



THE *Luffkin* **LINE**

JULY — AUGUST • 1969

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is more time for meditation and re-
flection.

— Canon MacColl



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THE Lufkin LINE

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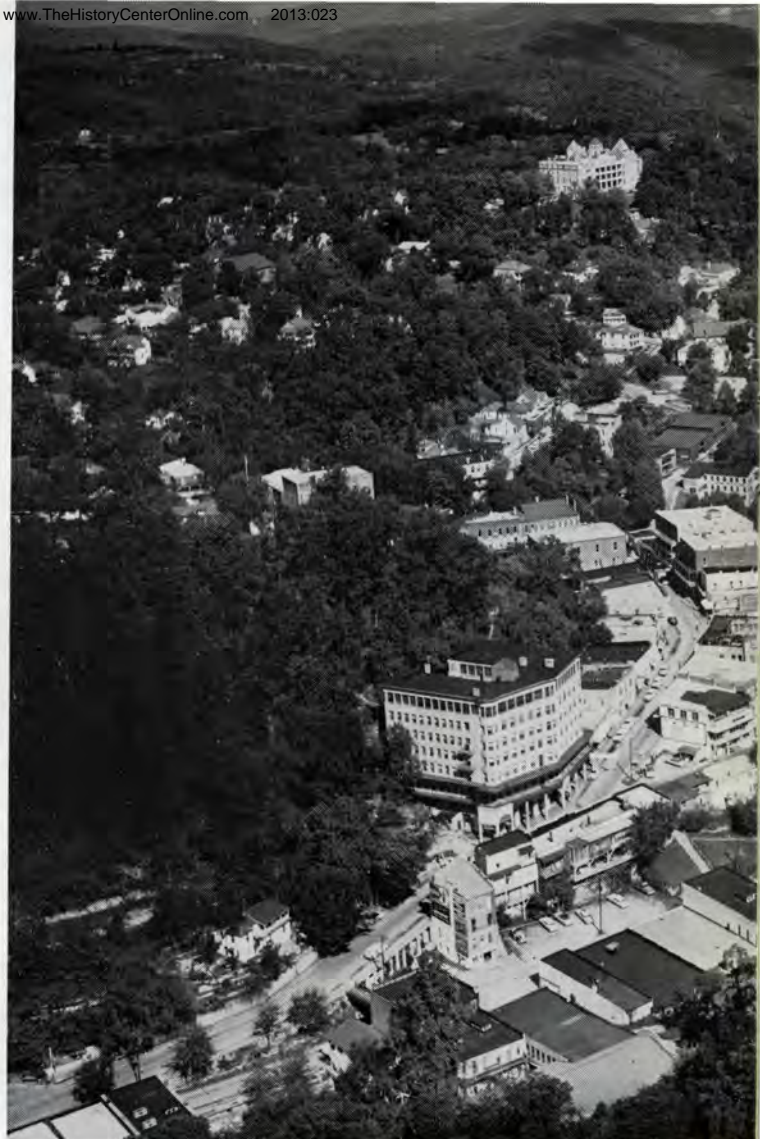
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CRESCENT SPRING is one of 63 springs known to the Indians as possessing magic healing qualities
Photo by Dwight O. Nichols, Eureka Springs, Arkansas

Right: THE quiet unspoiled charm of Eureka Springs is seasoned with a pinch of the unexpected, a touch of the incredible
Photo by Dwight O. Nichols, Eureka Springs, Arkansas



By HENRY N. FERGUSON

TUCKED away in a deep valley among the Ozark's highest peaks is a charming 19th century town so amazingly unique it's called the "Believe It Or Not" resort. From valley floor to mountaintop, Eureka Springs, Arkansas, is built on 20 hills in such a peculiar fashion that some streets wind a sheer 1,000 feet above others, and seen from the air reveal an unbelievably intricate maze of 16 snaking S bends, 50 hairpin U's, and 51 abrupt V's.

For mountain thrills with city comforts, Eureka Springs, located on U. S. Highway 62, is hard to equal. An enthusiastic young mountain goat with low blood pressure might manage a fairly comprehensive foot tour of the city in an hour or two. But mere mortals require much longer to get around this Ozark town, which clings to valley slopes so steep that even its boosters admit it would be difficult to find a level place large enough to pitch a circus tent.

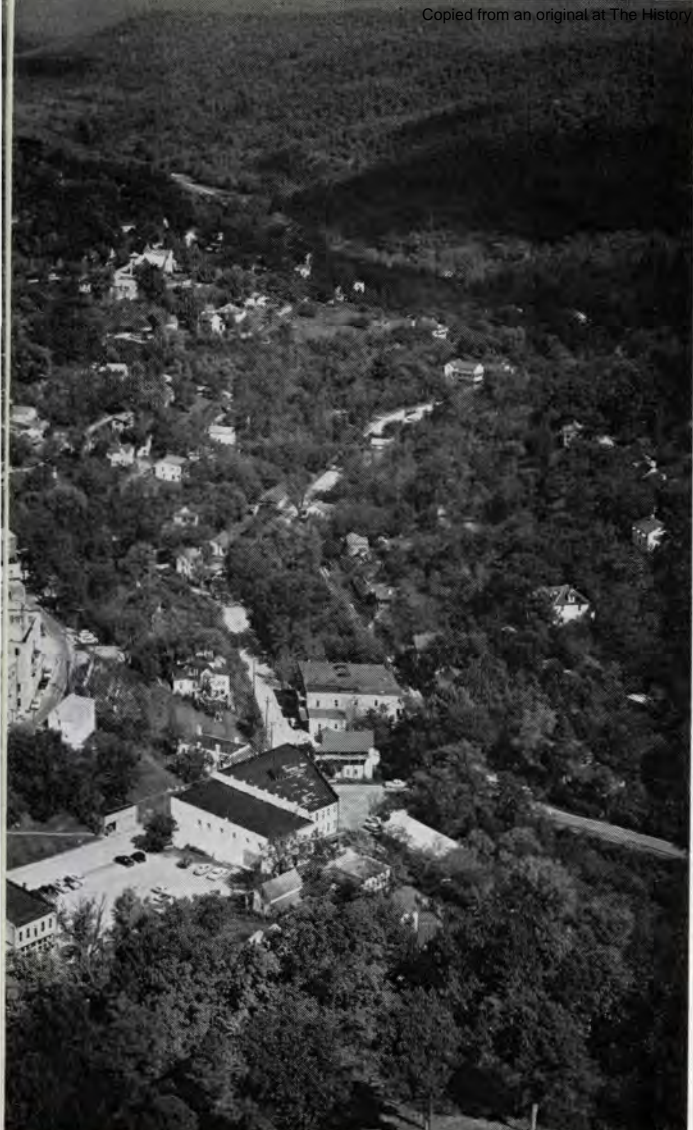
None of its 230 streets cross any other street; they all simply bend and twist up and down and

Lilliputian GEM

across the sides of the valley, following old bear and deer trails and bewildering all but the oldest residents. Often, the only way to get from one street to another is by stair steps.

Scores of houses front onto one street and back onto another 60 feet below, so that what looks like a one-story cottage from above turns out to be a four-story mansion from below. The quickest way to get around in Eureka Springs is to use the elevator in the Basin Park Hotel. Each of the seven floors of this hostelry is a ground floor, each leading out to a different street level on the mountain that rises behind it.

"The steep, wooded valley that serves as the main street of the town features many clear, constant springs that were known to the Indians as the



THE "healing waters" of Basin Spring resulted in the founding of Eureka Springs. Free public musical programs are held in the Basin Park Circle Bandshell
Photo by Stafford Studios, Eureka Springs, Arkansas

OF THE OZARKS

Magic Healing Springs. There are 63 of these springs within a mile of the post office—and 1,200 more in a radius of seven miles.

Tourists always go to see St. Elizabeth's Catholic Church, the only church in the world where you enter via the bell tower. From this steeple you walk down terraced steps to the auditorium, on the lower level of the mountain. It is the only entrance to the church. The strange shrine was built by Richard Kerens, a St. Louis industrialist, in honor of his mother. It stands on the spot where he last saw her alive.

Eureka Springs homes hang onto the mountain-side at twelve different levels. Fifty-four miles of cut stone retaining walls prevent the tiers of houses from sliding down the precarious slopes. The citi-

zens had to bulldoze off a knob to get a flat spot large enough for their kids to play Little League baseball.

Within a mile of the Post Office are 100,000 trees of 115 different varieties. Families living in the same house at different levels get mail delivered at different hours, and the town's first lawsuit occurred when a woman threw water out her back door straight down a neighbor's chimney and ruined some furniture. The longest street without a curve is only 300 feet, and when you ask for an address, residents point up or down. Hayrides have the right-of-way over motor traffic. Caves open onto Main Street and are the delight of youngsters. It's a never-never town.

The spring from which the town eventually took its name was discovered by Chief White Hair of the Osage Indians, who used it to cure his daughter's blindness. A Dr. Alvah Jackson heard about it in 1850, and soon the fame of Dr. Jackson's Magic Eye Water spread far and wide. A village grew beside the spring.

Then the guns sounded at Fort Sumter and everyone lost interest in magic eye water, the village shrank, and the hills and hollows resounded



BEAUTIFUL Blue Spring is located in an enchanted nature spot, through which runs one segment of the old Cherokee "Trail of Tears"

Photo by Johnnie M. Gray, Little Rock, Arkansas



Right: DURING summer months, sidewalk arts and craft shows attract many visitors

Photo by Harold Phelps, Arkansas Publicity & Parks Comm.

to the echoes of brother shooting brother.

The village revived in the 1880's, with the building of the railroad through the mountains. Incorporated as Eureka Springs, it grew within three years to a population of 9,000—mostly invalids. Its growth continued until the turn of the century, when no less than nine trains daily arrived in Eureka Springs, most of them with Pullman service, carrying the sick and the lame. Then the growing stopped and the town shrank again to less than 2,000 people. And that's the way it is today—a lovely, topsy-turvy town suspended in time; even its once picturesque trolley cars have passed into limbo.

Eureka Springs has an elevation of over 1,800 feet. The views are fantastic, the climate practically perfect summer and winter—warm days, with blankets needed at night. It's a beehive of activity from June through August, but at other times it's a haven of peace and contentment among the cool, green Ozark hills. Whether one stays for a week or a year, he discovers a friendly and courteous Ozark citizenry with kind and gentle manners, which is exactly what one would expect of this unhurried, restful place.

Many of the natives excel in nearly-forgotten arts and handicrafts. Quaint curio, antique and gift shops merge harmoniously with Eureka Spring's easy going flavor and it's not unusual to see women wearing sunbonnets even today. For

45 years there's been no jail. Crime is unknown. Doors are never locked in "Stair Step Town."

For the motorist, there are many things of interest to be seen on short drives outside the city. For example, there is Hog Scald Hollow, famous during the Civil War as a hog-slaughtering place of both Union and Confederate troops. Beautiful Lake Leatherwood is ideal for boating, fishing, swimming and picnicking. A must is Inspiration Point on Highway 62 West and a visit to "The Castle." Nearby is exotic "Blue Spring," an historical part of the Cherokee "Trail of Tears." The famous Pea Ridge Battlefield, completely restored and now a national park, is only 26 miles from Eureka Springs.

It's an easy skip from the "Crazy Quilt City" to the Ozark's big springs and fabulous onyx caverns, huge lakes such as Taneycomo and Table Rock, and the Shepherd of the Hills country.

Closer at hand you can visit Carrie Nation's old home, Hatchet Hall, on top of East Mountain. It and the spring she used across the road has a constant stream of visitors. Hatchet-wielding Carrie made her last temperance speech in Eureka Springs; a few months later the spectacular prohibitionist died. Callous critics of the contours of Eureka Springs shrug and say, "No wonder!"

The Miles Mountain Musical Museum is a fabulous collection of musical relics from all over the world, including antique music boxes (still play-



A GIANT illuminated statue of Christ has been erected on Magnetic Mountain overlooking Eureka Springs. It stands seven stories high with an outstretched arm span of 65 feet

ing) from nearly all foreign countries, together with what is probably the largest and most varied assemblage of ancient musical instruments in the country.

There's a sporty, almost vertical golf course. There are saddle horses for rent, and shaded, solitary trails for hiking. Amateur artists set up easels in every attractive corner; they can hobnob with professionals or listen to homespun Ozark yarns while they paint. Every summer night there are outdoor musicals and hillbilly shows. Square dances are held all year to the old-time strains of banjo, fiddle and guitar.

Two entertainment features which attract visitors from every state in the nation are the Music Festival Week held the last week in July, and the Ozark Folk Festival held the third week in October. Music Festival Week is five nightly opera performances presented by the Inspiration Point Fine Arts Colony which climaxes the Colony's six weeks of Summer Music Workshop here. The Ozark Folk Festival is a presentation of the unique folk activities peculiar to this region.

In the summer of 1968, the Passion Play, portraying Christ's last week on earth, was presented nightly with 250 performers on Mount Oberammergau. The staging area—400 feet long and 300 feet deep—is an exact replica of the streets of Jerusalem. Comfortable seating is provided in a natural amphitheatre. The play will be an annual

production and is likely to become the biggest drawing card in this part of the mountains.

One of the most spectacular sights in the area is the Christ of the Ozarks, a giant illuminated statue erected on Magnetic Mountain overlooking Eureka Springs. It stands seven stories high with an outstretched arm span of 65 feet. Since its dedication, over one million people have visited it from every state in the union and from every free nation. It is recognized as one of the greatest pieces of Christian art ever created.

City people often react unfavorably when they first come to Eureka Springs. They view the easy-going tempo, experience the unobtrusive quietness of the valleys and the pristine innocence of the green-carpeted mountains, and are ready to flee such a bucolic and unexciting spot.

But in 24 hours they begin to adjust. Their taut nerves unravel. They drink great quantities of water so good they never get quite enough; they race the goats up the mountains; their jaded appetites return. They sleep like children, and they never want to leave.

Small wonder. There is a quiet unspoiled charm in Eureka Springs. It is seasoned with a pinch of the unexpected, a touch of the incredible, all exquisitely blended with majestic beauty into a type of living that one can enjoy for a day or cherish forever.



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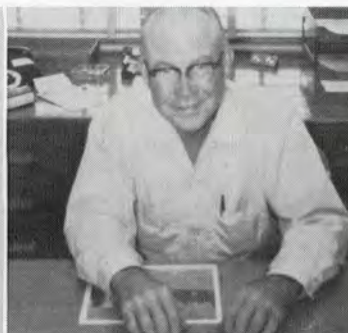
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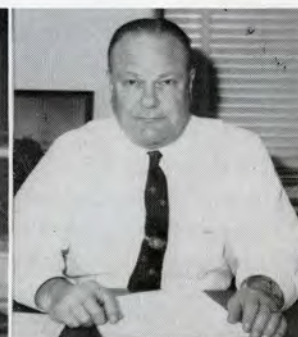
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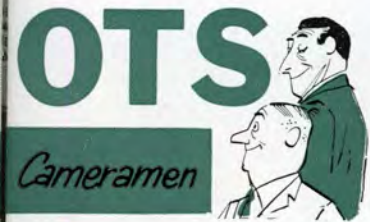
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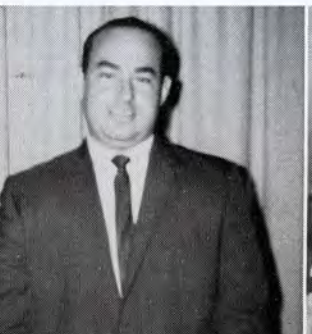
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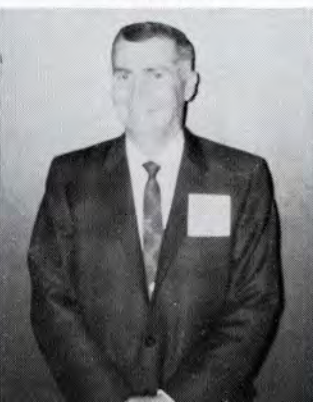
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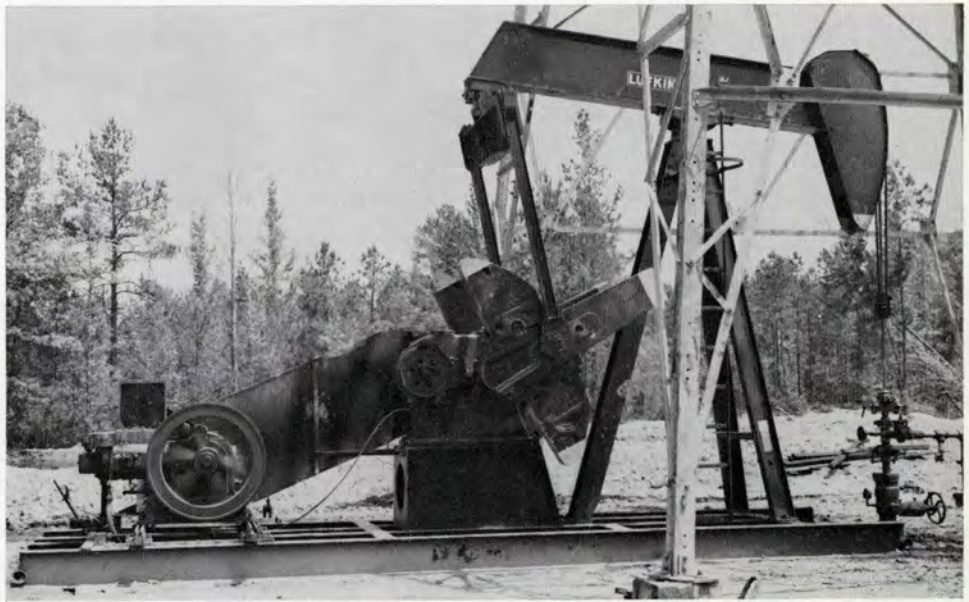
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**LUFKIN C-160D-169-64 Unit,
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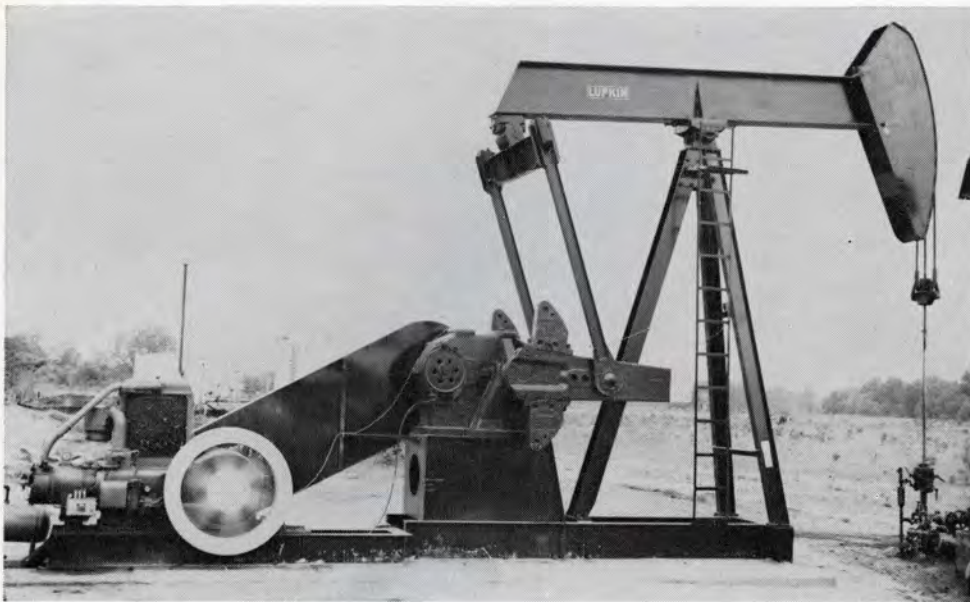


**Left: LUFKIN C-228D-212-86
Unit, David Crow Drilling Com-
pany, McLeod, Texas.**

**Below: LUFKIN C-228D-173-74
Unit, B. G. Byars Estate, Talco,
Texas.**



LUFKIN *D*



LUFKIN C-228D-165-100 Unit,
M. H. Marr, Delhi, Louisiana.

Installations

Right: LUFKIN C-114D-133-54
Unit, Gulf Oil Corporation, East
Texas Field, Kilgore, Texas.



Below: LUFKIN C-80D-109-64
Unit, Smackover Producing
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Designed for Beauty, Engineered for



JACK ROLL, Vice President—Engineering

By CAROLYN CURTIS

AN ESTABLISHED name in the building products industry for 20 years, ALENCO's merger with Redman Industries, Inc., of Dallas, Texas, on Dec. 20, 1968, opened a new phase of manufacturing and marketing potential.

Its record growth is evidenced in each of ALENCO's three marketing divisions, residential, architectural and extrusions. ALENCO manufactures aluminum/glass windows and doors for private residences and large buildings.

During its first six months of new management, ALENCO, previously known as Albritton Engineering Corporation, already has more than doubled its extrusion capacity with the purchase of a new press.

This \$1 million investment, including the giant



Among ALENCO's truck fleet are sets of LUFKIN Doubles

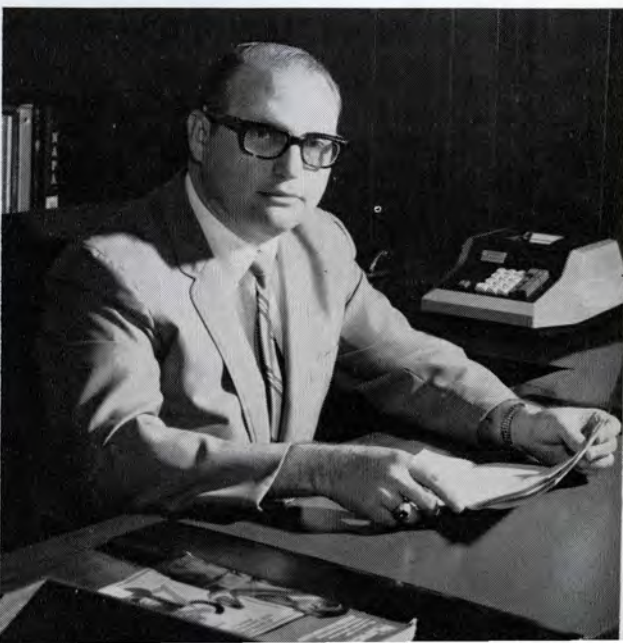


A. R. DAVIS, JR., Vice President—Sales



JOHN STANDARD, Vice President—Extrusion

JOE GINN, Director of Purchasing



for Permanence...

building in which the press will be housed, will boost ALENCO's extrusion capacity to more than 30 million pounds per year. It will utilize huge aluminum billets weighing 196 pounds and dies up to nine inches in diameter, manufactured in ALENCO's own die-making shop.

The new press will enable ALENCO to increase its acceptance of special order extrusion work from outside markets. Company officials predict that sales of extrusion work will jump from 30% of the work they now put out to 50%.

At present, ALENCO consumes most of its extrusion work with products made at its own plant in Bryan, Texas, where the general offices are located.

Total facilities include a modern 190,000 square-foot building on 36 acres in Bryan plus six warehouses in San Antonio, El Paso, Arlington, Houston, New Orleans and Denver. ALENCO em-



A NEW extrusion press has upped Alenco's capacity to more than 30 million pounds per year

employs 650 people, of which 24 are salesmen, and the plant operates around the clock with three shifts.

ALENCO's aluminum products are sold through salesmen headquartered at the warehouses and through a network of independent distributors in nearly every state coast to coast. The firm maintains a policy of not locating company salesmen in cities where distributors already have been supplied with ALENCO doors and windows.

ALENCO also extrudes rigid and soft vinyl weather strippings on two smaller presses at the rate of 80 thousand pounds per month.

These weather strippings are manufactured by the same process as the aluminum extrusions. Blocks of aluminum billets are forced through steel patterns, called dies, the end result being long strips of material with profiles the shapes of cut-outs on the die faces. Vinyl is forced through smaller dies to form the weather strippings.

In the residential line, ALENCO's products include home windows and doors, sliding patio doors and screens. The architectural division supplies the buildings products industry with any size glass window wall system for buildings.

ALENCO's progressive executive staff has devised several effective means of whittling down operating costs. For example, the company "back-hauls" glass and billet from the manufacturers to eliminate a high freight bill. For shipping supplies to the plant and delivering products, ALENCO

maintains its own truck fleet which includes 13 tractors and 32 trailers, of which 29 are LUFKINS. An order of two more sets of doubles will be delivered in late summer.

ALENCO is a wholly-owned division of Redman Industries, Inc. Its trade name is a nomenclature of Albritton Engineering Corporation, the company's name before last year's sale to Redman. President of Redman is Lee Posey and chairman of the board is James Redman, both of Dallas.

Redman itself is not a newcomer to the building field. It is one of the nation's oldest and largest manufacturers of mobile homes, travel trailers and mobile structures for industry. The Dallas-based corporation also produces the "Redman House," a factory-built home for the low-cost housing market.

ALENCO's management is headed by Victor Paulos, president. Others are A. R. Davis Jr., vice president of sales; John Standard, vice president of extrusion; Jack Roll, vice president of engineering; and Joe Ginn, director of purchasing.

"We anticipate a tremendous opportunity for ALENCO as a result of being part of the Redman family and look forward to playing a major role in the future growth of Redman Industries," Paulos remarked. A native Texan, he earned a bachelors degree in math and a masters degree in statistics at the University of Oklahoma.

Lufkin is proud to count ALENCO among its friends and customers.



Left to right, **KENNETH GREEN**, Getty Oil Company, Winnsboro, Texas; **TOM DeWITT** and **TED SALYER**, both with Dowell, Inc., Kilgore, Texas



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THE 2000-car circle parking lot handles the overflow crowds that visit Cypress Gardens in Central Florida

IN THE HEART of the citrus belt in Central Florida is a tropical wonderland combining the grace and beauty of a million flowers with the fast-paced excitement of the finest water ski review in the world.

This is beautiful Cypress Gardens.

It wasn't too many years ago—in 1932 to be exact—that Cypress Gardens was little more than a swamp.

It took the creative genius of Dick Pope, one of Florida's greatest promoters and visionaries, to transform this undeveloped swamp into what it is today—one of the most successful family owned and operated businesses in the world.

The story of Cypress Gardens is unique and little known to most of the million and a half visitors who pass through its gates every year.

AMERICA'S TROPICAL Wonderland



THE comedy routine is featured in each of the Gardens' four daily water ski shows

It was during the depression years that Pope first envisioned his gardens. Hoping to sell real estate surrounding the area, he began the project as a public park. But his critics were many and his friends few—hence the nickname, Swami of the Swamp.

Undaunted at the lack of public approval, Pope and his wife Julie took over the project and began their operation.

He relentlessly dug canals, planted flowers, palms, and other exotic plants, and built a maze of winding pathways.

Conscious of the fact that many would bring cameras, he planned the landscaping by using a camera viewfinder.

Finally, in 1936, almost four years after he began, Pope opened Cypress Gardens to the public.

In 1938, he added a serene electric boat ride through the cypress-lined canals, and in the late '40s began the water ski show that's unequalled anywhere in America.

Thirty-five of the world's finest aquarian acrobats perform four times daily for audiences of over

1,000 seated in the Gardens' new million dollar all-weather observation stadium, located on the shore of Lake Eloise.

Carrying on a tradition which began in 1947, the skiers perform every day of the year, rain or shine, in any kind of weather.

Cypress Gardens has become so well known the world over that it is the stopping-over place for kings, princes, stage and screen stars.

Among the hundreds of such notables who have visited the Gardens or have done shows there are: Esther Williams, Mike Douglas, Joey Bishop, Johnny Carson, Duke and Duchess of Windsor, Jimmy Dean, Debbie Reynolds, Lee Marvin, Carol Burnett, Victor Borge, Henry Fonda, June Allison, the Shah of Iran, King of Jordan, Will Rogers and Duke Ellington.

Cypress Gardens is only a short drive from either Orlando or Tampa, via Interstate 4 and U.S. 27.

Whether you spend an hour or a day, you won't regret seeing America's Tropical Wonderland.



A theatrical agent approached a night club owner with a new act. His client was a magnificent blonde with a stupendous figure, 74-22-36!

The night club owner, intrigued by the girl's physique wanted to know what kind of a dance act the girl did.

"Well, she doesn't actually dance at all," replied the agent. "She just crawls out onto the stage and tries to stand up."

"Well," said the employment agency man as he looked at the application of a sweet young thing, "I don't think we'll have any trouble finding you a job. I see here in your application under sex you've written 'any time'!"

Then there was the gay young lad from the ivy league who spent his junior year abroad.

It takes a plunging neckline on a gal to keep a man on his toes.

A brand-new father was admiring his infant son through the glass window of the nursery. As two young nurses passed in the corridor, he turned to them and explained, "Isn't it marvelous? Me—a father! Isn't it wonderful how you can make a miracle like a baby?"

"Yes, it is," replied one of the nurses smoothly, "especially with unskilled labor!"

A sweet young thing in the Peace Corps was assigned to the deepest jungles of Africa where she was to teach the natives English. As she walked through the jungle with a group of natives she pointed to a tree and said, "Tree."

The natives repeated, "Umgawa, tree."

She did the same thing when they

came upon grass and bushes. Each time the natives would repeat after her, "Umgawa, grass; Umgawa bush."

It was then, as they turned the corner that they saw a native couple making love in the underbrush. One of the natives turned to her and said, "Umgawa, what that?"

Blushing and flustered, the young Peace Corps girl said, "Oh, that's a man riding a bicycle."

The native quickly pulled out his bow and arrow and shot the man right through the head.

"My goodness, why did you do that?" asked the young girl.

The native replied, "Umgawa, that man riding my bicycle."

Said the prostitute to the plastic surgeon: "C'mon, Doc, make it snappy."

Two women were sitting in the doctor's waiting room comparing notes on their various disorders.

"I want a baby more than anything in the world," said the first, "but I guess it is impossible."

"I used to feel just about the same way," said the second. "But then everything changed. That's why I'm here. I'm going to have a baby in three months."

"You must tell me what you did."

"I went to a faith healer."

"But I've tried that. My husband and I went to one for nearly a year and it didn't help a bit."

The other woman smiled and whispered, "Try going alone next time, dearie."

The Martian landed his spaceship at a gasoline station that was closed for the night. Walking up to a gas pump, he demanded, "Take me to your leader."

Receiving no reply, he stalked up to a second pump and repeated the question. Naturally the same thing happened. He went to the third, fourth and fifth pumps, got disgusted, hopped back into his spaceship and returned to Mars.

Upon arrival, he reported to his Martian chief, "Those Earthlings are the worst. No one would talk to me; they're the most unsociable things I've ever met. But, boy, are they hung!"

"My sister is a clever one," boasted Mike. "She pulled the wool over Uncle Sam's eyes. She made herself up like a man and joined the Navy!"

"Hold on there," protested Pat. "She'll have to dress with the boys and shower with them. Why, they'll find out right away."

"Oh, you think so, do you," smirked Mike. "And who would be tellin' on her, eh?"

A woman with a well-developed fashion sense knows that bare skin never clashes with anything she's wearing.

Then there was the prospective client who was extremely chagrined as he critically appraised his girl for the night.

"Girl?" he barked. "Girl??? You must have spent your girlhood entertaining the Colonial Troops!"

"Please!" the veteran prostitute replied with dignity. "Remember, mine is the oldest profession."

"I know," he moaned, "but I'll be damned if I'll spend the night with a charter member."

A recent independent survey indicates that it's still possible for a young woman with little or no experience to make her way into show business.

The husband put down his magazine, looked at his wife and said, "I see that in Brazil the women pay the men seven dollars each time they make love to them. It's too good to pass up, so I'm leaving on the next boat."

The wife shouted, "I'm going with you."

"What do I need you for?" he shot back.

She countered with, "I just want to see how you are going to live on fourteen dollars a month."

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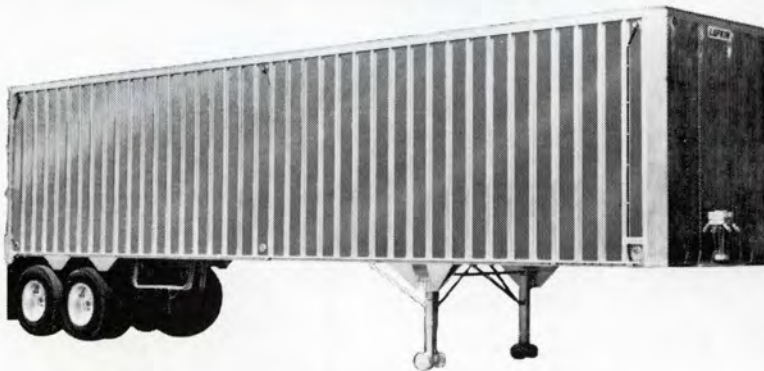
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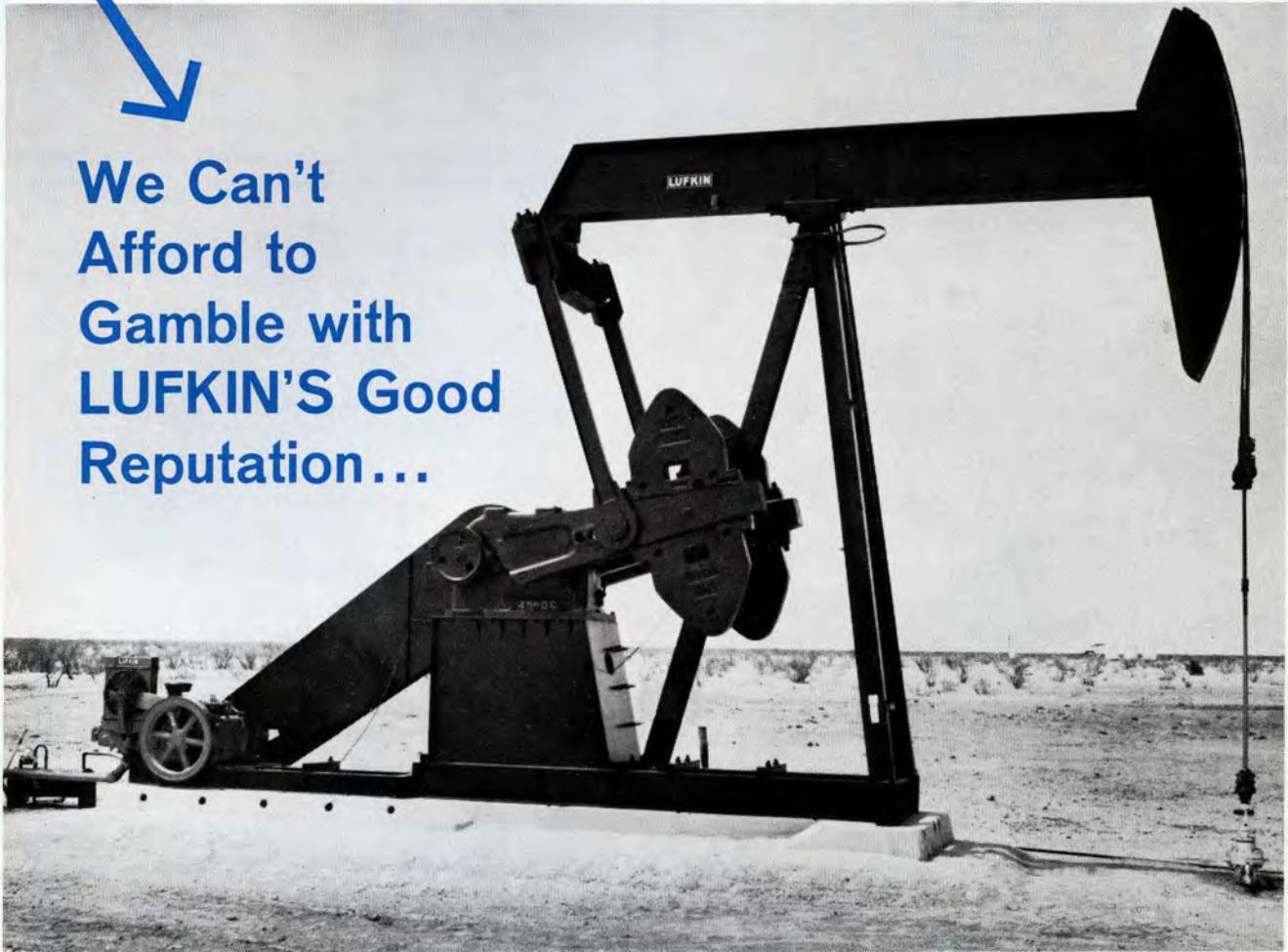
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