise the museum-type attraction at the Quinta is an oil portrait. One glance is all that's necessary to understand and forgive both the roguish Viceroy and his mestiza mistress who found fortune as the darling of Lima, and immortality as a character in Thornton Wilder's novel, *The Bridge of San Luis Rey*.

Walled with king-size edificios

Continued on Page 18

LUFKIN Installations



LUFKIN C-912D-305-168 Unit, Texaco, Ascheberg, Germany



LUFKIN C-640D-365-144 Unit, Rohol-Aufsuchungs Gesellschaft, Upper Austria



LUFKIN C-912D-305-168 Unit, Texaco, Ascheberg, Germany

LUFKIN A-2460D-240-47 Unit, C.V.P.,
Boscan Field, Maracaibo, Venezuela



LUFKIN C-228D-200-74 Unit, Shell de Venezuela, Lagunillas, Venezuela



LUFKIN A-456D-360-120 Unit, PEMEX,
Poza Rica, Veracruz, Mexico



FOUR LUFKIN A-228D-120-10.2 Units, ELF Congo,
Emeraude Nord, 8 miles off coast of Congo, Africa



LUFKIN A-640D-144-40 Unit, Amoco Argentina Oil Co.,
Comodoro Rivadavia, Argentina



LUFKIN A-1824D-240-47 Unit, Chevron Oil Co.,
Boscan Field, Maracaibo, Venezuela



LUFKIN A-456D-342-144 Unit, PEMEX,
Poza Rica, Veracruz, Mexico

LUFKIN'S Visitors at Dallas



LUTHER F. ELLISON
Sun Oil Co.
Dallas



BILL BURKE
Exxon
Long Beach



M. SCOTT KRAEMER
Amoco
Chicago, Illinois



J. R. LATIMER, JR.
Petroleum Consultant
Dallas



JON BERGSTROM
Shell Oil Co.
Denver, Colorado



JIM HICKS
Mayfair Minerals
McAllen, Texas



HOWARD THOMAS, left,
GEORGE GARRETT, Amerada
Hess, Williston, North Dakota



BILL PATTERSON, left, W. N. BLEDSOE,
General American Oil Co.,
Dallas



CARL FRAZER, left, LUFKIN, Los
Angeles; CLYDE BARTON, Union Oil
of California, Los Angeles



WALTER L. HAHN, left, William Ful-
ler Co., Fort Worth; RICK MULLER,
LUFKIN, Dallas



CHARLES HUTCHINSON, JR., left, Atlantic
Richfield, Houston; C. E. JACOBS, Corpus
Christi Management Co., Corpus Christi



JOHN C. SHAMBURGER, left, Gulf Energy
& Minerals Co., Columbia, Mississippi;
RICK STECHMANN, Gulf Energy & Min-
erals Co., Homer, Louisiana



R. B. WILKINS
American Petrofina
Dallas



BOB MITCHELL
Sun Oil Co.
Corpus Christi, Texas



FRED GIPSON, left, Conoco, Hous-
ton; HAROLD HILLIARD, Tretolite,
Webster Groves, Missouri



J. C. GORDON, JR., left, Mobil Oil
Corp., Hobbs, New Mexico; J. C.
GORDON, Consultant, Dallas



JOHN JUNG, left, JACK A. HARD-
WICK, Shell Oil Co., Houston



JAY W. BRUTON, JR., left, Gulf Oil
Corp., New Orleans; JOE BYRD,
LUFKIN, Lufkin

SPE-AIME Show



CLAUDE OBAR
Cleary Petroleum Corp.
Oklahoma City

KNUD BJORNESTAD
Getty Oil Co.
Ventura, California

WAYNE R. SETTLES, left, Cities Service
Oil Co., Houston; ERNEST SLAUGHTER,
LUFKIN, Oklahoma City



JOHN PITZER, left, GRANT MILLER,
Amerada Hess, Seminole, Texas



DON R. WISINGER, left, Mobil Oil
Corp., Sundown, Texas; B. J. WIL-
LIAMS, Mobil Oil Corp., Midland



JACK WATSON, JR., left, W. B. Os-
born Co., San Antonio; H. MACK
BROWN, Forest Oil Co., Denver



DOUGLAS W. HOLLAND, left,
JOHN PIATT, Cities Service,
Oklahoma City



BOB MORGAN
Consultant
Outline Oil Corp.
Dallas



JOHN C. HOWELL
Shell Oil Co.,
Houston



JOHN R. EATON
Amoco
Anchorage, Alaska



C. R. KORZEKWA
Gulf Energy & Mineral Co.
Hobbs, New Mexico



GARY REED
Cities Service
Wichita, Kansas



ELMER T. IRETON
Hanover Petroleum Corp.
Dallas



ED PATTERSON, left, LUFKIN, Hous-
ton; JACK MACEACHERN, Shell Oil
Co., New Orleans



D. L. GROVES, left, Texas Pacific,
Abilene, Texas; JACK GISSLER,
LUFKIN, Dallas



KEN BLANCHETT, left, BOB DOU-
BEK, Petro-Lewis, Denver, Colorado



JOHN HEFFNER, left, MIKE ADDI-
SON, Mobil Oil Corp., Dallas



The 24-foot gin poles pick up a LUFKIN 40D gear box assembly as it prepares to load a "self-loader" float. LUFKIN mounted "I" beam runners, a fifth wheel, tool tray, tool box, gin pole pockets, utility spot light on the headache rack, stay chains, gin pole assembly with snatch block, draw bar, and rolling tail pipe atop the bed of the truck

With the nose on the ground, at right, the self loader trailer allows a truck to drive heavy equipment atop the float. Heavy equipment can be loaded from the front or the back of the trailer with a winch-equipped tractor



LUFKIN mounted a heavy duty pipe bumper, a pipe grill guard, and a 1/2" belly pan to offer maximum protection for off the road operations



LUFKIN'S Answer To The Desert

The desert is tough, unrelenting; only camels and military vehicles could cope with the shifting sand and the unmitigating heat. But now, there's a LUFKIN.

LUFKIN's challenge to the desert is a rugged self-contained trailer that backs the desert in a corner.

A LUFKIN fleet of specially-designed trailers for desert-based operations are emigrating to Egyptian oil field sites.

Instead of a newcomer's anxiety, the four LUFKIN THT-60 oil field "self-loader" float trailers exhibit a

native's confidence that they can pass the severe test of desert conditions.

The LUFKIN history of successful trailer performance on desert terrain justifies the presumption.

Success in designing and building these self-contained trailers comes from working closely with customers and solving their transportation and loading problems in desert or arctic based oil field operations.

These four trailers measure 34 feet long by 10 feet 6 inches wide

and stand 7½ feet from the ground.

The self-loader float trailer equipped with its foldback landing gear, rolling tail pipe, heavy duty oil field bumper and front pipe with winch lift, has built a reputation of overcoming obstacles such as primitive roads, no unloading facilities, scarcity of skilled labor, uninhabited and remote sites.

Since racks underneath the trailer bed carry gin poles, the poles are available and accessible when a load calls for the poles to be inserted into the pockets atop the tractor bed.

These distinctive features give the trailer its "self-loader" title. All that is needed to load or unload the trailer in the field is the winch-equipped tractor which pulls the float.

Kenworth provided the tandem axle model C500 full truck powered with a GMC diesel engine. The winch is mounted behind the cab along with a headache rack and cab protector.

On the front end of the truck, LUFKIN mounted a heavy duty pipe bumper, a pipe grill guard, and a belly pan to protect the front as it crosses rugged terrain.

Atop the bed of the truck, LUFKIN mounted "I" beam runners, a fifth wheel so the trailer connects to the tractor. Also added were a tool tray and a tool box, gin pole pockets, utility spot light on the headache rack, stay chains, gin pole top assembly with snatch block, draw bar and rolling tail pipe.

Each of the units, the trailer and tractor, have two 16.00 x 20 Michelin sand tires as spares.

LUFKIN adds these options to insure maximum performance and safety as the truck-trailer rig handles loads up to 60,000 pounds.

The one visitor no one welcomes in the desert is trouble. LUFKIN technology and experience in trailer design has put a trailer and truck rig that works in the desert. Rarely does the desert's uninvited guest cross the LUFKIN trailer's path.

LUFKIN's THT-60 oil field "self-loader" float trailers are specially-designed for desert-based operations. The floats measure 34 feet long by 10 feet 6 inches wide and stand 7½ feet from the ground



Snapshots



AMERICO LOPEZ, left, LUIS RAMOS,
Y.P.F., Comodoro Rivadavia, Argentina



CIRO GUTIERREZ
C.V.P.
Maracaibo, Venezuela



EMIRTO GARCIA
C.V.P.
Maracaibo, Venezuela



MARCOS MARQUEZ
C.V.P.
San Tome, Venezuela



ADALBERTO CASTILLO
C.V.P.
Maracaibo, Venezuela



WALBERTO FANEITE
C.V.P.
Maracaibo, Venezuela



FELIX MAGO
Creole Petroleum Corp.
Quiriquire, Venezuela



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Europe-Africa, London



ROMEO FERMIN V.
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Poza Rica, Veracruz



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Mexico City, D.F.



EDUARDO BARRUETA
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Mexico City, D.F.



MARIO REYES
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VICENTE LOPEZ
E.P.N., S.A.
Mexico City, D.F.



ADOLFO OCHOA
PEMEX
Poza Rica, Veracruz

By Lufkin Camera men



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Mobil Oil Co. de Venezuela
Barinas, Venezuela



MACARIO BARON
Texas Petroleum Co.
Anaco, Venezuela



LUIS MOTA
Venezuelan Sinclair Oil Co.
Barinas, Venezuela



JUAN RODRIGUEZ
C.V.P.
Maracaibo, Venezuela



TONY ALLEN
Mobil Oil Co. de Venezuela
Barinas, Venezuela



ALCIDES MORAN
C.V.P.
Maracaibo, Venezuela



CAP KANNEL
Phillips Petroleum Co.
Europe-Africa, London



CESAR MEDINA
Shell de Venezuela
Lagunillas, Venezuela



RAMIRO CERRADA
Shell de Venezuela
Lagunillas, Venezuela



BEN QUEEN, left, V-P & Sales Mgr.,
LUFKIN, Lufkin, RHENHOLD HAETZER,
EDECO G.M.B.H., Hamburg, Germany



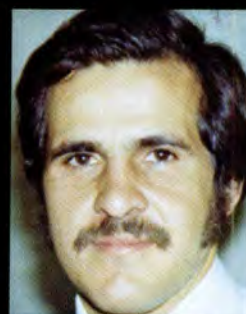
JULIO DIAZ
Creole Petroleum Corp.
Quiriquire, Venezuela



ENRIQUE VARGAS
PEMEX
Poza Rica, Veracruz



GUSTAVO BONILLA
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Poza Rica, Veracruz



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Europe-Africa, London



J. B. MINOR
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Europe-Africa, London



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ANGEL SERRANO
PEMEX
Poza Rica, Veracruz



ANDREW CANALE
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Europe-Africa, London



GODOFREDO MIRANDA
PEMEX
Poza Rica, Veracruz

...More Snapshots



LUIS CABELLO
Creole Petroleum Corp.
Quiriquire, Venezuela



LUIS PUJOL
Creole Petroleum Corp.
Quiriquire, Venezuela



RAMON MARTINEZ
Creole Petroleum Corp.
Quiriquire, Venezuela



NELSON MATA
C.V.P.
Maracaibo, Venezuela



GABRIEL FIGUEROA
Creole Petroleum Corp.
Quiriquire, Venezuela



PABLO PAGNUCCO
Phillips Petroleum Co., Venezuela
Morichal, Venezuela



RAUL VIZCAINO
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ROBERTO VEGAS
Creole Petroleum Corp.
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JORGE ZAJIA
C.V.P.
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ELF-RE
Paris, France



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PEMEX
Mexico City, D.F.



BERNARDO EICHNER
C.V.P.
Maracaibo, Venezuela



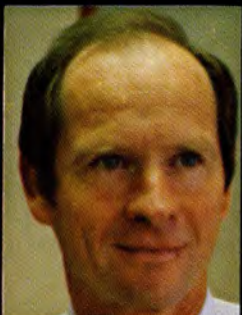
ANIVAL MARCANO
Creole Petroleum Corp.
Quiriquire, Venezuela



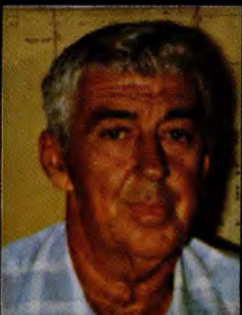
JOSE VASQUEZ
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FELIPE GALLEGOS
PEMEX
Poza Rica, Veracruz



FRED SCHADEN
Rohol-Aufsuchungs
Gesellschaft
Kremsmuenster, Austria



JACK HARNED
Phillips Petroleum Co.,
Venezuela
Morichal, Venezuela



LUIS SANGUINO
Mobil Oil Co.
de Venezuela
Anaco, Venezuela



NELSON ACOSTA
Phillips Petroleum Co.
Venezuela
Morichal, Venezuela



RALPH SCHULTZ
Mobil Oil Co.
de Venezuela
Maracaibo, Venezuela

ROBERTO SILVA, left, JESUS BRITO,
C.V.P., San Tome, Venezuela



JOSE LOPEZ
Phillips Petroleum Co.
Venezuela, Morichal, Venezuela



IGOR RODRIGUEZ
C.V.P.
San Tome, Venezuela



ROMEO DANIEL
Shell de Venezuela
Lagunillas, Venezuela



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Paris, France



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C.V.P.
San Tome, Venezuela



MARCOS NOGUERO
PEMEX
Mexico City, D.F.



LINO MIRANDA
PEMEX
Poza Rica, Veracruz



EDDIE MILLS
Creole Production Service
London, England



RICHARD SANDY
Creole Petroleum Corp.
La Salina, Venezuela



GUNTHER WITTENBURG
EDECO G.M.B.H.
Hamburg, Germany



PEDRO VEGAS
Creole Petroleum Corp.
Tia Juana, Venezuela



JEAN MOURLEVAT
ELF-RE
Boussens, France



ARNULFO CHAVEZ
PEMEX
Poza Rica, Veracruz



BASIL ROSE
Continental Oil Co.
de Venezuela
Maracaibo, Venezuela



OSWALDO BALZAN
Chevron Oil Co.
de Venezuela
Maracaibo, Venezuela



KARL PIGALL
Rohol-Aufsuchungs
Gesellschaft
Vienna, Austria



BURT HOFFMANN
Rohol-Aufsuchungs
Gesellschaft
Kremsmuenster, Austria



ARMANDO NUNEZ
Chevron Oil Co.
de Venezuela
Maracaibo, Venezuela

LIMA-

City of Conquests

continued

honeycombed with hotels, banks, theaters and professional offices, the Plaza San Martin rates as the most attractive modern plaza in South America. The midstream of Lima's commerce, Plaza San Martin also is the vortex of commuter bus transportation. Its bustle paces the tempo with which Lima courts the present and flirts with the future, while still caressing the past. Unselfish prosperity and progress carefully swirl about, but never overrun, the pleasant *plazuela* and statue of El Libertador which remain unscathed center of downtown Lima.

No longer a flyspecked, malodorous enclave of the great unwashed, Lima's Mercado Central is sanitary, justifiably popular, and commercially respected. It offers an informal variety and economy in bulk food, clothing and household items.

The largest *mercado* is in Lima's Chinese quarter, also noted for excellent Oriental restaurants called *chifas*. Chinese admixture to the

usual rural racial fusions dominates the mercado merchant class. Chinese were imported for agricultural labor following Peru's abolition of slavery in 1854—eleven years before the similar act in the United States.

Midway between Plazas de Armas and San Martin, the pink stone Church of La Merced offers one of the most distinguished facades to be found in a Latin American world supersaturated with religious magnificence. La Merced also could boast of its rich interior, priceless paintings, and an altar given by Charles V of Spain. Its history includes the first mass held in Lima in 1535.

La Merced was founded by a 110-year-old monk who also is said to have attended the dying Francisco Pizarro. The Merced Order supported Gonzalo Pizarro's insurrection against the crown, and consequently suffered Spain's denial of further support. The punishment eventually was overcome as successive conquistadores willed rich inheritances to the Order.

Three blocks east of Plaza San Martin is the main campus of the first university in the new world—the University of San Marcos, founded in 1551, antedating Harvard by over half a century. Many distinguished alumni have included world-famous firsts in medi-

cine, literature, publishing, science and political independence. Present enrollment is about 25,000.

Interior classroom quadrangles face fountained and flowered courtyards connected by Moorish archways opening on vine-covered arcades.

Three blocks south of Plaza San Martin the flower-centered and grass-bordered Paseo de la Republica is flanked on opposite sides by the Supreme Court edificio and the Italian Art Gallery. The quarter-mile esplanade leads to Plaza Grau, hub of statue-lined and floral-decked boulevards radiating toward a variety of museums, parks, an avant garde experimental theater, and the new Stadium National.

A floral boulevard called *La Costanera* serves as a vase to embrace all Lima's flower-bowered suburbs into a coastline bouquet. It winds gracefully to the capital's largest and most popular beach, La Herradura. The clean and powdery beach is ample for the busy, 73-degree mid-summer season (February and March), but is rarely used during July and August when the temperature plunges to mid-winter "low" of 61 degrees.

Highest point in the rim of rolling hills is Morro Solar on which a monument has been dedicated to the Unknown Soldier of Peru's "Nitrate War" with Chile in 1881.



La Herradura Beach

LUFKIN

And
2550 Employees.
Wish
You and Yours.
A
Joyous Christmas Season



