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FALL • 1972





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The **LUFKIN** Line

FALL, 1972 • Volume 47 • Number 3



Virginia R. Allen, Editor
Carolyn Curtis, Ass't. Editor

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photos by Louisiana Tourist Commission



ON THE EDGE of St. Martinville, Louisiana, is Longfellow-Evangeline State Park with its cool green expanse of lawn and majestic oaks. The Acadian House Museum, depicting the life of the fascinating early Acadian settlers, is one of several Louisiana Gulf Coast museums and attractions in the Acadian country of New Iberia, St. Martinville and Loreauville.



AN ANTEBELLUM home open to the public at New Iberia, Louisiana, is the sprawling Shadows-on-the-Teche. The luxury and graciousness of the plantation folk of the past still can be sensed by visitors.



EGRETS living in the bird sanctuary of Avery Island with its Chinese pagoda and thick jungle gardens number in tens of thousands.

ACADIAN COUNTRY

ENCHANTMENT LAND

NO STATE has a more colorful and romantic history than Louisiana. Home of the Acadians, Louisiana still embodies many of the traditions of early French settlers.

More than 200 years ago a courageous people of French descent were forcibly driven from their rich and fertile land of Acadia, now called Nova Scotia. After incredible sufferings and hardships, they were literally dumped upon populations throughout America which, in most instances, were either fearful or unprepared to welcome them into their midst.

The Acadians first came to Louisiana about 1758. Here they were offered homes, friends, sympathy and opportunity.

The Acadians in Southwestern Louisiana, with their rich and picturesque folklore background, have made a particularly deep and impressive cultural imprint. The pleasure-loving nature of these people is manifested in their dances, songs and community gatherings.

The Acadian culture is intriguing, and one of the most amazing and fascinating aspects of Acadian life in Southwest Louisiana is the endurance of the French tongue for two centuries. Despite the fact that the exiled Acadians had little or no access to a literary medium of written French, through oral tradition they have preserved a French remarkable for its similarity to the French spoken in various provinces of France today.

The story of Evangeline, immortalized in the epic poem of Henry Wadsworth Longfellow, caught the fancy of the world in Longfellow's day, and it will continue to hold it as long as there are spring nights, moonlight and lovers.

In Louisiana, the memory of Evangeline is especially alive, for here flows Bayou Teche, along which a part of the story is laid, and here lived the real Evangeline and her fiance.

Emmeline Labiche is said to have been the real-life counterpart of Evangeline. In the St. Martinville churchyard, on the banks of the Bayou Teche, stands a bronze statue that marks the grave of the tragic young Acadian lass. The statue was donated by Delores Del Rio, who portrayed Evangeline in the movie.

Most people have always considered the romance a mere fiction and are surprised to learn that it is, at least in part, true. It had its origin in

the cruel banishment of the Acadians from Nova Scotia by the English in 1755, when the entire population of Acadia was herded aboard vessels and deported to America. Families were broken up, and sweethearts were separated. The Acadians were scattered far and wide, many of them never to meet again. Some went to New England, others to New York and others farther south, all seeking a place to live in peace and contentment.

The first Acadians to arrive in Southern Louisiana were captivated by the surroundings. As soon as word of the new Eden spread to refugees settled along the Atlantic coast, many others migrated to Louisiana.

Longfellow was deeply impressed by the story of the exile, and his poem aroused great sympathy for the Acadians. He based his story of Evangeline on the life of one of the refugees, Emmeline Labiche, who was separated from her fiance. Research has proved that Emmeline actually lived and that the real name of her sweetheart was Louis Arceneaux.

According to Longfellow's version, Evangeline, after years of despairing of ever finding Gabriel again, became a nun. After they were both old, she found him in a Philadelphia almshouse where she had gone to minister to the ill and destitute. In the poem, ". . . Vainly he strove to whisper her name . . . Sweet was the light of his eyes, but it suddenly sank into darkness." Gabriel died in Evangeline's arms; she died soon after and was buried by his side.

But the true reunion, that of Emmeline and Louis, came in Louisiana some three years after their separation. Louis arrived first and, having given up hope of ever finding Emmeline, had pledged his troth to someone else. When Emmeline's group debarked after their lengthy journey from Maryland, where they had settled temporarily after leaving their homeland, all the townspeople were gathered along the bayou's landing to greet them. Spotting him as he stood beneath an oak on the bank of the Teche, she cried out, "It is he; it is Louis!" Joyously, she flew to his side to embrace him, but he, suddenly and ashely pale, hung his head and remained silent.

"Louis," she said, "why do you turn your eyes away? I am still your Emmeline, your betrothed."

His lips quivering and his voice trembling, the story goes, he answered hoarsely, "Emmeline, do



EVANGELINE OAK, famed as the spot where Longfellow's Evangeline waited in vain for her lost love, is listed in the Hall of Famous Trees by the American Forestry Association

not speak so kindly to me, for I am unworthy of you. I can love you no longer. I have pledged my faith to another."

Stunned, Emmeline watched Louis turn and walk away, her own countenance now pallored, her eyes vacant. Her mind seemed to unhinge, and she never recovered her reason. Sunk in deep melancholia, she lingered a time in total sorrow and finally died, it is said, of a broken heart.

Today her grave, marked by a large bronze statue, is an undeclared shrine for lovers who visit the village of St. Martinville centering on the St. Martin of Tours Church where her body was interred. A half block away is the oak, now called Evangeline Oak, under which the two were reunited.

The reputed home of Louis Arceneaux is also in St. Martinville, standing on the plantation he



ACADIAN HOUSE Museum is restored and furnished with the period furniture of the Acadian settlers. It was the home of Louis Arceneaux, Gabriel of Longfellow's Evangeline.

once owned. The locality has been made into the Longfellow-Evangeline Memorial State Park, a beautiful oak grove on Bayou Teche. The house has been restored to resemble its original appearance, and the interior has been converted into a museum, with exhibits designed to show the furniture, clothing and implements of the early Acadian settlers.

Another new tourist beacon beckons from the Louisiana Gulf Coast horizon. In the little village of Loreauville is the Loreauville Heritage Museum, centrally located between the Acadian House Museum of St. Martinville and the Shadows Plantation of New Iberia. The unique museum has become a tourist magnet on its own merits, making the threesome an ideal tourist triangle.

The museum was created by Mrs. James Barras, a Loreauville native interested in awakening local interest in the preservation of the culture and material symbols of the past.

To dramatize the need for such preservation, Mrs. Barras singlehandedly undertook the creation of an authentic Acadian village, complete with traditional buildings housing genuine artifacts and working accessories depicting the life and activities of yesteryear. In many instances, the buildings were moved from original sites in the area and erected on museum grounds behind the Barras home, near the banks of Bayou Teche.

In her attempts to preserve vestiges of the French and Spanish heritage of the area, Mrs. Barras collected the Acadian artifacts, tools, kitchen utensils, farm equipment and furniture for the museum.

As the museum shares in the cultural development, so does Loreauville share in the colorful history of the bayoulands. As nearby New Iberia observes the first Iberia Parish centennial this year, Loreauville will mark its first hundred years known by its present name. The town has had several names during the last two centuries. It bears the name Loreau in honor of the man who donated land for a church in the area in 1871.

The nucleus of the population is of French descent. Proud of their Acadian heritage, most can trace their lineage to the courageous ancestors of Nova Scotia who abandoned their homeland rather than pledge allegiance to the King of England.

The influence of the French aristocracy, fleeing from the French Revolution to settle on the southern coast of Louisiana, still lingers in social circles as descendants carry on the tradition of their ancestors.

The Loreauville Heritage Museum, infant of tourist attractions in the area, has received high acclaim for its originality and authenticity. It is the missing link in a setting of beautiful antebellum homes and scenic gardens of South

Louisiana. It is the key to the past.

In its unique plan, it speaks for itself. It is the only museum planned around the history of the area, which unfolds as one tours the buildings furnished in the periods of the first two centuries of the town's existence.

Exhibits of documents and records in the registration building tell the history of the land and of the people who first inhabited it.

Two Indian mounds between Bayou Teche and the main street of Loreauville are evidence of an Attakapas Indian Village. A simple little trading post represents the first contact between red man and white man. The basic articles of trade show the beginning of commerce as it is known today. Artifacts from the mounds are set among bamboo and palmetto.

Following in the footsteps of the first settlers, one goes through a row of buildings with exhibits of 18th century occupations.

In contrast with the neighboring museum homes, which show the wealthy way of life of the plantation days, the Acadian Farm of the 1800s shows early housekeeping and planting of the first families.

Stages of progress are shown in the blacksmith shop, which represents the transition between the wood and iron ages. The livery stable fascinates visitors who see handmade wooden wheels and their iron wheel replacements and the buggy, which was replaced by the automobile.

The turn-of-the-century village exhibit spans the homespun years down to the church, school,



A REPLICA of early Acadian homes is the craft shop, where visitors learn more about the life style of the early settlers

store, meat market, saloon and jail to the barber shop, post office, dentist's office and village pharmacy.

The Spanish plaza offers old sets of books, antique bottles, medicinal herbs and products-of-the-wilderness souvenirs.

The Heritage Museum is a must for a well-rounded tour of the Evangeline and Acadian country.



A FARM HOUSE in Acadian Heritage Museum typifies traditional Louisiana Acadian rural architecture and contains period furnishings and household items as well as the antiquated farming equipment in the yard.



1



2



3

LUFKIN



4

- 1 LUFKIN AX-320D-100-32 Air Balanced Unit, Houston Oil & Minerals Corporation, Hull Field, Liberty County, Texas.
- 2 LUFKIN C-114D-169-64 Unit, Sun Oil Company, Big Wells Field, Big Wells, Texas.
- 3 LUFKIN C-114D-143-64 Unit, Double U Oil Company, Big Wells Field, Big Wells, Texas.
- 4 THREE LUFKIN NM87C Reducer Gear Units driven by Worthington turbine, Big Three Gas Plant, Bayport, Texas.
- 5 LUFKIN C-160D-173-74 Unit, Texas Gas Exploration Corporation, Moss Hill Field, Liberty County, Texas.
- 6 LUFKIN MODEL N1400C Speed Inserter unitized with United Centrifugal Pump and Caterpillar Engine for use in a pipeline system in Korea.
- 7 LUFKIN C-160D-173-74 Units producing from under the Mississippi River in Concordia Parish, Louisiana, for Biglane Operating Company, Natchez, Mississippi.
- 8 LUFKIN C-160D-143-64 Unit, Pennzoil Company, Hebbronville, Texas.
- 9 LUFKIN A-640D-144-31 Air Balanced Unit, Sun Oil Company, near Meadville, Mississippi.

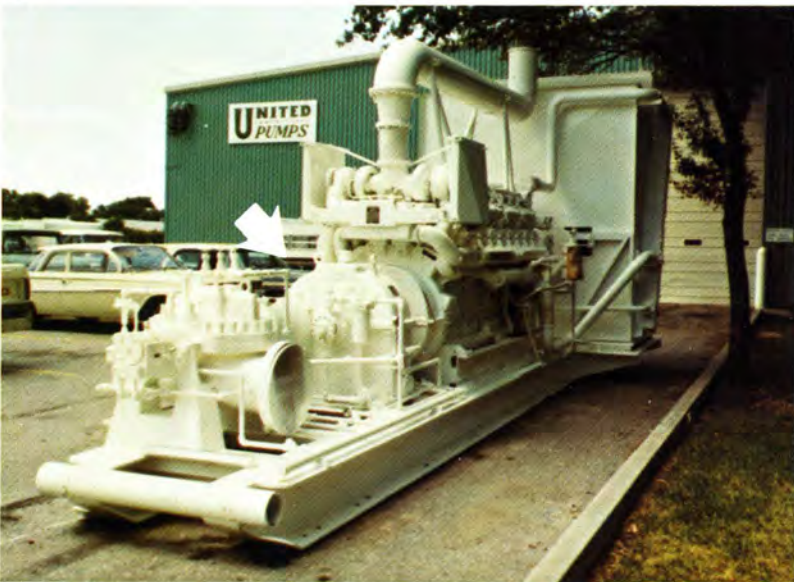
INSTALLATIONS



5



8



6



9



7

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Houston, Texas



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Samedan Oil Corp.
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Bagnall & Barber
Victoria, Texas



TOM BARBER
Bagnall & Barber
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NEIL HINZE
Tesoro Petroleum Corp.
San Antonio, Texas



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left, Bagnall & Barber,
Victoria, Texas; **HARRY
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MORE SNAPSHOTS



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Left to right: BOB DEAN, Port Arthur; WILLIAM ELDRIDGE, T. TUTHILL, both Dallas; (background) CURTIS MOERBE, Port Arthur, all with Burton Shipyard Inc.



RICHARD TROUT, left, Rowan International; JOE RANDOL, LUFKIN, both Houston, Texas



RANDY NORMAN, left, Houston, Texas; BILL VERKUILEN, Waukesha, Wisconsin, both with Waukesha-Pearce



RAY PLATZER, left, BRYAN WATTS, both with Ingersoll-Rand, Houston, Texas



MIKE HILL, left, Petrol Marine, Houma, Louisiana; R. L. POLAND, President, LUFKIN, Lufkin, Texas



KEN WALDORF, left, Humble Marine; JOE RANDOL, LUFKIN, both in Houston, Texas



KEN DOMINY, left, CLARENCE BROWN, both with Midwest Oil Corp., Denver, Colorado



Left to right: HERMAN OOSTERHUIS, Oosterhuis Industries Inc., New Orleans, La.; W. T. COPPEDGE, Florida Towing Co., Jacksonville, Fla.; DAN LEVINE, Oosterhuis Industries Inc., New Orleans, La.



BILL SCHMOE, left, BUTCH MADREZO, Continental Oil Co., Stamford, Connecticut



CHARLES SANDERS, left, NOLTY J. THERIOT, both with Nolt J. Theriot, Inc., New Orleans, La.



Left to right: NORM KITTRELL, Texaco, Inc.; NORM NESS and JONEIL OLDS, both Amoco Prod. Company, all Denver, Colo.



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Left to right: R. M. ROBINSON, FRED GIPSON, E. M. MATTES, all with Continental Oil Co., Houston, Texas



Left to right: ED ROBERTS, WILBUR PURSIFULL, BUDDY GOMEZ, all with Continental Oil Co., Houston, Texas



L. M. SLOAN, left, Humble Oil & Refining Co., Houston, Texas; BILL LITTLE, LUFKIN, Lufkin, Texas



MR. and MRS. CHARLES MILLION, Continental Oil Co., Houston, Texas



DON GOODMAN, left, LOWELL ABLE, Amoco Production Co., Houston, Texas



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BILL DUDLEY, left, PAT JOHNSON, both with Sun Oil Co., Big Wells, Texas



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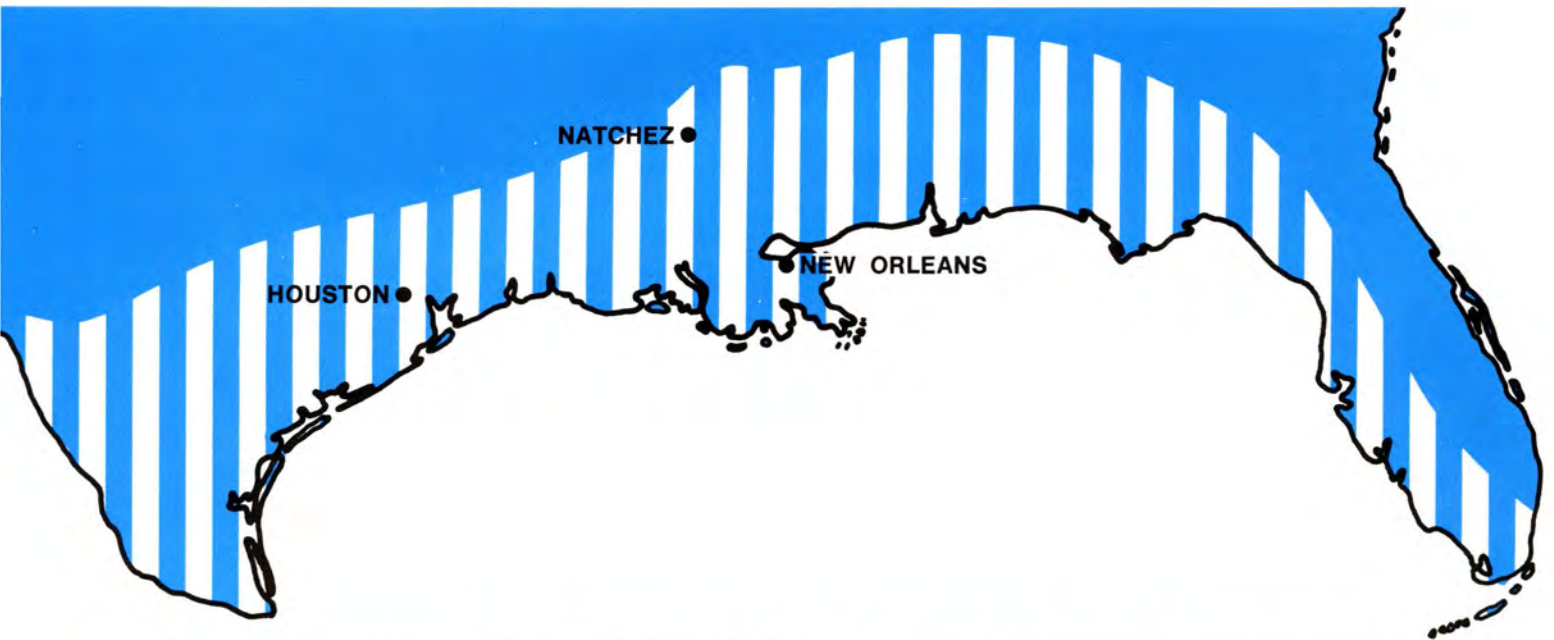


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Lufkin Laffs

We've just heard the Italian government is installing a clock in the Leaning Tower of Pisa. Reason? What good is it if you have the inclination, but don't have the time?

When Joe Smoe returned from his vacation, his friends asked him if he enjoyed it. "Well," he told them, "a friend of mine invited me up to his hunting lodge, a quiet, secluded place. No night life, no parties, not a woman within a hundred miles . . ."

"Yes, and how was it?"
"Who went?" he asked.

There were once two boy silkworms who raced for the love of a girl silkworm. They ended up in a tie.

A beautiful blonde walked into a dress shop and asked the manager, "May I try on that blue dress in the window?"

"Go ahead," he said, "it might help business."

The oldtimer observes with more girls taking up golf, never underestimate the par of a woman.

And we have found that an old fashioned girl is one who gets kissed good night instead of good morning.

And here's one for you golfers. Old Bill said that you couldn't call it cheating—the way he kept his golf score. "I play for my health, and a low score makes me feel better."

Housewife: "My romantic life is marked with tragedy—I went to a masked ball as Helen of Troy and met two fellows dressed as a Trojan horse. Both of them fell in love with me."

Neighbor: "What's wrong with that?"
Housewife: "I married the wrong end!"

Speaking of food, spaghetti is stringy food you wind around a fork and then drop in your lap.

Let no man hide behind a woman's skirt. There's hardly enough there to hide a woman.

How about a fisherman's table of figures?

They say all fishermen are liars. T'aint so. It's just that a different set of tables and numbers are used. For example, five or more fish make a dozen. Twenty six minutes spent fishing is really an hour.

Everyone knows that four fish make one string of fish, seven fish a big string, and 13 fish are always a boat load. When it comes to measuring fish, seven inches equal one foot. Twenty inches comes out one yard, and every fisherman of real merit knows seven ounces equal one pound.

It ain't that fishermen are liars; they just have a different system of rounding numbers.

"My wife's an angel," observed the little man to the chap sitting next to him at the bar.

"You're lucky," answered the other.
"Mine's still alive."

A father says his teenage son took an aptitude test for a job and was found to be best suited for retirement.

Asked where he would like to be if a nuclear bomb went off a farmer replied, "Somewhere so I could say, 'What was that?'"

According to Uncle Fud, Aunt Meg watered their garden with whiskey so they would have stewed tomatoes.

The talk is that an ornithologist discovered a new rare species called the Zowie bird. It lives on an island near the South Pole. It only mates once every 10 years, but when it does—zowie!

"Well, what's new at your house?" asked the five-year-old of his little friend.

"Who knows?" answered the other little boy. "They spell everything!"

An American woman visiting in Paris went to a bureau which provided men as escorts. When informed that she could engage either a Northerner or Southerner, she asked the difference

and was told that the Southerners were gallant and debonair, while the Northerners were smooth talkers and very romantic.

"Well, then," she said, "I'll take a Southerner from as far North as possible."

There's one big difference between modern man and primitive man. When his wife talks too much the modern man goes to his club. The primitive man reached for his.

A visitor was being guided through the mental hospital. In one ward was a man with his head in his hands, crying piteously, "Helen, Helen."

"That's a very sad case," explained the doctor-escort. "Twenty years ago this man fell in love with a girl named Helen. She jilted him and he never got over it."

Later, in another ward, the visitor ran across another man, also crying piteously, "Helen, Helen."

"Say," said the visitor, "that Helen must have been a real swinger. Jilted this one, too, eh?"

"No," said the doctor, "that's the poor guy who married Helen."

A city was staging a mock air raid and the Boy Scouts had been called on to act as wounded persons to be picked up and tended by members of the Civil Defense Organization.

The first-aid people got behind schedule considerably, and one little scout lay awaiting his rescuers for over an hour. When they finally arrived at the spot, they found a note in a childish scrawl. "I bled to death" it said, "and went home."

"So you want to know why I'm a failure. Okay, I'll tell yuh."

"The only time opportunity knocked on my door, I didn't answer. I thought it was the house detective."

Before he died, the operator of a filtering plant willed his brain to science. The scientists were sorry to learn of his death, but happy to receive his brain. It was their first chance to examine a filtering man's thinker.

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Available to handle all installation problems and down hole conditions.



CONVENTIONAL UNITS

The LUFKIN Conventional Crank Balanced Unit, most widely known and accepted, is the old reliable "WORKHORSE" of the oil patch. This is the most universally adaptable unit in the "LUFKIN LINE", simple to operate and requires minimum maintenance. For all around pumping situations where dependability, ruggedness, and simplicity are prime considerations, the Conventional Unit has always been first choice. Unit shown is LUFKIN'S 100,000th pumping unit shipped to Gainesville, Texas, August 27, 1971.



AIR BALANCED UNITS

The utilization of compressed air instead of heavy cast iron counterweights allows more accurate fingertip control of counterbalance. As a result, the weight of the unit is greatly reduced, significantly lowering transportation and installation costs. Air Balanced units have a distinct advantage in the larger sizes with long strokes, where cast iron counterweights on conventional crank counterbalanced units must be so massive that their use is practically prohibitive.

For large volume production from any depth LUFKIN has developed the Hi-V Series of Air Balanced units with peak torque ratings up to 3,648,000 inch pounds, and stroke lengths up to 300 inches.

Also available in special compact models ideal for offshore platform installations.



MARK II UNITORQUE UNITS

The Mark II unit, due to its unique geometry and phased counterbalance feature, lowers peak torque and horsepower requirements in many instances when properly applied. The unusual geometry of the Mark II produces a somewhat slower upstroke and faster downstroke with reduced acceleration where the load is greatest, resulting in lower peak loads and longer rod life.

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When It's
LUFKIN EQUIPPED



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