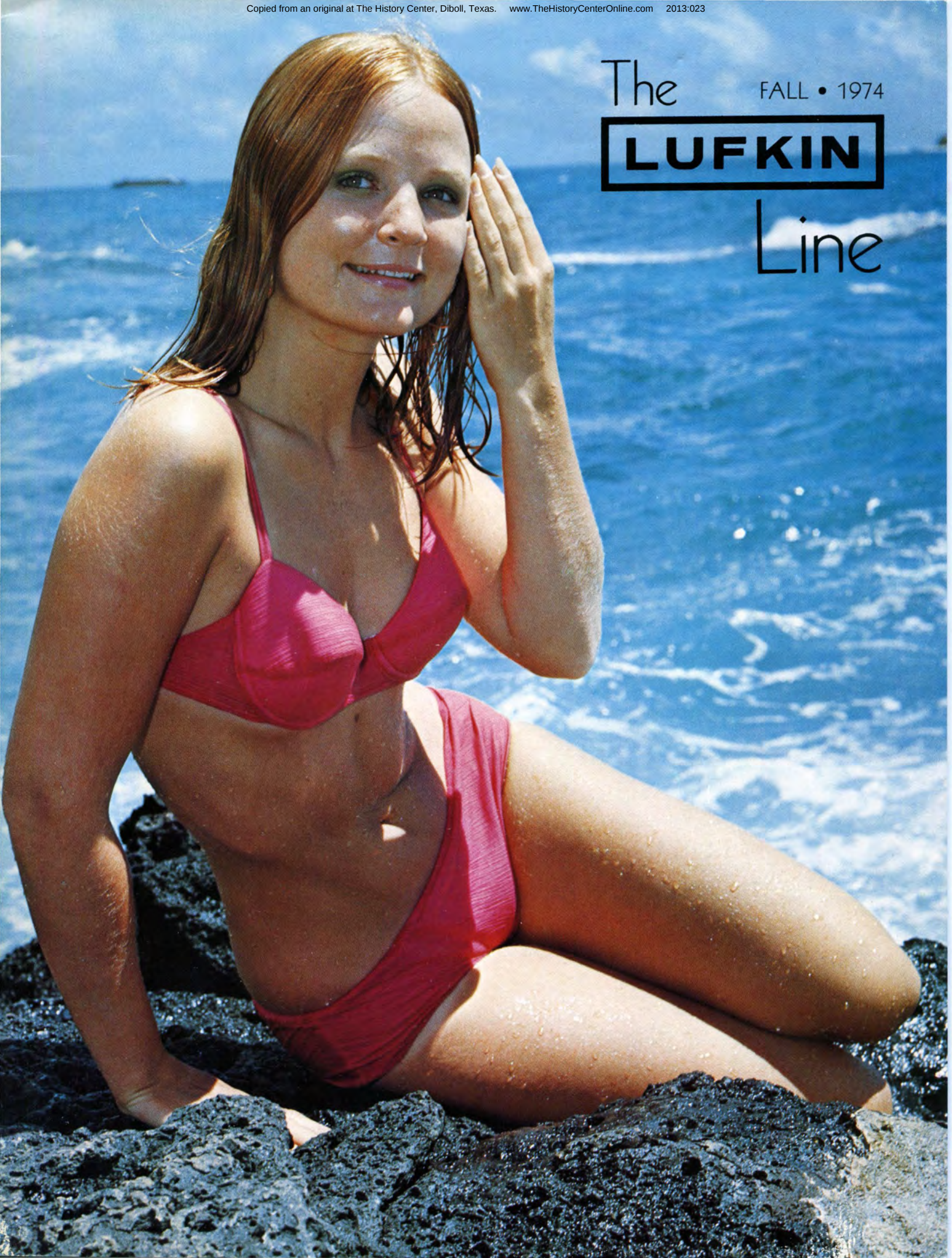


The

FALL • 1974

LUFKIN

Line





He enjoys true leisure who has
time to improve his soul's estate.

—Henry David Thoreau

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The **LUFKIN** Line

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CONVENTIONAL

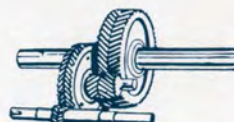


AIR BALANCED



MARK II

OIL FIELD PUMPING UNITS



GEARS FOR INDUSTRY AND SHIP PROPULSION

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Atlanta - Gracious

THERE'S a corner of the hospitable scenic South that's especially appealing to everyone. It's the fascinating city of Atlanta.

Most of us know that Atlanta is the capital of Georgia, but I was surprised to learn that the impressive 237-foot-high capitol dome shines with gold leaf from the Empire State of the South's own gold-mines at Dahlonega. Georgia had its own Gold Rush at Dahlonega twenty years before the precious golden grains caused the stampede

to California! The State Museum of Science and Industry makes the fourth floor of the Capitol most inviting.

Some say that the best thing to do when you get a lemon is to make lemonade with it. When Atlanta found a section of its city below street level, due to a past system of viaducts, it decided to go underground. The buildings were there—they just needed to be cleaned, restored, polished and “putried up” to form one of the

most intriguing sections of Atlanta.

Boutiques, unusually-named speciality shops, 19th century saloons, outstanding restaurants, exhibit halls, quaint lounges—all enhanced by artistic landscaping, colorful wall signs, banjo music, cobblestone streets and gas lamps, have nostalgically restored much of the charm of the Gay Nineties to Underground Atlanta, an area involving Central Avenue and Alabama and Pryor Streets. Nearby, Zero Milepost marks the 1837



And Vivacious

by CHARLES F. WETTACH

terminus of the Western & Atlantic Railroad—the birthplace of Atlanta.

And, speaking of gas lamps, there's a very famous lamppost on the northeast corner of Whitehall and Alabama Street. It was one of the original lamps lit on Christmas Day 1855. One still may see the scars caused by an exploding shell during the siege of Atlanta in 1864. The original repaired lamppost was re-lit as an "Eternal Flame of the Confederacy" during the 1939 premiere festivities for "Gone With the

Wind." Whitehall Street is one of the spokes forming the city's well-known "Five Points."

But Atlanta is one of the nation's most modern cities too. Multi-million-dollar Peachtree Center already has several architectural eye-openers—the two-million-square-foot Merchandise Mart and the spectacular Hyatt Regency Hotel whose 22-story lobby contains a 70-foot fountain and whose blue-domed revolving rooftop restaurant affords a breathtaking panorama of

the city and the Blue Ridge Mountains 90 miles beyond. And there are many more multi-building surprises on the drawing boards.

One may visit the elegant mansion of the Governor of Georgia (391 West Paces Ferry Road) during certain hours. Also north of downtown Atlanta is the Memorial Arts Center, a huge magnificent \$13 million creation in memory of the 122 members of the Atlanta Art Association who died in Paris in the

Continued on next page



—Photos courtesy of Georgia Dept. of Community Development and Atlanta Convention and Visitors Bureau

take-off crash of a jetliner in 1962. Home of the Atlanta Symphony Orchestra, the Center serves all of the visual and performing arts including the ballet, theater and opera. A bronze cast of Rodin's *The Shade* is an impressive gift from the French Government.

Almost everyone has heard of Uncle Remus and such characters as *Br'er Rabbit*, *Br'er Fox* and *Sis' Cow*. Joel Chandler Harris, who created the Uncle Remus stories, was born in Eatonton, Georgia, but later lived in Atlanta. His one-time home, at 1050 Gordon Street SW, was named *Wren's Nest* by the popular author when he observed a wren building a nest in his mail box. (He put up another mail box so as not to disturb the new tenant.) A visit to *Wren's Nest* is definitely recommended.

Atlanta is mighty proud of its new \$18 million stadium, just south of the business section. It is home for the Atlanta Braves baseball team and the Falcons football team. The three-tiered circular amphitheatre can offer seats to 51,500 enthusiastic baseball fans. Nearby is the quite new \$6 million ultra-modern building of Georgia's Department of Archives and History. Its splendid displays and exhibits tell the Georgia story right from the very beginning.

ONE of the things you're sure to remember about Atlanta, long after your visit is over, is the huge Cyclorama in Grant Park. This gigantic painting—50 feet high, 400 feet in circumference and weighs 18,000 pounds—realistically depicts the Battle of Atlanta which took place on July 22, 1864. It is said to be one of the three largest paintings in the world. The dramatic narration, the music and sound effects, and the three-dimensional influence of the circular painting, make one feel as if he were right in the middle of the bloody battle.

The Cyclorama Building also

houses a century-old locomotive called *The Texas*, once reputed to be the finest and swiftest engine on the tracks. This Confederate locomotive, in 1862, played an important role in the thrilling pursuit of a second Confederate loco-



Night view of gold-leafed dome of capital

otive, *The General*, which had been stolen by a disguised Union crew and was racing towards Chattanooga. Thanks to *The Texas*, the stolen engine was caught within five miles of its destination.

Not far from Grant Park is Oakland Cemetery, final resting place of Margaret Mitchell, the celebrated author of "Gone With the Wind," and Bobby Jones, the famed Georgia golfer. Also in Oakland Cemetery is the *Lion of Atlanta*, a copy of the well-known *Lion of Lucerne* (Switzerland). It was carved from a single block of Georgia marble to memorialize the unknown Confederate dead who are buried here.

Several interesting nearby visits await those who come to Atlanta. Six Flags Over Georgia, about ten minutes west of downtown Atlanta on I-20, offers a world of entertainment, history and family fun. The name is derived from the fact that flags of six governments have flown

over Georgia—Great Britain, France, Spain, Confederate States of America, State of Georgia, and the United States. The park accordingly has been divided into six different theme areas, one representing each of the flags.

Pleasure comes to guests in many exciting ways at Six Flags. There are rides in a wild, wet log fume, a runaway mine car, an early explorer's riverboat beset with realistic pioneer danger, an Astrolift cable car which glides high above the park, the world's largest and fastest roller coaster—and many more. There are excellent musical and vaudeville acts in the Crystal Pistol Music Hall, antics by a pair of prankish performers in the porpoise pool, and colorful shows by world-famous puppeteers. Troubadours, specialty actors and acrobats also stroll about the grounds, performing on a moment's notice.

One also may visit Lion Country Safari (20 miles south, just off I-75) and actually mingle with the lions and other wild animals by driving through in a car.

A visit to Stone Mountain, 16 miles east of Atlanta, on US-78, is a must. Stone Mountain, over 800 feet high and five miles around, is believed to be the largest solid mass of exposed granite on earth. Dramatically carved into its steep north face are the colossal equestrian figures of three Confederate heroes—Jefferson Davis, Robert E. Lee and "Stonewall" Jackson.

In the State-owned park which surrounds Stone Mountain, visitors are invited to enjoy music from "the world's largest carillon," examine a genuine ante-bellum plantation, photograph a 100-year-old covered bridge, ride behind a snorting replica of the famous locomotive called *The Texas*, take a Swiss cable car to the mountain's summit, etc.

When you come to the end of your visit to Atlanta, you too will have Georgia on your mind—for a long time!



LEFT: Buildings in Peachtree Center exemplify "breathing room" concept used in this architectural eye-opener

BELOW: Space-age designed 22-story Atlanta Hyatt Regency hotel is noted for gourmet cuisine in its rooftop restaurant



Entrance to Emory University in Atlanta



RIGHT: Unique Stone Mountain attracts tourists

Snapshots



NORMAN PEARSE
Layne Dredging Co.
Gibsonville, Florida



JACK DOWNS
Ring Power Corp.
Jacksonville, Florida



LARRY BURTON
Byron Jackson Pump
Atlanta, Georgia



CLAUDE MARCHAND
Ring Power Corp.
Jacksonville, Florida



E. L. DAWE
Diamond Manuf. Co
Savannah, Georgia



JACK TURNER
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Jacksonville, Florida



SAM STOCKARD
Elliott Co.
Atlanta, Georgia



FRANK J. SATTLER
Hendry Corp.
Tampa, Florida



ROBERT CASON
Layne Dredging Co.
Gibsonville, Florida



ROBERT BETSILL
Elliott Co.
Atlanta, Georgia



DALE WAGUESPACK
Byron Jackson Pump
Atlanta, Georgia



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Rudolph F. Matzer &
Assoc., Inc.
Jacksonville, Florida



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Mobile Pulley &
Machine Works
Mobile, Alabama



KENNETH WATTIER
Mobile Pulley &
Machine Works
Mobile, Alabama



KEN HOFMANN
York Div.
Borg-Warner Corp.
Atlanta, Georgia



RICHARD KOPP
York Div.
Borg-Warner Corp.
Atlanta, Georgia



DON RINEHART
Electro-Motive Div.
General Motors Corp.
Atlanta, Georgia



MARTIN "BUD" HANRATH
Mobile Pulley &
Machine Works
Mobile, Alabama



JACK PENDARVIS
Rudolph F. Matzer &
Assoc., Inc.
Jacksonville, Florida



TOM TURNBULL
Mobile Pulley &
Machine Works
Mobile, Alabama

By Lufkin Camera men



FRANK OWEN
Burford Equipment Co.
Mobile, Alabama



HAROLD HENDRY
Hendry Corp.
Tampa, Florida



HELMUT HANSEL
Elliott Overseas Co.
Coral Gables, Florida



MARTIN D. SMITH
Turbodyne Corp.
Atlanta, Georgia



JOHN ENGLISH
Connors Steel Div.
Birmingham, Alabama



F. L. HUMPHREY, JR.
Elliott Co.
Atlanta, Georgia



HANNON HAIRSTON, ALBERT J. SAVAGE
Mobile Pulley & Machine Works
Mobile, Alabama



TIM EARL
West India Line
West Palm Beach,
Florida



WILBUR BYRD
Rudolph F. Matzer &
Assoc., Inc.
Jacksonville, Florida



ART PAGE
Rudolph F. Matzer &
Assoc., Inc.
Jacksonville, Florida



CHARLES BRANK
Baptist Memorial
Hospital
Jacksonville, Florida



ED W. STEGMAN
Byron Jackson Pump
Atlanta, Georgia



L. R. HOLLIDAY
Diamond Manuf. Co.
Savannah, Georgia



FRANK RZEPECKI
Turbodyne Corp.
Atlanta, Georgia



DAVID GINN
Thiele Kaolin Co.
Sandersville, Georgia



DAVID JULIAN
Kelly Tractor Co.
Miami, Florida



WILLIAM H. WIGGINS
Thiele Kaolin Co.
Sandersville, Georgia



CORTLEY CARTER
West India Line
West Palm Beach,
Florida



WARREN T. AYRES
Elliott Overseas Co.
Coral Gables, Florida



ALEXANDER D.
STEWART
Atlantic Towing Co.
Savannah, Georgia



C. R. "CHUCK"
CASTRO
Burford Equipment Co.
Mobile, Alabama



R. T. KOCH
West India Line
West Palm Beach,
Florida



LARRY CHURCH (left),
HAROLD BARRETT
Baptist Memorial Hospital
Jacksonville, Florida



A Self-Sufficient Lady

IN DAYS of yore, cargo ships were a means of transporting the romantic dreamer to places he had never seen before. Many a person learned about life by boarding a freighter and working his way around the world.

To hop a West India Line ship today would carry a person to many famous ports throughout the world and to many more remote out-of-the-way places. At any given time, ships of the West India fleet can be found in each of the seven seas, plying the waters to deliver and receive their cargos.

Home office for West India Line is the Port of Palm Beach in West Palm Beach, Florida. The company has an office in New York City and a new, modern port terminal in Houston, Texas.

West India Line's success can be attributed to working closely with customers and solving their complex transportation problems. It has a world-wide reputation of over-

By **CAROL KAMAS**

coming obstacles such as primitive ports, no unloading facilities, road restrictions, scarcity of skilled labor, mountains, reefs, uninhabited sites, bridges, and remote railroads to deliver the heavy equipment and oversized pieces they are noted for handling.

A sample of cargo discharged at some of these places includes oil well drilling rigs, LUFKIN pumping units, boilers, generators, locomotives, pressure vessels, atomic reactors, a 60-room hotel, every variety of construction equipment, and earth moving equipment.

The Inagua Pilot is one of many specialized ships in West India's fleet. She was designed by Rudolph Matzer & Associates, naval architects, to West India's specifications and built at Bellinger shipyard in Jacksonville, Florida.

The Inagua Pilot is a triple screw

powered by three Model D399 Caterpillar engines through LUFKIN Model RS2100 reverse reduction gear units with Fawick Air Clutches.

Some of her distinctive features are a bow thruster unit which aids in maneuvering, and the "visor bow" with ramp facilities for beaching when conditions permit drive on/drive off operations. Ship length is 360 feet with a 53-foot beam, giving a hold capacity of 161 thousand cubic feet. A 100-ton heavy lift crane provides additional overside handling that truly makes the Inagua Pilot a self-sufficient lady.

Some of her ports of call during the past year have been the Virgin Islands; Georgetown, Guyana; Paramaribo, Surinam; Algiers, Algeria; Bilbao, Spain; Glasgow, Scotland; and islands that dot the Caribbean.

LUFKIN is proud to be a part of the expanding West India Line fleet both by being a customer and having them as a valued customer.





If The Lights Go Out...

THE largest city in land area in the United States is Jacksonville, Florida, a progressive, dynamic city on the southeast bank of St. John's River, about 15 miles from the Atlantic Coast.

Jacksonville is also one of the Sunshine State's largest cities with a population of 529 thousand.

In Jacksonville is Baptist Memorial Hospital, a sprawling 520-bed medical complex providing the community with the most modern facilities of its kind.

Included in this complex is the new power equipment building housing five Caterpillar G398TA natural gas engines driving air conditioning compressors through LUFKIN NMQ127C speed increaser units. Mounted on the front end of each engine is the 500KW standby generators.

Each power unit has a dual pur-

pose. Under normal conditions, these units provide air conditioning for the hospital. Should there be a power drop or failure, the power unit's generators are energized to provide electricity for the hospital's needs, giving priority to the critical areas of the complex.

The gas engines are tied into a computer control system that constantly monitors the hospital's electric requirements.

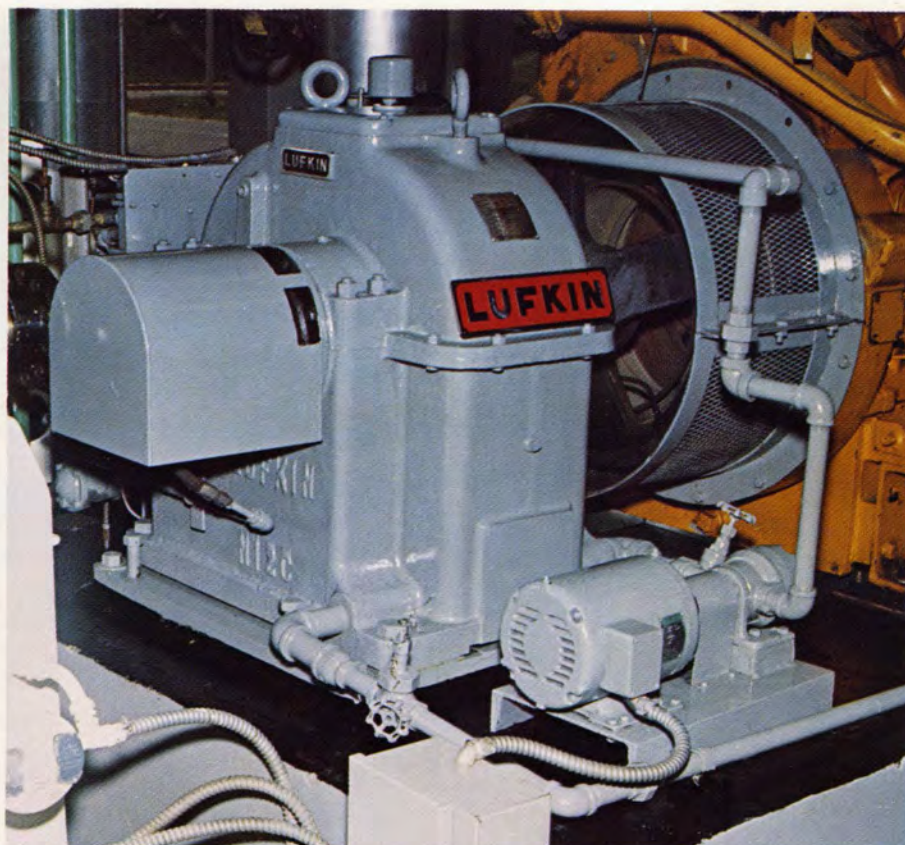
Within three seconds of an electrical power drop or failure, a signal from the central computer control system automatically switches from the compressor to the 500KW standby generators. When normal electrical power is restored, the computer transfers gas engine power back in reverse priority order.

As a backup to the backup system, there is a sixth D398 that can have a 600DW generator on the line in six seconds, furnishing life-saving power to the hospital's operating and recovery room areas.

Each LUFKIN gear unit is rated 700 continuous HP at 1200 rpm engine speeds with a 3:1 ratio, resulting in a compressor speed of 3600 rpm. Connected to the engines through Fawick air clutches, the NMQ127C speed increaser units allow the air conditioning compressor load to be disconnected upon computer signal.

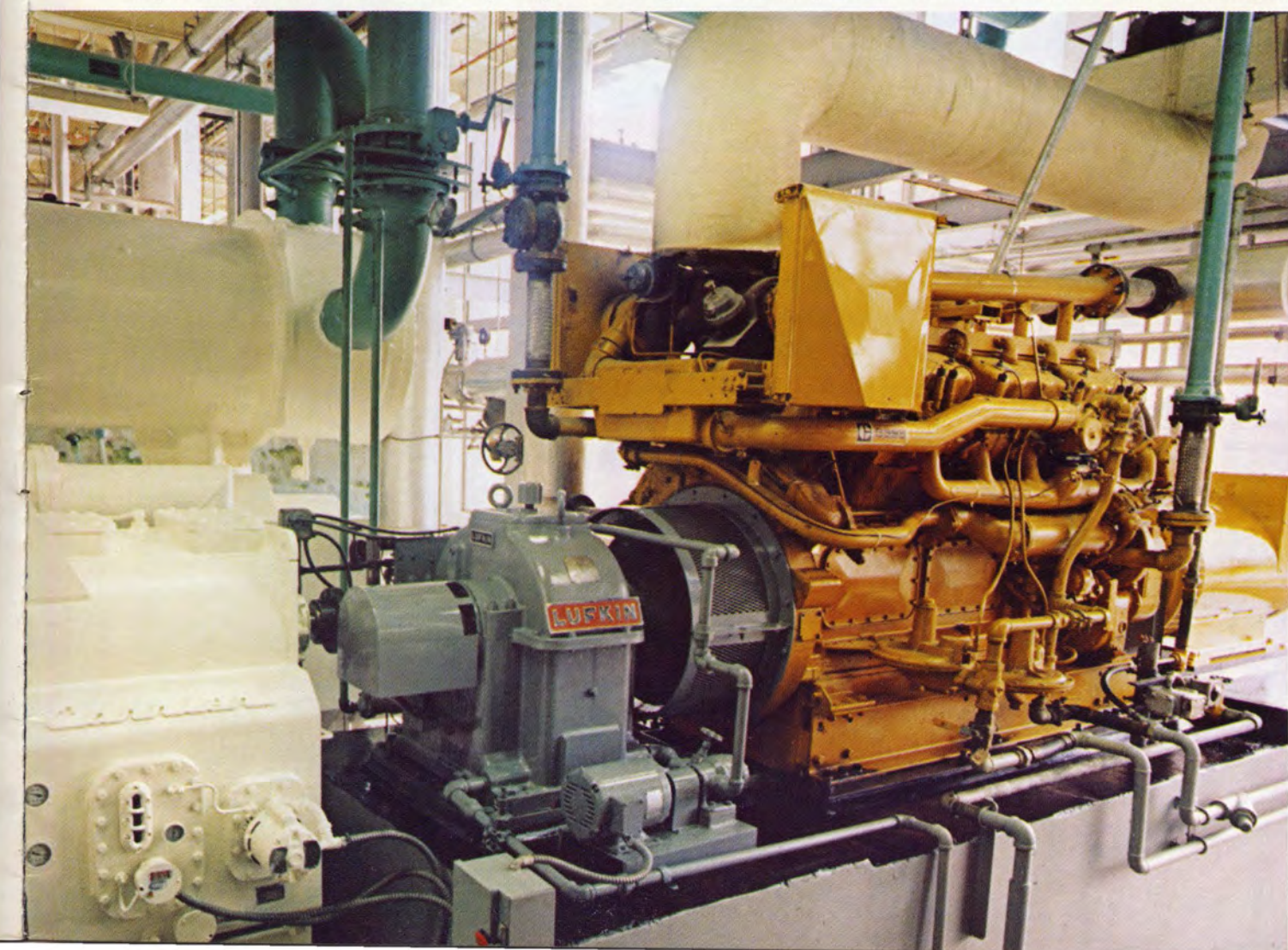
Baptist Memorial calls this power system their "Total Energy Concept." While all hospitals are required to have emergency power sources, this hospital has a backup to its backup system.

LUFKIN is proud to be on the staff of the hospital's complete energy system.



This is one of five power units, consisting of a Caterpillar engine driving a Carrier air conditioning compressor through

a LUFKIN speed increaser unit with Fawick air clutch. Standby 500KW generators are mounted on the front of each engine.



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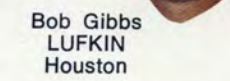
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Nolt J. Theriot, Inc.
New Orleans, Louisiana

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LUFKIN
Houston

Lufkin Laffs

Grandma and Grandpa were sitting out on the porch late one afternoon in their rocking chairs. Ma tried to engage Pa in a conversation, but was ignored. She tried a little personal talk but still got no response. So, she decided to do something about it.

She went in the house and took off all her clothes, went out the backdoor and came streaking around the house in front of the porch. When she got to the other end of the yard, she turned around and streaked back in front of Pa. He didn't blink an eye. She ran up on the porch and streaked around his chair, but he kept looking straight ahead.

She went in the house, dressed and came back and sat down in her rocking chair.

"Pa," she said demurely, "did you see what I just did?"

"Yep," answered Pa, dragging on his pipe.

"Did you see what I was wearing?"

"Yep," he replied slowly, "and it sure did need ironing."

Teen-agers really haven't changed much. They still grow up, leave home, and get married. However, today they don't necessarily do it in that order.

The teacher wrote a note to accompany Johnny's report card. It read: "Your little boy is really very bright, but he spends entirely too much time playing with the girls. However, I am working on a plan to break him of the habit."

So Mama signed the card and sent it back with this reply: "Let me know if it works, and I'll try it out on his father."

Jack and Jill went up the hill to get a pail of water.

Stupid Jill forgot her pill—so now they have a dawter!

When a little boy needlessly killed a bee, his father warned him, "just for that, son, you get no honey for a year."

They continued walking, and the spiteful youngster deliberately stepped on a butterfly.

"And for that, young man," bellowed the irate parent, "you get no butter for a year."

They entered their house just in time to see mother, busy in the kitchen, tap her foot and crush a cockroach.

"Well, dad," said the little imp impishly, "do I tell her or do you?"

A wolf is a guy with a strong will watching for a gal with a weak won't.

A man in a posh restaurant was unhappy with the way his steak had been done. He motioned for the waiter and had the meat taken back to the kitchen.

The waiter brought it back with the message that the chef considered the steak perfectly prepared.

"Oh, yeah?" roared the irate customer. "You take that steak back and tell him where he can shove it."

In a few minutes, the waiter returned with the same piece of steak. "I'm sorry, sir," he reported, "but there are three steaks and four lamb chops ahead of you."

Give the average husband enough rope and he'll claim he's tied up at the office.

A farmer and a rancher were comparing notes.

The rancher boasted, "I own 300 cows and a bull."

"Wal, I reckon you're a mighty independent man," drawled the farmer.

Answered the rancher, "Not anywhere near as independent as that bull!"

A brand-new father was admiring his infant son through the glass window of the nursery. As two young nurses passed in the corridor, he turned to them and exclaimed, "Isn't it marvelous? Me—a father! Isn't it wonderful how you can make a miracle like a baby?"

"Yes, it is," replied one of the nurses smoothly, "especially with unskilled labor!"

The printed sign on the church lawn said: IF TIRED OF SIN, COME IN.

Scrawled at the bottom, in lipstick, was: "If not, call Plaza 7-1140."

Television shows are getting longer and longer. Next season, we get a three hour medical epic. They circumscribe the Jolly Green Giant.

Breathes there a man who lay in bed

And never to himself hath said: "This is my own, my aching head—

I wish I had stuck to milk instead!"

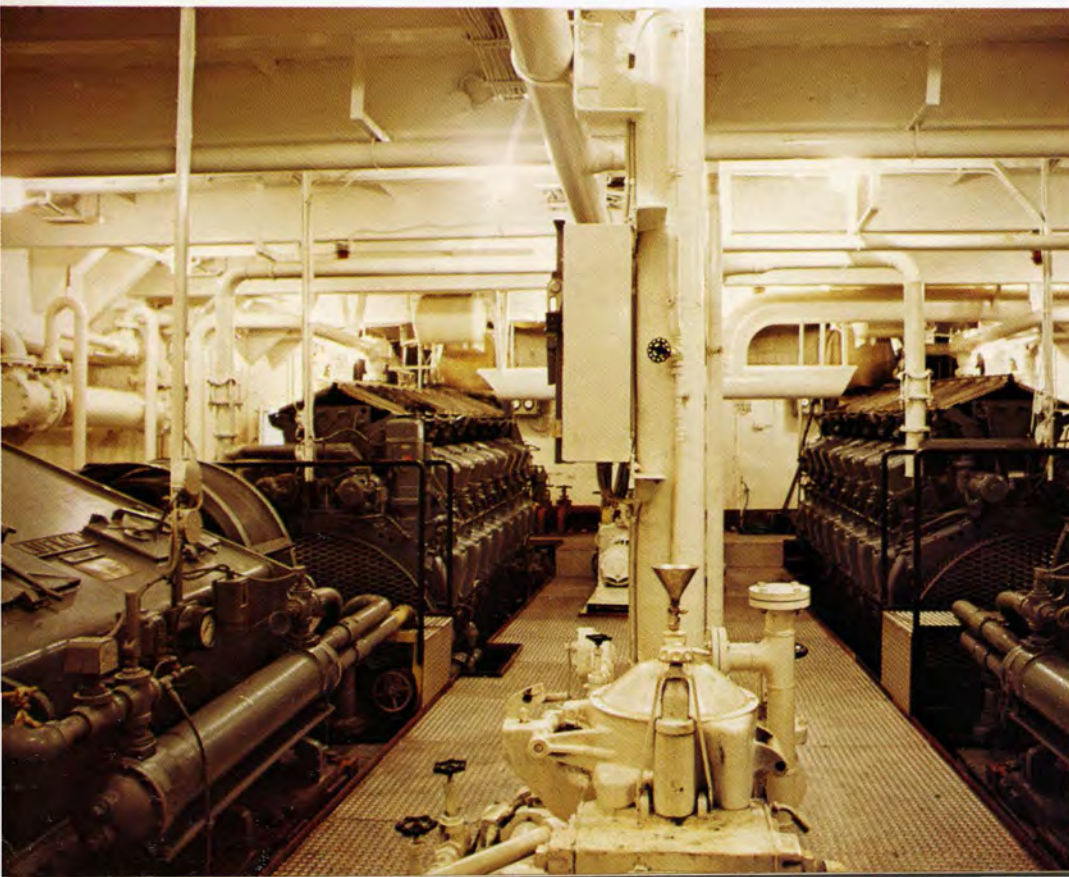
A young man had a date one evening with a pair of Siamese twins.

"Have a good time?" asked his mother when he returned.

"Yes and no," was the reply.



TRUE GRIT, tug/supply vessel of the JACKSON MARINE CORPORATION towing a 400-foot x 100-foot barge to jobsite in the North Sea. The TRUE GRIT is equipped with two LUFKIN RSQ2S3626 two speed reverse and reduction gears, driven by two, ALCO 16-cylinder model 251 turbo-charged diesels.



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In addition to a complete line of speed reducers, speed increasers and marine propulsion gears, LUFKIN offers all types of special drives and expert assistance in solving unusual and difficult gear problems.



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