

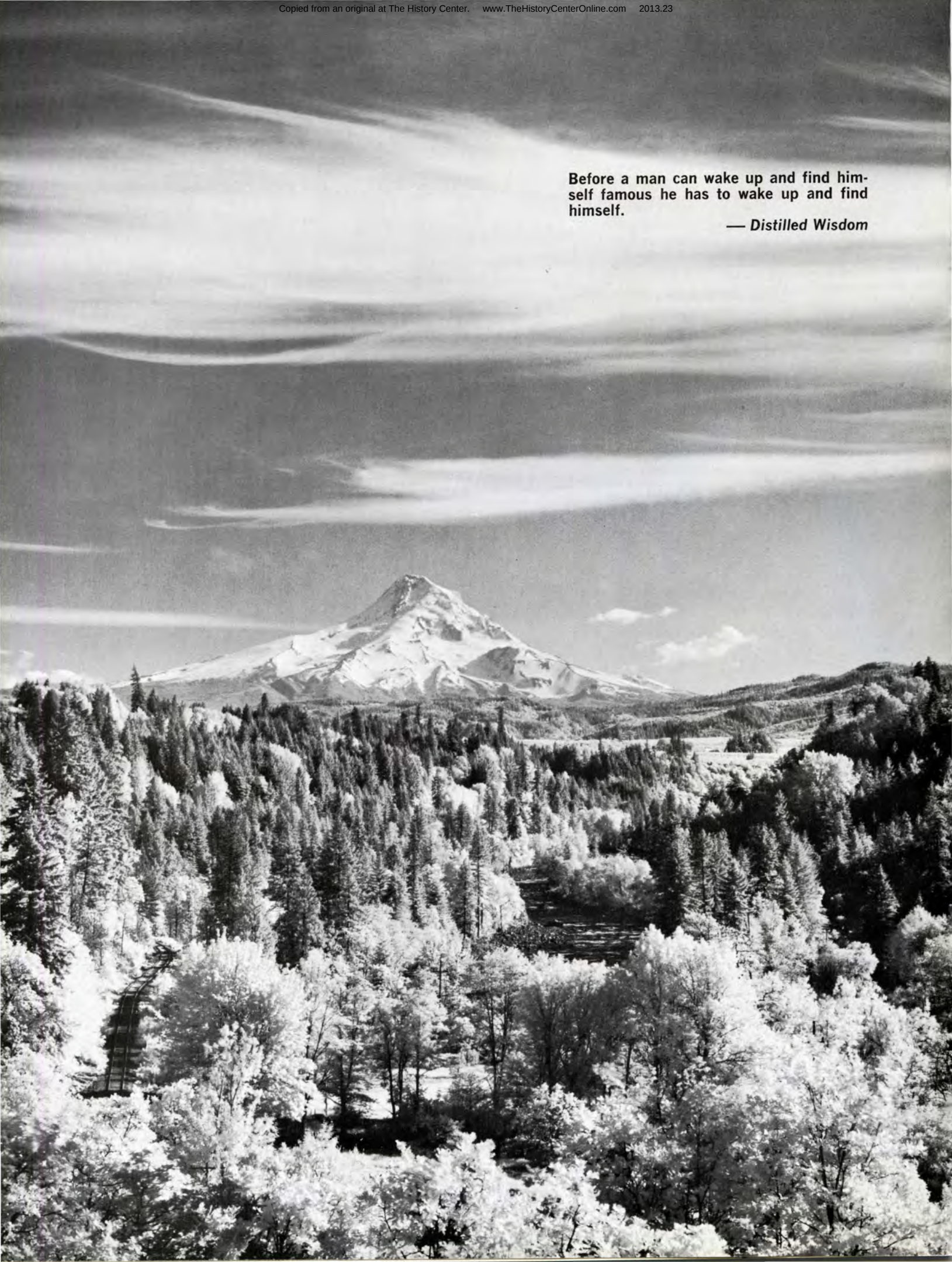


THE *Luffkin* **LINE**

SEPTEMBER-OCTOBER • 1966

Before a man can wake up and find himself famous he has to wake up and find himself.

— *Distilled Wisdom*





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OIL FIELD PUMPING UNITS

THE Lufkin LINE

GEARS FOR INDUSTRY



September • October, 1966
Volume 41 Number 5

Published to promote Friendship and Good Will with its customers and friends and to advance the interest of its products by the Lufkin Foundry & Machine Company, Lufkin, Texas.

Virginia R. Allen, Editor

Pacific Coast Division Issue

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COVER: Transparency by Peter Gowland, Santa Monica, Calif.
Lithography by Western Lithograph of Texas, Houston

OPPOSITE PAGE: Mt. Hood, Oregon
—Photo by Gene Ahrens, New Milford, N. J.

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TRAILERS FOR EVERY HAULING NEED



WORLD-famous Lone Cypress stands resolutely atop a rocky promontory jutting into the Pacific

BY CHARLES F. WETTACH

IF THE world's most beautiful places were listed in order of qualifications, you would find California's Monterey Peninsula right up near the top. Robert Louis Stevenson described it as "the finest meeting place of land and water in existence!"

Many visitors motor into this land of enchantment through the Carmel Hill Gate entrance to the famous Seventeen Mile Drive. (The toll is \$2 per car.) It's just a stone's throw from the picturesque artist colony called Carmel-By-The-Sea, with its fairyland-like architecture, its irresistible shops, and its historic old mission that dates back almost two centuries.

One passes through Carmel High Gate into another world . . . a wonderful world of exotic wind-blown trees, rock-dominated seascapes, and fascinating marine life.

The Monterey Peninsula is also a land of spacious homes and gracious living. A stop at Del Monte Lodge for dinner convinces one of this. The Pebble Beach Golf Links, which unfold from the Lodge terraces, offer dramatic vistas of the celebrated golf greens and the deep-blue waters of Carmel Bay.

CYPRESS POINT golf course at Pebble Beach offers dramatic vistas as well as celebrated golf greens for the sportsman

California's CIRCLE OF ENCHANTMENT





CARMEL-By-The-Sea intrigues visitors with its fairyland architecture and its irresistible shops

The Seventeen Mile Drive, curving frequently to follow closely the irregular coast line, affords numerous vantage points from which to view the picture-post-card panoramas. Pescadero Point is one of these spots. Across the wide waters of Carmel Bay can be seen the rugged ramparts of the Santa Lucia Range stretching southward along the coast toward Los Angeles. A sabre-like scar, part way up the wall of mountains, indicates the spectacular route of highway CAL-1.

The Monterey cypress, the Peninsula's trademark, is said to be found only in this part of America and in far-away Japan. These trees, with their gnarled and twisted branches, stand defiantly

against the wind, the rain and the salt spray from the constantly surging surf. They frequently seem to clutch precariously to insignificant toe-holds of rock.

One ancient sentinel, completely void of foliage and worn white by the elements, still stands unmoved not far from Pescadero Point. A grotesque silhouette-like shape has earned for this cypress the fitting nickname of "Ghost Tree."

But another member of the same family, less than a mile farther along The Drive, is considered one of the most beautiful trees in the world. In any event, it is one of the most-photographed and most-painted trees in existence. The Lone Cypress at Midway Point, standing resolutely atop a rocky promontory which juts out into the Pacific, is truly deserving of its reputation.

Cypress Point, with its meticulously-manicured golf greens, overlooks the vast ocean while sheltering nearby Fanshell Beach. This sun-swept strand is a favorite source of sea-polished stones and brightly-colored shells.

It sounds inconsistent, but one may also attend two hit shows along The Seventeen Mile Drive. They run continuously and perform to capacity



GHOST Tree, a grotesque silhouette-like Cypress, clings defiantly near Pescadero Point and is muchly photographed



COLTON HALL was the Town Hall of Old Monterey in Gold Rush days; the 1849 Constitutional Convention met here

audiences. No one is ever late for these unrehearsed performances. One takes place on Seal Rock and the other on nearby Bird Rock, a few hundred feet offshore. Binoculars bring close the unpredictable aquatic action of the hundreds of capricious seals and sea-lions, and the thousands of greedy gulls and cormorants . . . all good actors.

Point Joe sticks its rocky chin out into a particularly turbulent section of the Pacific which is known as The Restless Sea at this point. Many ships met disaster off this particularly bulge of California coastline. The picturesque lighthouse, five miles away on Point Pinos, has helped considerably in guiding shipping around this treacherous area and into the security of Monterey Bay.

Some motorists leave The Seventeen Mile Drive at Lighthouse Gate, follow Sunset Drive and Asilomar Avenue to Point Pinos Lighthouse and then end up photographing the famous Butterfly Trees on Lighthouse Avenue in Pacific Grove.

Like the equally-punctual swallows which regularly come back to California's Capistrano Mission, millions of colorful Monarch butterfly visitors arrive each October from their summer home in the Canadian Rockies and Alaska. They spend the



MISSION San Carlos Borromeo de Carmelo in Carmel is an historic old mission which dates back almost two centuries

winter unmolested . . . there's a maximum fine of \$500 or six months in the County jail waiting for any offender . . . then majestically fly away in March.

Lighthouse Avenue, in the neighboring town of Monterey, passes within a few blocks of Cannery Row and close to Fisherman's wharf. The locale for John Steinbeck's *Cannery Row* and *Sweet Thursday* is still a colorful corner of the historic town. But today's allurements are restaurants, art galleries and unique shops; only one cannery is still operating.

Monterey's popular "Path of History" leads one, on foot, from the corner of Fremont and Church Streets through the pages of the town's fascinating past to more than 25 plaque-identified points of interest. An orange line, painted on the pavement, leads the way.

One should be sure to visit the Old Custom House on Alvarado Street at Fisherman's Wharf. This adobe is the Golden State's oldest government building. Included is a museum whose treasures include an old Parisian lace dress valued at \$1,000 and a Mexican burro cart whose wooden wheels are solid.

The Old Pacific Building which served as a hotel, the County Court House and a saloon, is now one of the seven State Historic Monuments found



OLD Fisherman's Wharf allures visitors with restaurants, art galleries and unique shops

along the "Path of History." Another is the 121-year-old Casa del Oro at Oliver & Scott Streets which, at various times, was a store, a private home, a saloon, and a depository for gold.

Another "must-see" along *The Path* is the First Theatre State Historic Monument. This picturesque adobe (Pacific and Scott Streets) was built by a pioneer about 1846. It also was a saloon for awhile, as well as a lodging house, a warehouse, a drug store, a private residence and a bank. But its chief claim to fame is the fact that it was the first California building to have a theatrical performance for which an admission was charged. One can still see a stirring melodrama in the First Theatre.

The Merritt House and Colton Hall, two outstanding structures of old Monterey, were both built about the time of the California Gold Rush. The former was the home of the County's first District Judge. The latter was the old Town Hall. A museum now occupies the second floor of Colton Hall; the Constitutional Convention of 1849 met here.

The Larkin House at 510 Calle Principal was the first house to feature the now-popular Monterey type of architecture . . . the two-story pink-plastered adobe with hip roof and a two-story gallery circling the front and two sides. This State Historic Monument started out as a home and store for the first, and only, United States consul to California. It was used as the American consulate from 1844 to 1846.

A famous visitor to old Monterey was Robert Louis Stevenson. While rooming in the adobe home of the Girardin family, for three months in 1879, the popular author worked on "Vendetta of the West" and "Amateur Immigrant."

There's much to see on the Monterey Peninsula. Those who pass this way and pause, will have many nostalgic memories.

COLORFUL Monarch butterflies arrive each October in Pacific Grove where they spend the winter unmolested by residents





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Ventura, California



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Ventura, California



JAY BEARD
Shell Oil Co.
Dominquez, California



FRANK LORTSCHER
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Snapshots



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LES MITTENDORF
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Huntington Beach, Calif.



WALT STREETS
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JACK DRIGGS, left, **JACK BIREN**, Continental Oil Co., Ventura, California

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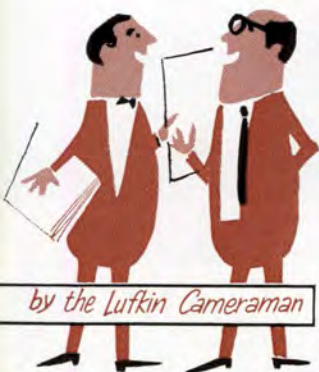
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GEORGE GREANEY
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Houston, Texas



Front Row, 1 to r: Kenneth Belote, Armco Steel Corp., Joe Randol, Lufkin, both of Houston, Texas; Kenneth Rhinehart, Randy Smith, Grant Murphy, Tom McBrayer, Oscar Herrera, Milt Krueger, Charlie Pack, all with Armco Steel Corp., Houston; Bill Temple, Lufkin. Second Row, 1 to r: Bayo Hopper, Lufkin; John Lazarine, Armco Steel Corp., Houston; Bill Little, Lufkin; Walter Going, Ronnie Allen, Gil Freitag, Jim Huddleston, Larry Urban, Troy Hart, all with Armco Steel Corp., Houston; R. L. Poland, and W. W. Trout, both with Lufkin. Third Row, 1 to r: Lyle Carpenter, Bill Moreau, Lufkin; George Parker, Howard Rother, Brad Jacks, Joe Williams, Don Josey, Bob Kerley, Ed Bravenec, all with Armco Steel Corp., Houston; Jim Mewbourn, Lufkin.



Front Row, 1 to r: B. R. Fisher, Lufkin; Gustavo Villa, Igenio San Marcos, Mexico City; C. D. Richards, Lufkin; Enrique Pliego S., Carrier Internatl., Mexico City; Edgar Perdomo C., Azucarera de Rio Blanco, Mexico City; Second Row, 1 to r: Jorge R. Suarez, Igenio San Sebastian, Guadalajara, Mexico; Alberto Garcia Granados, Igenio La Gloria, Mexico City; L. A. Little, W. W. Trout, Lufkin; Guido Del-

gado, Lufkin, Bogota, Colombia. Third Row, 1 to r: E. M. Tate, Lufkin; Rafael Riebeling, Ingenio, San Sebastian, Guadalajara; Carlos Garcia Assardo, Carlos Garcia Pani, both with Equipos Especializados, Mexico City; Lyle Carpenter, Lufkin; Bill Trout, Lufkin, Houston; R. L. Poland, Lufkin.



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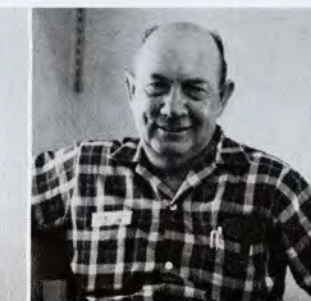
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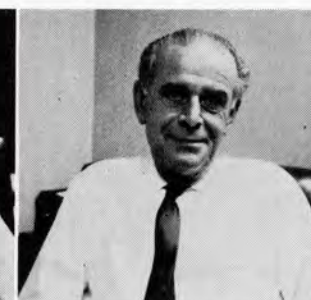
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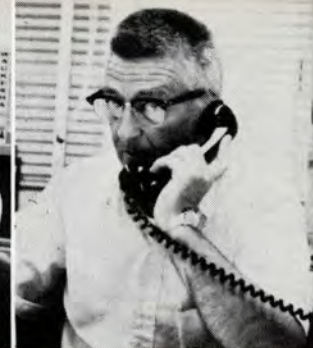
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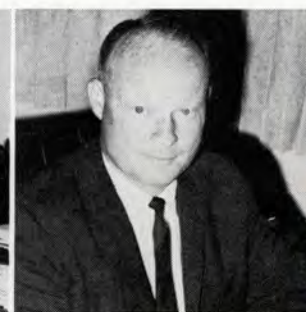
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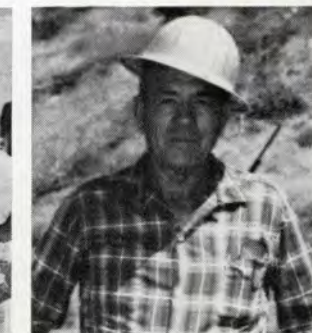
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Brea, California



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RICHARD L. ALLEN
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Huntington Beach, Calif.



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Snap- shots



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JOSEPH L. COX
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United Centrifugal Pumps
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Left to right: **CHARLES PUMPELLY**, J. D. (DEE) **WILLCOX**, **RAYMOND SCHNEIDER**, all with Elliott Company, Houston, Texas

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Santa Paula, Calif.





ROUNTREE Machinery Company is a leading designer and manufacturer of winches and hoisting equipment for marine applications

ROUNTREE'S SUCCESS FORMULA

LONG hours and hard work are the chief ingredients of the life of J. L. H. (Red) Rountree, President of Rountree Machinery Company of Houston, Texas.

When just a lad, Red was introduced to the rugged ways of the oil patch by his father, and in a short time he became an accomplished work-over rig operator in the fields around Wichita Falls and Gainesville, Texas.

After a hard but successful life in the oil fields for a number of years, Mr. Rountree joined the Pennsylvania Shipyards and spent nearly twelve years gaining valuable experience in this fast growing industry.

In 1951, Red returned to Houston and formed his own company which engaged in the buying and selling of used and surplus machinery. It is here that our story really begins.

The small company purchased seventy surplus winches in the hope of making a good sale. However, after a great deal of tedious work, only ten winches had been sold, and the business outlook of Rountree Machinery appeared pretty dim.

Many less hearty men would have given up at this stage of the game but not Red Rountree. He began immediately to look for a way to improve

the winches to fit the ever-changing needs of the marine industry.

Most winches made at this time were successful in the anchoring of ships, but when applied to offshore platform and drilling rigs, the chains would "jump" the sprocket (or wildcat, as it is called) and cause heavy shock and vibration damage to the equipment. This was due to the changing loads that the anchoring of drilling rigs and platform induced on the chain as opposed to the constant load applied to the chain when anchoring a ship.

When Mr. Rountree approached anyone he could find who was an "expert" on the subject, he received disappointing replies. They all said solution to this problem seemed out of reach.

Not being "smart enough" to quit at this point, Mr. Rountree went to work and designed his own winch with a new principle that would not allow the chain to "jump" the wildcat. Soon, the new winch had widespread use and a new life had begun for the Rountree Machinery Company.

Today, Rountree's customers include almost



J. L. H. (RED) ROUNTREE,
President, Rountree Machinery
Company, Houston, Texas



UNLIKE any other in the industry, the Rountree anchor chain wildcat is a fabricated steel structure which will not permit chain to ride up on the whelp and jump the wildcat

INGENUITY + PERSEVERANCE

JUMPING chain is not necessarily a critical consideration in a simple anchorage application. However, in mooring a drilling rig or lowering a 30,000 pound anchor over the aft end of a supply boat in 600 to 1000 feet of water, it is essential that the chain rides smoothly in the wildcat without jumping

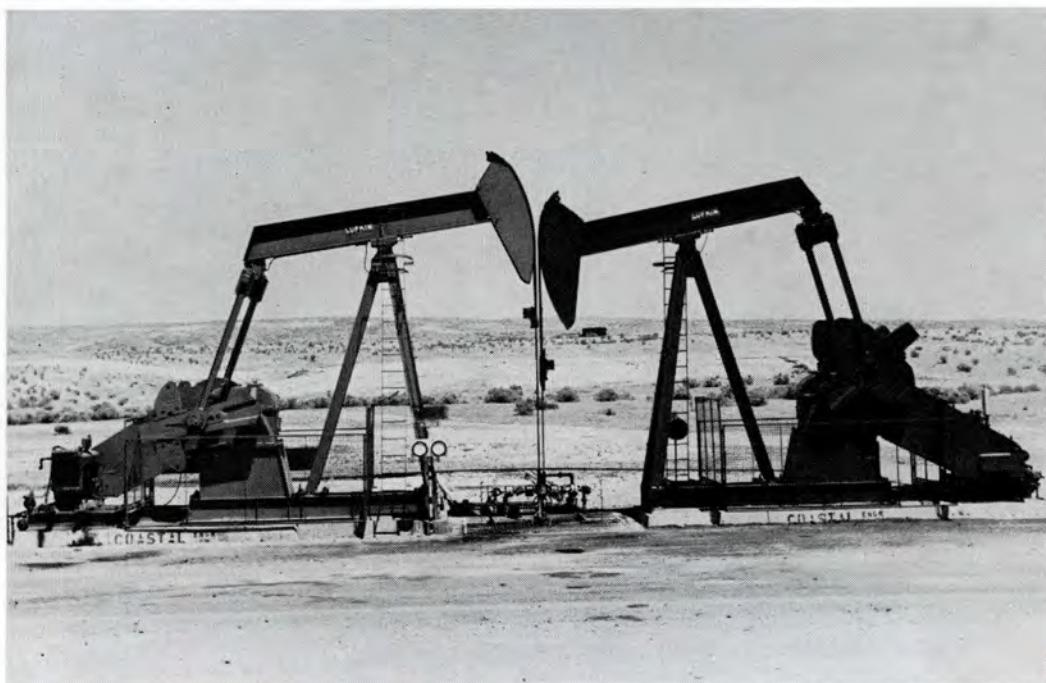
every major company involved in marine operations of any kind. They depend on Rountree for special winches in a wide variety of capacities, up to 500,000 pounds line pull. In every category, Rountree has the engineering know-how to design and manufacture winches of quality and reliability.

Success rests lightly on the shoulders of Red Rountree. He is not satisfied to rely on past laurels or present success. When asked about the future, Mr. Rountree modestly replied that his company has a new idea under wraps which they believe will be an innovation to a segment of the oil industry.

"We're not talking about it now, but we feel that the idea has a lot of promise," he stated.

Knowing Red Rountree, no one can doubt that this idea is only a few steps from reality.

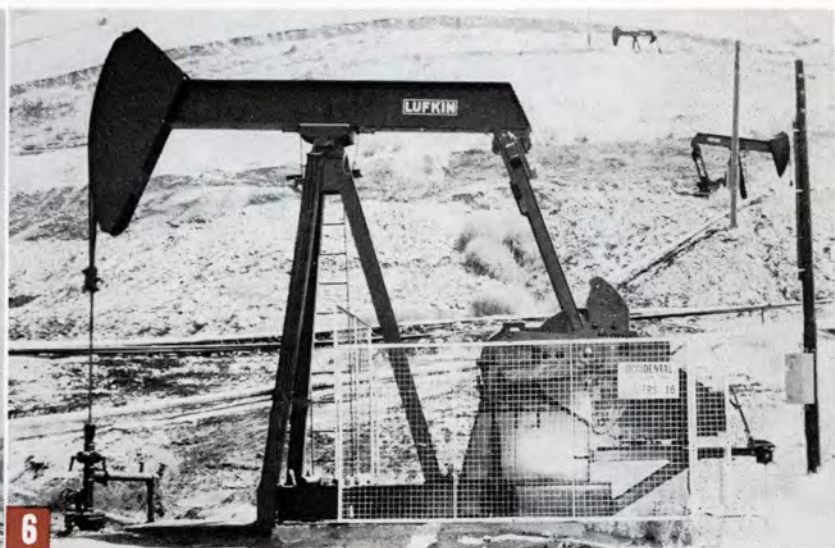
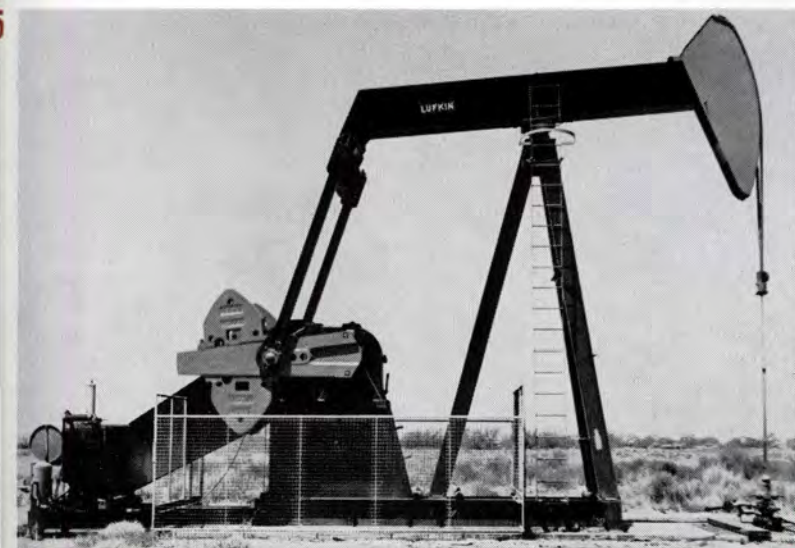




LUFKIN installations



- 1 TWO LUFKIN C-228D-212-86 Units, Atlantic-Richfield Company, Asphalt Field, McKittrick, California.
- 2 LUFKIN C-320D-213-120 Unit, Shell Oil Company, Mt. Poso Field, Bakersfield, California.
- 3 LUFKIN C-640D-305-168 Unit, Standard Oil Company, North Strand Field, Bakersfield, California.
- 4 LUFKIN C-228D-165-100 Unit, Tidewater Oil Company, Round Mountain Field, Bakersfield, California.
- 5 LUFKIN C-320D-256-100 Unit, Richard S. Rheem, Operator, Gosford Field, Bakersfield, California.
- 6 LUFKIN C-114D-109-74 Unit, Occidental Petroleum Corporation, Kern River Field, Bakersfield, California.
- 7 LUFKIN M-160D-200-86 Unit, Carr & Wrath, Rose-dale Field, Bakersfield, California.
- 8 LUFKIN M-640D-304-144 Unit, Signal Oil & Gas Company, Huntington Beach, California.
- 9 LUFKIN M-912-304-168 Unit, Tidewater-Shell, Dominguez, California.





J. OLIN COILE, President



MRS. J. OLIN COILE, Vice President

Coile Leasing

ONE OF THREE ATLANTA PROFESSIONAL TEAMS...

Located in Atlanta, Georgia, one of the fastest growing areas in the country, are three professional teams — The Atlanta Braves, the Atlanta Falcons and Coile Leasing Company.

Coile Leasing Company was organized by J. Olin Coile with the thought in mind that there was a need in Atlanta for a local leasing concern big enough to specialize in over-the-road tractor-trailer leasing and still be able to give each customer personal service. This Coile Leasing Company is able to do.

J. Olin Coile, President, has had extensive experience in the leasing business. Prior to starting his own company, he was general manager of a local Atlanta company and, later, became regional vice president for one of the larger national leasing companies. Mr. Coile's background has given him invaluable experience in all phases of the leasing business.

One of the greatest assets a company can have is its employees. Mr. Coile's "right arm" is Lewis

Johnson. He is a vice president and stockholder of the company. He has the responsibility of seeing that everything runs smoothly—operation-wise. He works with the customers on a day-to-day basis and also is responsible for the overall maintenance program of the company. He has had broad experience in truck leasing, having worked for other leasing companies before joining Coile.

One of the most important jobs in the leasing business is maintenance of equipment. Wade George is Coile's service manager and he takes pride in seeing that this part of the business is done efficiently and without delay. Wade is a young man with ability, a hard worker and always eager to learn anything that will enable him to do a better job. The company has two maintenance shops—one in Atlanta and the other in Tallapoosa, Georgia.

The office is staffed by Mrs. Coile, who performs general office duties and Mrs. Lillian Whitlock, who is responsible for all accounting. Mrs. Whitlock has been with the company for several



LEWIS JOHNSON,
Vice President



WADE GEORGE,
Service Manager



MRS. LILLIAN P. WHITLOCK,
Accounting

years and does an outstanding job. Mr. Coile states that it is good to be able to discuss the day's problems over breakfast with his wife. Being active in the business, she appreciates what goes on.

The company is in the process of converting all accounting to automation. This will enable them to have more accurate information more quickly, which is a must as a management tool in today's fast moving business world.

Coile Leasing can say without reservation that their customers are considered prestige accounts in the Atlanta market. These companies, most of them Atlanta-based, operate at one time or another in all states. However, they operate primarily in the east, midwest and southeast.

Coile Leasing Company feels that to have a successful business requires three things: good customers, good service on the part of the company, and a good relationship with the suppliers.

They have the first, are constantly striving to do the second, and in regard to the latter, feel that this has been achieved by Lufkin trailers representing more than 25 percent of their fleet. Coile's customers are using Lufkin van trailers every day in their over-the-road operations and Coile expects to add more of these units to their ever-expanding fleet.

Coile Leasing has experienced a very rapid growth and expects this trend to continue. Lufkin is proud to have been and hopes to continue to be a very important part of this growth.

A PORTION of Coile Leasing Company's fleet of LUFKIN Trailers





J. D. EZELL
Paoli, Oklahoma



LARRY GETZ
Rector Equipment Co.,
Atlanta, Georgia



RAY SHARP
Ray Sharp Trucking,
Wayne, Oklahoma



JAMES W. MANN
Lindsey, Oklahoma



H. B. TURNER
Sav-A-Tir, Inc.,
Atlanta, Georgia



W. F. McLEMORE,
McLeMORE Farms,
Olive Branch, Mississippi



E. J. PAYNE,
Memphis, Tennessee



H. L. SPRING, JR.,
Georgia Highway Express,
Atlanta, Georgia



EVERETT (PINKY) PEEL,
Ryder Truck Rental, Inc.,
San Antonio, Texas

HERE and
THERE AMONG
Trucking
Folk...



CHARLES WOOSTER, left,
JIM BULLARD, both with Wooster
Trucking, Lindsey, Oklahoma



H. D. VICKERS,
North Georgia Hatchery,
Oakwood, Georgia



WHIT ANDERSON,
Ivan Allen Company,
Atlanta, Georgia



HANES TURK,
North Georgia Hatchery,
Gainesville, Georgia



CARL GRAVES,
Atlanta, Georgia



R. B. (DOC) TUGGLE,
Pearl Brewing Co.,
San Antonio, Texas



BOB WEST,
East Texas Motor Freight
Birmingham, Alabama



LLOYD L. WEATHERFORD,
left, TOMMY WEATHERFORD,
Austin, Texas



A. C. STEVENS
Memphis, Tennessee

J. R. WHISENANT,
Associated Grocers Co.,
Inc., East Point, Georgia

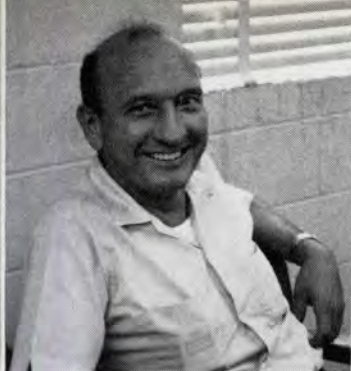
DAVID FRENCH,
L. V. French Trucks, Inc.,
Oklahoma City, Oklahoma

MORRIS L. LANE,
Sav-A-Tir, Inc.,
Atlanta, Georgia

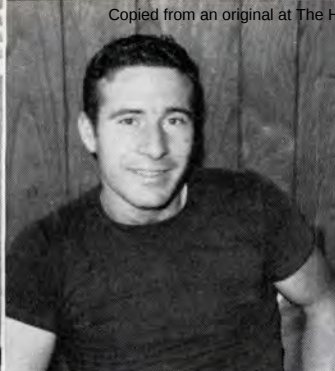
D. K. BAKER,
Gulf Atlantic Warehouse Co.,
Atlanta, Georgia

VERNON CHEEK,
Associated Grocer of Arkansas,
Little Rock, Arkansas





A. N. WILLINGHAM,
G. H. & W. Truck Leasing, Inc.,
Birmingham, Alabama



PAUL DAVID NORRIS, JR.,
Freezer Express, Inc.,
Bells, Tennessee



J. T. RAINES, JR.,
Humboldt, Tennessee



EMMETT GILMORE,
Atlas Transit & Warehouse,
Little Rock, Arkansas



BILL SOSEBEE,
Atlas Transit & Warehouse,
Little Rock, Arkansas



JOHN C. STANDARD,
Albritton Engineering Corp.,
Bryan, Texas



WILLIAM ROBERT PICKENS
Albritton Engineering Corp.,
Bryan, Texas



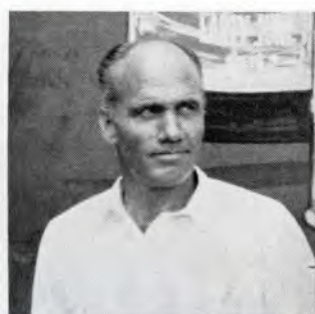
JOE BURT
Albritton Engineering Corp.,
Bryan, Texas



HARLAN KNEZEK
Albritton Engineering Corp.,
Bryan, Texas



O. R. NABORS,
Nabors Trucking Service, Inc.,
Tennille, Georgia



FRANK TALBERT,
Associated Grocers Co-Op., Inc.,
East Point, Georgia



REID GRAHAM, left, MORRIS GRAHAM
St. Germain Truck
Line, Kerrville, Texas



CHARLES J. GODWIN
Albritton Engineering Corp.,
Bryan, Texas



R. L. TIPTON,
REA Express,
Memphis, Tennessee



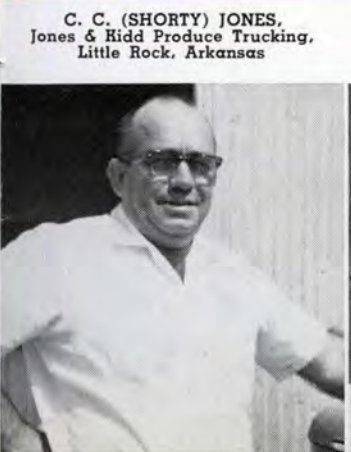
A. W. HYDE,
G. H. & W. Truck Leasing, Inc.,
Birmingham, Alabama



ROOSTER WRIGHT,
Jackson, Tennessee



ELLIS CLAIRDAY, left, BILL KIDD,
both with Jones & Kidd Produce
Trucking, Little Rock, Arkansas



C. C. (SHORTY) JONES,
Jones & Kidd Produce Trucking,
Little Rock, Arkansas



J. A. ELLIS,
REA Express,
St. Louis, Missouri



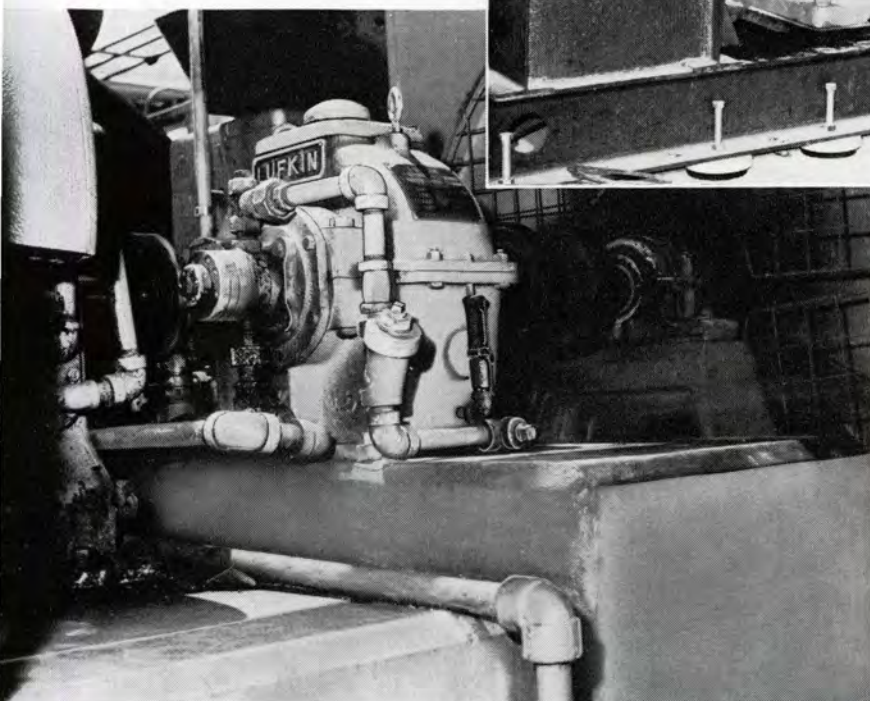
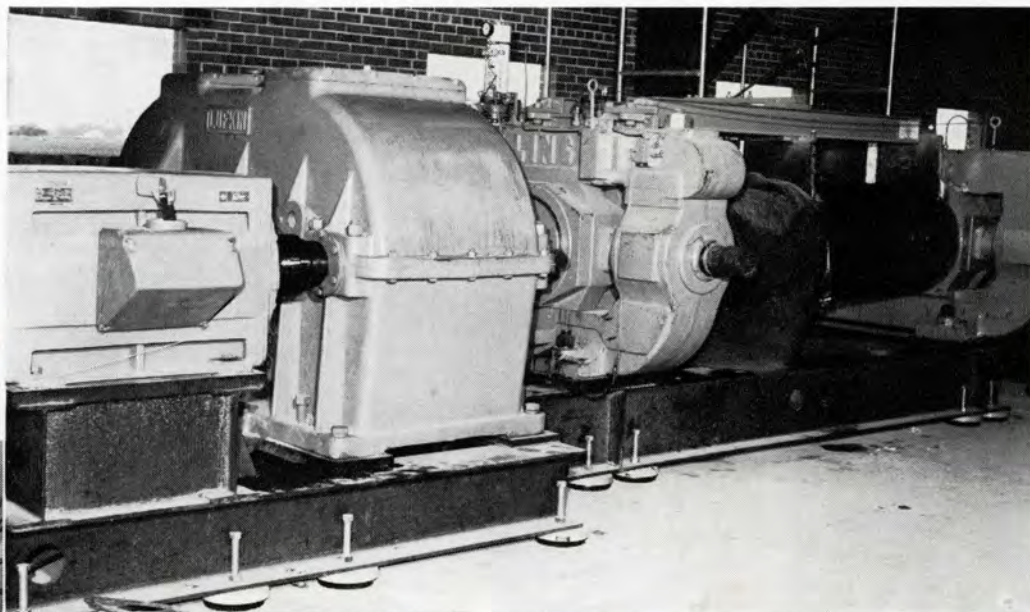
ROSS NEELY, JR.,
Ross Neely Express, Inc.,
Birmingham, Alabama



GEORGE E. BIRKELBACH,
Burnet, Texas

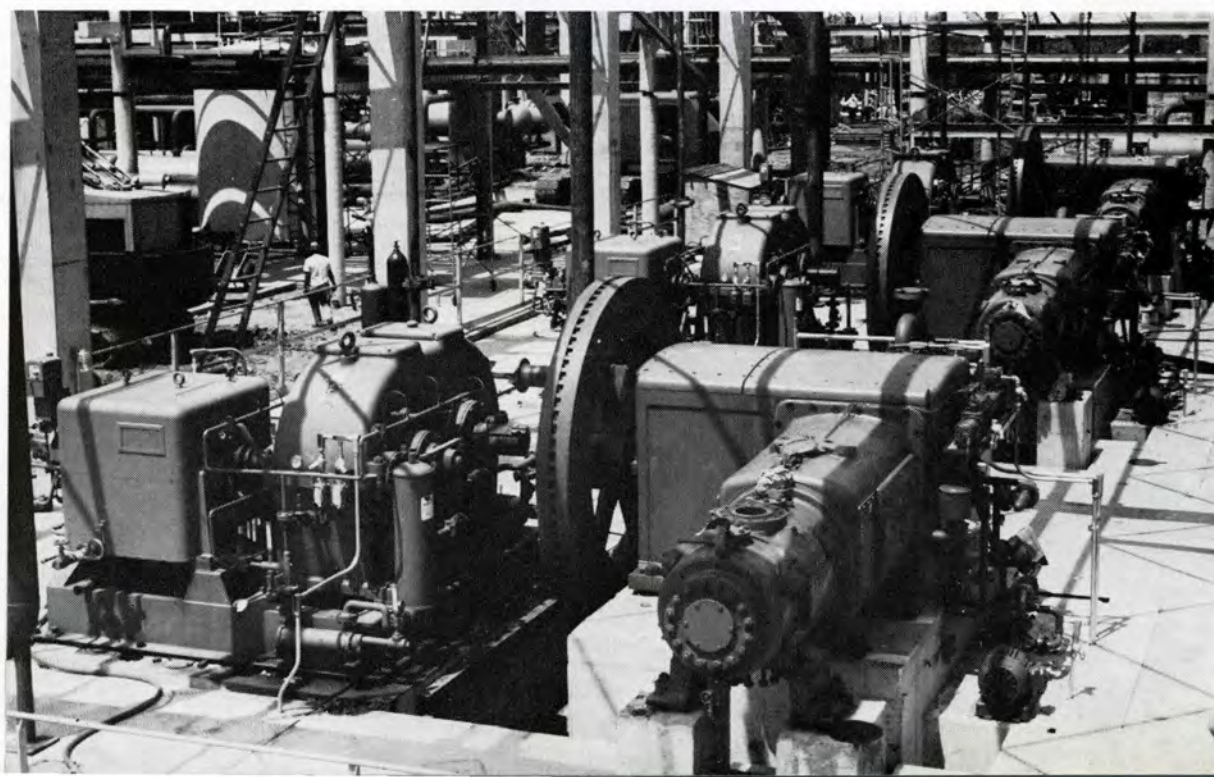


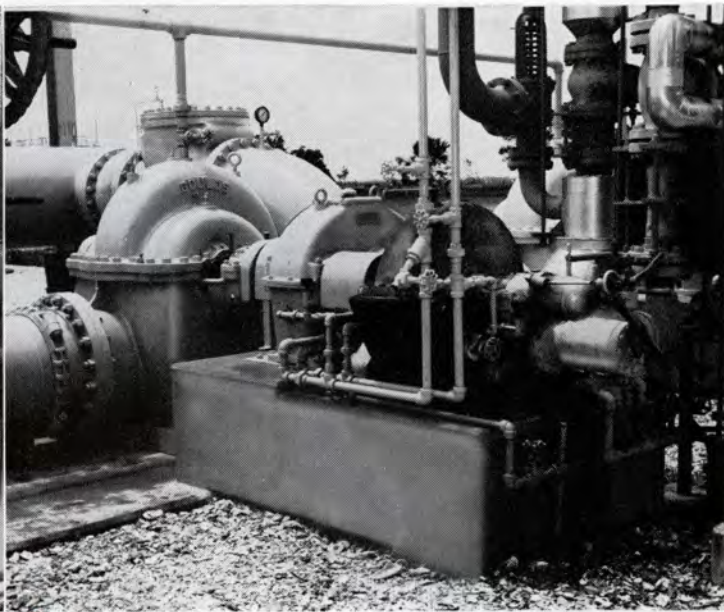
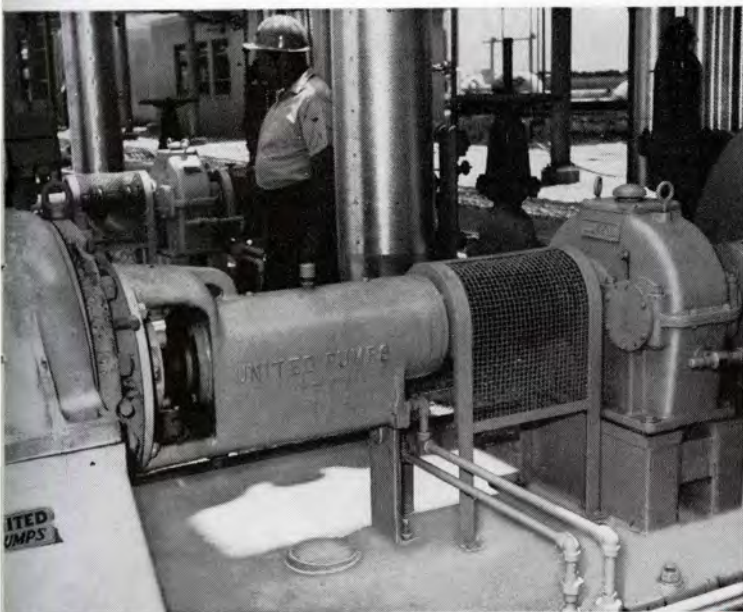
R. A. BROOKS,
R. A. Brooks Trucking Co.,
Little Rock, Arkansas



GEAR

Installations



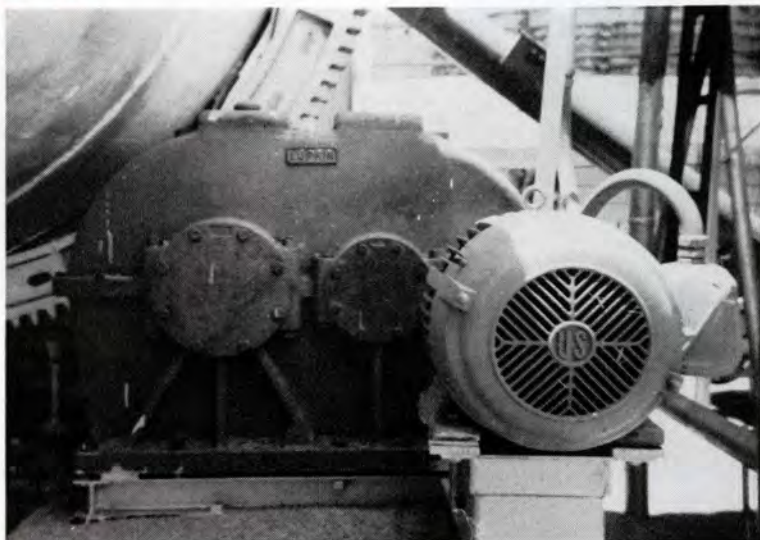


2 3

1 ONE of Two LUFKIN T540H Reducers in New Murray Rubber Company Plant, Houston, Texas.

2 ONE of Two LUFKIN S84 Reducers Driving United Pumps from Turbine, Coastal States Gas Producing Company, Bay City, Texas.

3 ONE of Three LUFKIN M126B Reducers Driving Goulds Pumps Driven by Elliott Turbines, Coastal States Gas Producing Company, Bay City, Texas.



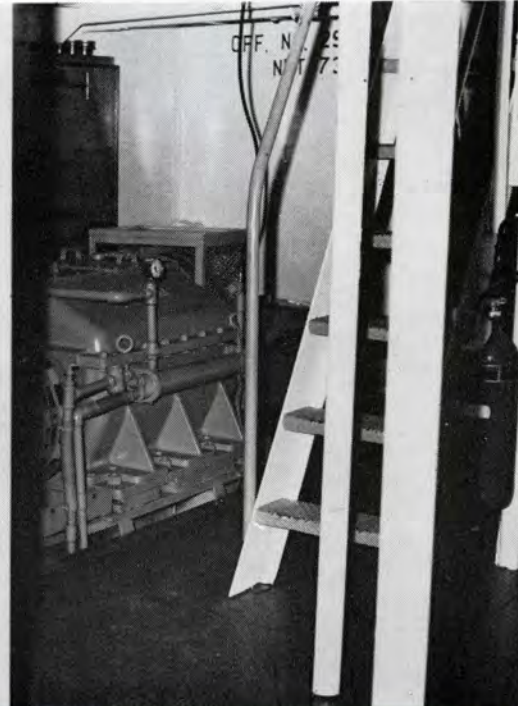
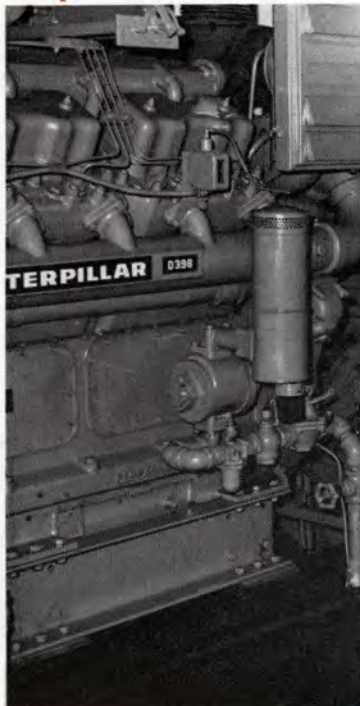
4 LUFKIN M63B Reducer on Blower Drive Application, Coastal States Gas Producing Company, Bay City, Texas.

5 THREE LUFKIN N440B Reducers Driving Chicago Pneumatic Compressors, New Sinclair-Koppers Plant, Houston, Texas.

6 LUFKIN D290B Double Reduction Herringbone Gear Speed Reducer Driving a Grain Dryer, River Brand Rice Mills, Inc., El Campo, Texas.

7 TWO LUFKIN RS1818 Marine Gears Driven by Caterpillar D398 Engines in Motor Vessel "Joan", Parker Brothers Shipyards, Houston, Texas.

6 7





BILTMORE HOUSE brings regal, old-world opulence to accent the new world's mountain beauty in Asheville

BILTMORE

BY ALBERT S. KESHEN

ABOUT 90,000 visitors, an all-time record this year, saw and admired the Biltmore House & Gardens at the Biltmore Estate in Asheville, North Carolina. The sightseers represented every state in the Union and from 30 to 35 countries. They viewed the sumptuous dwelling and grounds which mirror a way of life that disappeared at the end of the century.

Biltmore House brings regal, old-world opulence to accent the new world's mountain beauty. It was the home of the Biltmore family until 1956, when part of the grounds was utilized for dairy production and the home opened to visitors four years later. It is accessible every day of the year with the exception of four holidays.

In the mid 1880's, George Washington Vander-

bilt, youngest son of William H. Vanderbilt and grandson of Commodore Cornelius Vanderbilt, decided to seek a building site for what he hoped would be the finest country home in America where he might enjoy the many art treasures and books he was collecting. He considered many sites before selecting this one with its mountain view and forests, mild winters and cool summers, and its complete contrast to the bustling life of New York. So in 1888 was begun the purchase of 125,000 acres of farms, woods and forested mountains for the estate.

It was named Biltmore because Bildt was the name of the town in Holland from which the Vanderbilt forebears came (van der Bildt) and "more" is an old English word for rolling, upland country.



THE GRAND Staircase in the Biltmore House is one of the focal points for visitors to view priceless antiques

HOUSE

Biltmore House was five years building and employed the talents of artists and artisans from both Europe and America. Completed in 1895, the mansion was designed by Richard Morris Hunt of New York, after the French Renaissance chateaux of Blois and Chambord. Of Indiana limestone, hand-tooled, with roof of slates, the structure stretches 780 feet from stables to summerhouse. From the main entrance through the west front is 150 feet. The facade rises in three graduated levels from portals to finials. Within are 250 rooms filled with fabulous treasures centuries old.

From a frontage of 780 feet, the chateau rises in three levels to the typically French peak roof with its dormer windows and towering chimneys.

The great main hall, whose entrance is flanked



GREAT BANQUET Hall is 72 feet long. A carved triple fireplace extends almost the full width of the room

by 16th century lions of Italian marble, is the starting point for tours of the mansion.

The furnishings and decorations are in rich keeping with the building itself. Priceless antiques, tapestries, paintings and prints fill all the rooms.

The Court of Palms, adjoining the main hall, is a sunken area finished in marble and decorated with masses of flowers from the estate's gardens and greenhouses.

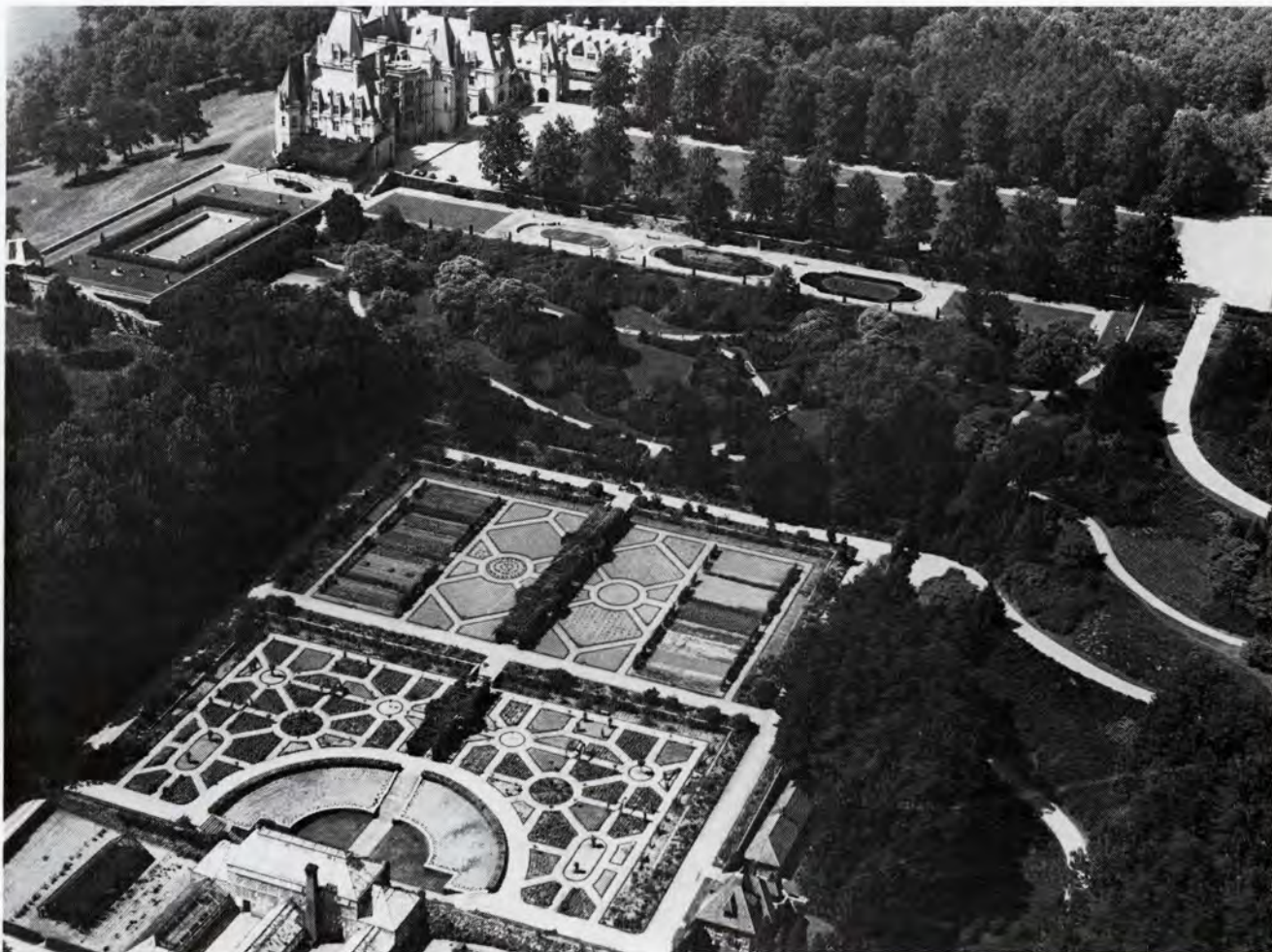
The Oak Drawing Room, beyond the palm court, is decorated with engravings from paintings by Landseer, and the heads of deer, buffalo, moose and bear.

The Great Banquet Hall, of Norman design, is 72 feet long, with a ceiling 75 feet above the floor. A carved triple fireplace extends almost the full width of the room.

Five 16th century tapestries in the hall show the story of Vulcan and the loves of Venus and Mars.

There are more superb antiques in the dining room, the print room and the tapestry gallery. Renaissance masterpieces from France, Spain and Italy vie interest with the chess table and set of chessmen used by Napoleon Bonapart in his six year of exile on St. Helena.

In the library, the ceiling painting is by Tiepolo,



BILTMORE Gardens represent 35 acres of natural beauty in five formal gardens and acres of trees and shrubs

Italian master of the late 18th century. Panelled in Circassian walnut, the library contains 20,000 volumes including many rare works on art, architecture and gardening.

No less richly furnished than the formal room, the living quarters on the second floor are also open to visitors.

Architecturally magnificent, furnished with French, Italian and Flemish tapestries, rare Chinese porcelains and treasures of old world palaces, Biltmore House is truly one of the great showplaces of America.

The Biltmore Gardens represent 35 acres of natural beauty. The display makes for a bewildering wealth of flora to delight both garden enthusiasts and color photographers, so that the entire estate has become a focal point for conservationists the world over.

Aside from the acres of trees and shrubs in natural settings, there are five formal gardens and they cover, together with the greenhouses 35 acres.

Below the level of the Library Terrace and the Esplanade is the Italian Garden and holly hedge studded with sculptured urns. Here, too, is the wall with ivy from Kenilworth Castle and, in the Pergola, wonderfully dense old wisteria vines.

Beyond stretch, in order, the Shrub Garden, the Walled Garden which includes the rose garden (with greenhouses at the end), the Spring Garden and finally, the famed Azalea Garden with more than 500 varieties.

There are 40,000 azaleas on the estate, the only complete collection of native American kinds in the world. The collection of hollies will one day share that distinction; and the many fine old hollies already on display are a delight to flower admirers.

The greenhouses too are worth a visit. There are grown the plants and cut flowers which continually deck the mansion, and the giant tropical palms and ferns which keep green the Court of Palms.

Biltmore Estate has one of the very few such large private gardens left in America.



AL DAVIS
Tidewater Oil Co.
Santa Maria, Calif.



ARVE THOMASSEN
Shell Oil Co.
Ventura, California



V. G. GUIDERA
Tidewater Oil Co.
Brea, California



RALPH MORJE
Texaco, Inc.
Santa Paula, Calif.



TOM RYAN
Shell Oil Co.
Yorba Linda, Calif.

SNAP- SHOTS

Continued



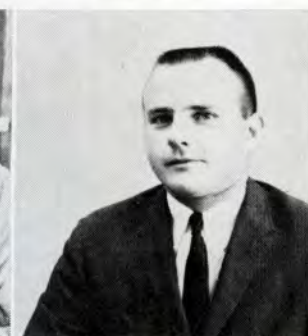
JIM SMITH, Texaco, Inc.
Ventura, California



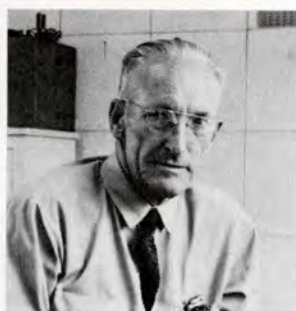
JIM WIERDA
Standard Oil Co.
Santa Barbara, Calif.



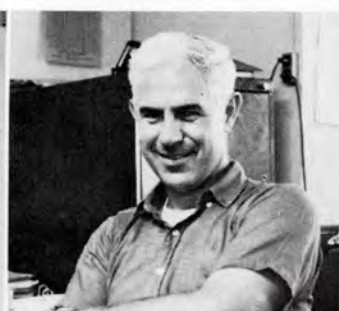
DAVE COLEMAN
Tidewater Oil Co.
Santa Maria, Calif.



LARRY SMITH
Shell Oil Co.
Ventura, California



ED HATTER
Chanslor-Western Oil & Dev. Co.
Ventura, Calif.



JACK BAILEY
Union Oil of Calif.
Santa Paula, Calif.



KEITH L. COOK
The Fish Engineering Co.
Houston, Texas



G. T. (TOM) HOSEA
Goulds Pumps, Inc.
Houston, Texas



T. A. LYONS
York Corporation
Houston, Texas



EARL RUFF
Fish Engineering Co.
Houston, Texas



LEO SIGLE
Ingersoll-Rand Company
Houston, Texas



JOHN TYLER
Union Oil of Calif.
Santa Paula, Calif.

First Row, l to r: Bill Cantrell, Bill Little, Lufkin; H. H. Muller, Lufkin, Dallas, Texas; John Doak, Neil Gay, C. F. Buck, all with Brown and Root, Inc., Houston, Texas; R. L. Poland, Lufkin; E. W. Smith, Brown and Root, Inc., Houston; Milton Walther, Lufkin. Second row, l to r: W. W. Trout, Lufkin; Bob Abernathy, Pan American

Petr. Corp., Fort Worth, Texas; Dan Abernathy, Coastal States Gas Prod. Co., Abilene, Texas; Jack Hutson, B. J. King, James O'Donnally, Earl W. Barnhart, all with Brown and Root, Inc., Houston; Bill Moreau, Lufkin, Bill Trout, Lufkin, Houston.





The husband came home unexpectedly and found his wife in the arms of another man.

"What do you think you're doing?" he shouted.

"See," said the woman to her companion, "I told you he was stupid."

Then there's the two men who had the same mistress. They are going to make a movie about her. The title, of course, will be, "My Shared Lady."

A shapely miss sat down next to two soldiers in a movie. As the picture progressed the soldier next to the girl started to fidget and squirm. Finally his buddy asked him what the trouble was. He replied in a whisper: "I think this dame sitting next to me is making a pass at me. She's straightening the seams of her stockings."

"So what?" asked the buddy. "Why should that make you think she's making a pass?"

"Because she's using my hand to do it!"

The handsome American strode into a department store in Paris, France, and headed straight for the lingerie counter. He studied the array of lacy underthings as the saleslady greeted him.

"Do you have something in mind?" she asked.

"I certainly do, Ma'am," the American emphatically replied. "That's why I want a nice gift."

A professor quizzing a very inept student of Contemporary Architectural Design, asked.

"And just what do you consider the primary utilization of a bedroom in a well designed house?"

The student blandly replied, "It is used primarily for the manufacture of motors for tricycles."

Jane told her friend Helen she knew exactly what she was looking for in a man and exactly how she would treat him as a husband.

"I'd be a real devoted wife," she said. "I'd cook for him and with pleasure. I'd darn his sox and sew on his buttons. I'd have his slippers waiting for him when he came home from a hard day's work. I'd even light his pipe and bring him the evening paper. What else can a man expect?"

"Nothing," replied Helen, "unless he's evil minded."

Who made the remark that virgin wool comes from sheep that run the fastest?

Mrs. Doe had a German Schnauzer dog—the kind that has long hair over its eyes. It was too much bother to take the dog to have its hair trimmed so she decided to do it herself.

Stopping at the local drug store, she asked for some hair remover and what proportions to use.

The druggist told her if it was for use on her legs to dilute it half and half. If for her armpits to use one quarter to three quarters water.

"Oh, no," she said, "I want to use it on my Schnauzer."

The druggist thought for a moment, then replied, "Well, Madam, in that case, use it full strength but refrain from riding your bicycle for one week."

Hear about the man on the flying trapeze? He caught his wife in the act.

Married man to call girl: I can't get over it—how you're able to charge so little.

Call Girl: Well, frankly, I do a little blackmailing on the side.

Some people don't know how to enjoy themselves. Like the Texan who went to Mexico. He's walking down the street and a little Mexican walks up to him and said, "Hey, meester. You wanna make love to my seester?"

He said, "Podnah, ah don' even drink the watah heah."

The way the modern girl dresses, she's obviously a firm believer in "never leave off tomorrow what you can leave off today."

A school teacher paid the mountaineer mother a visit about her son: "He swears terribly on the playground and I just can't make him stop it," she complained.

"Jes, lak his pappy!" exclaimed the boy's mother.

"And besides that, he pulls the girls' hair and slaps them."

"Jes lak his pappy!" the mother repeated.

"And further, he steals things from the other pupils."

"Jes lak his pappy!" the mother continued. "Lawd, ah'm sho glad I didn' marry dat no count man!"

All girls are born good. Experience makes them better.

"Why do you keep going out with that girl?" asked Dan. "She has absolutely no sense of humor."

"Man," replied Sam, "you can have a mighty good time without laughing."

A Roman senator, dressed in the finest linen toga and crowned with a laurel wreath, stepped up to the bar and announced, "I'll have a martini."

"Don't you mean a martini?" asked the bartender.

"When I want two, I'll ask for them."

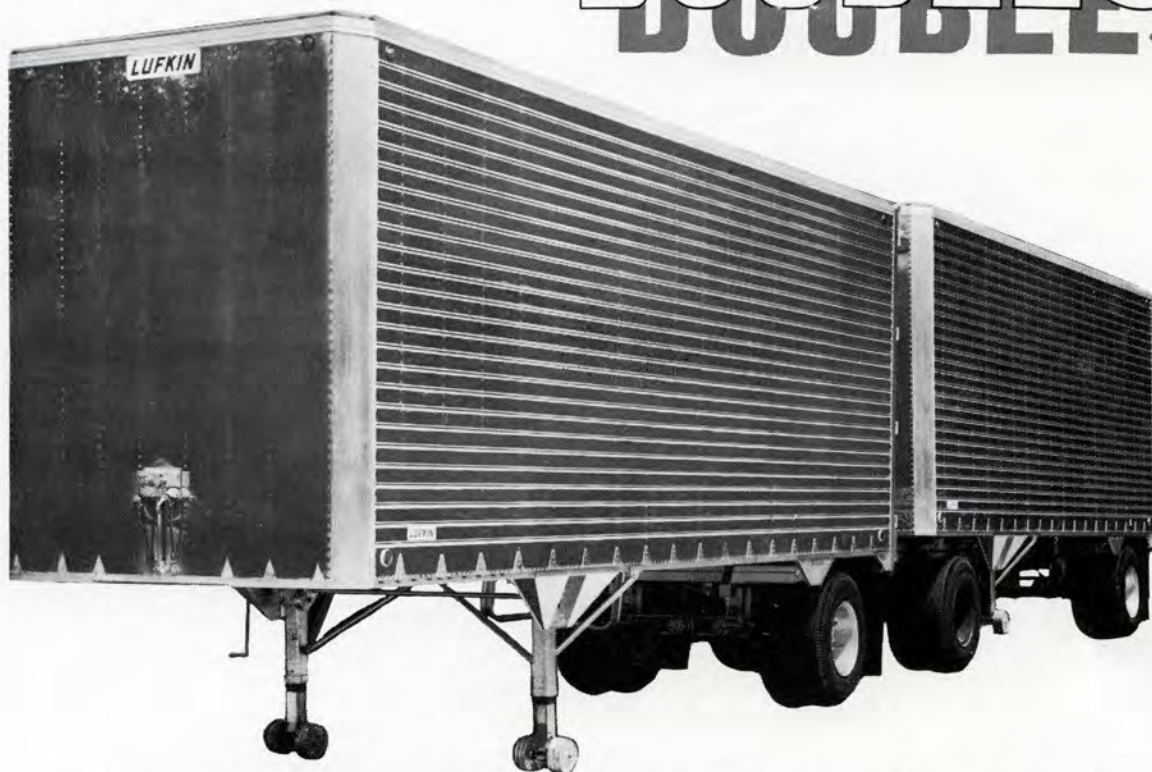
"Ethel, however do you and Frank manage to have such a small family? It seems every time I turn around I'm pregnant!"

"Well, for one thing, we use the rhythm method."

"Oh, that wouldn't do for Harry. He doesn't even know how to dance."

The smartest guy we ever heard of was the one who married his first wife's sister so he wouldn't have to break in a new mother-in-law.

LUFKIN DOUBLES



■ ■ ■ ■ **PAIRED FOR BIGGER PAYLOAD PROFITS**

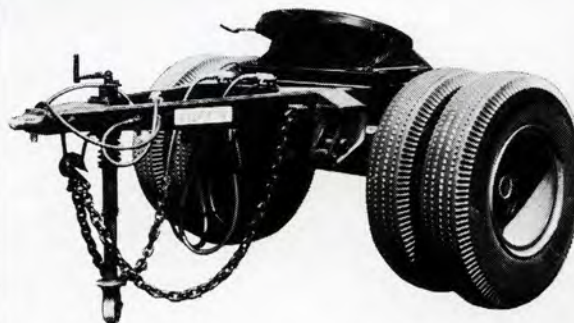
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